



**CITY OF ALBANY
CITY COUNCIL AGENDA
STAFF REPORT**

Agenda Date: December 18, 2023
Reviewed by: NA

SUBJECT: Albany Creative Justice Art Project

REPORT BY: Jeremy Allen, KALB Media Administrator
Isabelle Leduc, Assistant City Manager

SUMMARY

The item before the Council is to affirm the recommendation by the Arts Committee for the implementation of the Albany Creative Justice Art Project, Path to Belonging by Susan Moffat.

ARTS COMMITTEE RECOMMENDATION

That the Council approve Path to Belonging by Susan Moffat for the implementation of the Albany Creative Justice Art Project.

STAFF RECOMMENDATION

That the Council adopt Resolution No. 2023-81, affirming the Arts Committee's selection, Path to Belonging by Susan Moffat, for the implementation of the Albany Creative Justice Art Project in an amount not to exceed \$30,000.

BACKGROUND

On October 4, 2021 the Council authorized the release of the Albany Creative Justice Art Project Call for Artists for the creation of a new public artwork. The Albany Creative Justice Art Project Call for Artists was released on November 8, 2021 with a submission deadline of February 8, 2022. The deadline date was subsequently extended to April 8, 2022 to allow time for additional submissions to be received.

The Call for Artists encouraged the submission of potential projects with a wide scope to address and prompt discussion on experiences of race, ethnicity, identity, and justice in Albany. Proposals in support of the Black Lives Matter movement, the Stop Asian Hate movement, Indigenous rights and recognition, and other movements centered on diversity, equity, and inclusion were strongly encouraged as well as working with various constituencies such as youth/students, civic leaders, seniors, community groups, public agencies, etc. for the purpose of informing and collaborating on the production of the artwork.

Project proposals could include diverse contemporary art strategies, could be processed-based or durational, open to all media, including, but not limited to, visual and performing arts, media arts, socially-engaged art, and various community art practices, but in accordance with the Art in Public Places Ordinance, the final work must consist of physical/permanent works of art such as sculptures, paintings, stained glass, textiles, etc.

As required in the procedures outlined in the Public Arts Master Plan for art projects above \$10,000, the Arts Committee convened an external panel in open session on October 18, 2022 to review the 12 submissions received. The selection panel unanimously recommended the proposal by Susan Moffat, Path To Belonging (Attachment 2) which was approved by the Arts Committee on November 14, 2022.

As outlined in the Public Art Master Plan, the selected finalist created a display of the proposed project to be displayed publicly at the Community Center for a public comment period of 60 days between July – September 2023. The project was also highlighted in the Albany eNews regularly throughout the public comment period. Comments received during the outreach process are included with the staff report (Attachment 3) for the Council’s information.

DISCUSSION

On November 13, 2023, the Arts Committee reviewed the public comment received and conducted an interview with the artist to discuss the public art proposal based on criteria found in the Public Art Project Standards of Review (Attachment 4). As required Ms. Moffat provided extensive qualifications, all components requested including a letter of interest, resumes of various artists, and responses to all proposal submission questions. After its review, the Arts Committee made a motion to approve the project as presented and forward the recommendation to the Council.

ANALYSIS

In accordance with the Art in Public Places Ordinance and as described in the Call for Artists the final work must consist of physical/permanent works but could still have a socially engaged art component. Path to Belonging by Susan Moffatt will actively engage residents of Albany in creatively addressing past, present and future issues of social justice in a month-long participatory multi-media art project centered on the Ohlone Greenway. The project will consist of research, and interviews, storytelling and conversations, the creation of books by community members, posters involving painting, drawing, original prints, and collage on Albany history, temporary installations of resin sculptures, performance and video projections on BART pillars. The project will be documented through the creation of a web archive and printed catalog.

SOCIAL EQUITY AND INCLUSIVITY CONSIDERATIONS

The Albany Creative Justice Art Project creates new, public artwork that will actively engage residents of Albany in creatively addressing past, present, and future issues of social justice in the city and region.

CITY COUNCIL STRATEGIC PLAN INITIATIVES

GOAL 4: Encourage Community Connectivity through Diversity, Equity & Inclusivity.
OBJECTIVE: Enhance programs and services for residents across the full life span.

FINANCIAL CONSIDERATIONS

Art in Public Places funds in the amount of \$30,000 were approved by the Council as part of the 2023-2025 Arts Committee Public Art Projects Plan (PAPP).

Attachments

1. Resolution No. 2023-81
2. Susan Moffat Project Submission
3. Public Comment – Creative Justice Art Project
4. Public Art Project Standards of Review

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

RESOLUTION NO. 2023-81

**A RESOLUTION OF THE ALBANY CITY COUNCIL TO AFFIRM
THE IMPLEMENTATION OF THE
ALBANY CREATIVE JUSTICE ART PROJECT**

WHEREAS, on October 4, 2021 the Council authorized the release of the Albany Creative Justice Art Project Call for Artists for the creation of a new public artwork with a wide scope to address and prompt discussion on experiences of race, ethnicity, identity, and justice in Albany; and

WHEREAS, as required in the procedures outlined in the Public Arts Master Plan for art projects above \$10,000, the Arts Committee convened an external panel in open session to review the 12 submissions received and unanimously recommended the project Path To Belonging by Susan Moffat, which was approved by the Arts Committee on November 14, 2022; and

WHEREAS, on November 13, 2023, the Arts Committee reviewed the public comment received and conducted an interview with the artist to discuss the public art proposal based on criteria found in the Public Art Project Standards of Review and made a motion to approve the project as presented and forward the recommendation to the Council; and

WHEREAS, Path to Belonging by Susan Moffatt will actively engage residents of Albany in creatively addressing past, present and future issues of social justice in a month-long participatory multi-media art project centered on the Ohlone Greenway; and

WHEREAS, the project will consist of research, interviews, storytelling and conversations, the creation of books by community members, posters involving painting, drawing, original prints, and collage, temporary installations of resin sculptures, performance and video projections on BART pillars documented through the creation of a web archive and printed catalog.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

NOW, THEREFORE, BE IT RESOLVED, that the Albany City Council hereby affirm the Arts Committee's selection, Path to Belonging by Susan Moffat, for the implementation of the Albany Creative Justice Art Project in an amount not to exceed \$30,000.

AARON TIEDEMANN, MAYOR

February 8, 2022
To the City of Albany:

I am writing to submit a proposal for the Albany Creative Justice Art Project. As a resident of Albany since 1997, I have a track record of making collaborative opportunities for people to connect through openhearted listening in order to frankly address difficult issues of racism and inequity in our city and beyond. As an artist and curator, I focus on using participatory creativity as a way to explore questions that cannot always be effectively addressed through formal governmental processes or goal-oriented discussions. As a parent and citizen, I have a deep understanding of the concerns, habits, and social organization of people in our town. As a university-level teacher of public and social practice art, I have experience with the aesthetics, logistics and social and emotional aspects of this work. As Creative Director of the UC Berkeley [Future Histories Lab](#), I bring together community organizations and individuals, students, and faculty to reveal hidden histories in order to imagine better futures. You can see some of our projects [here](#). Some of my past work includes:

Post 9/11 Community Solidarity Event: In November 2001 I produced an arts event to support a sense of safety and belonging for Muslim families in Albany. I was motivated by my own family's incarceration in internment camps for Japanese Americans. Working with elementary school PTAs and a regional Muslim public education organization, I organized an event that attracted more than 300 people.

Bulbfest: I curated two arts festivals at the Albany Bulb and I have produced more than 50 participatory art, dance, music, theater, and stewardship events and workshops through [Love the Bulb](#).

Say Their Names Memorial: In summer 2020 I worked with local artists and members of Rich City Rides to create a memorial to Black people killed by police violence. I designed and painted [large-scale portraits](#) of Floyd, Oscar Grant, Philando Castile and Atatiana Jefferson, and curated additional portraits.

Monument to Extraction: In April 2021 I curated a mile-long series of interactive sculptural installations and mosaics linked by a downloadable [audio tour](#) about California histories of extractive industries, supplemented by augmented reality videos accessible by smart phone at the Albany Bulb.

Place-based Storytelling Techniques and Technologies: I organized a speaker series at UC Berkeley on walking tours, podcasts, performances, augmented and virtual reality, and digital community archives.

For *Path to Belonging*, I plan to collaborate with several Bay Area artists known for their projection art: Robin Lasser, Prof. of Art at San Jose State University, G. Craig Hobbs, Assoc. Prof. of Art at SJSU, and Olivia Ting, MFA UC Berkeley. Olivia speaks Mandarin, a boon for some of our community work.

We believe that community members must have agency in socially-engaged art. Therefore, our model is one of partnerships and collaboration rather than "outreach." Our mantra is "nothing about us without us." We plan to be in conversation with many individuals in Albany and the following organizations, among others, about possibilities for collaboration: Sogorea Te', Albany Black Parent Advisory Group, Familias Latinas de Albany, Albany Asian Pacific Islander Parent Engagement Group, Albany Disability Squad, Albany's Pride, ELAC Parents, Jewish Parent Engagement Group, Albany Historical Society, faith-based organizations, and other relevant groups.

Sincerely,
Susan Moffat

PROJECT DESCRIPTION

PATH TO BELONGING: A participatory multi-media art project aimed at fostering individual and community reflection on belonging and exclusion

We take to heart James Baldwin's words quoted in the RFP: "*Not everything that is faced can be changed. But nothing can be changed until it is faced.*"

For our community to recognize and address the inequity, racism and exclusion that exists here as everywhere in the U.S., we must go beyond erecting signs and symbols celebrating diversity or expressing solidarity. In order for change to happen, we need to deeply reflect and understand our own history—as well as current conditions. Art that helps us ask open-ended questions can be part of the path to action. Art that invites participation, transforming everyone into an artist, can have more impact than art that is merely passively consumed.

Path to Belonging is a months-long participatory multi-media art project centered on the *path* of the Ohlone Greenway. In this central spine of our town, we will install temporary tables, chairs, and exhibitions and create spaces of public conversation about belonging and othering. Through participation in creative art projects, local residents will generate ideas for ephemeral "monuments" that will function as *conversation pieces* that spur friends and strangers to talk about things that are sometimes hard to talk about.

The activities are designed for high school students on up to seniors. We will work in collaboration with community organizations and individuals to ensure participation by a wide range of residents, especially under-represented and marginalized groups.

The project consists of the following process and products:

1. Research, interviews and joint preparatory work with diverse community members
2. Collaborative idea development: storytelling about the history of belonging and othering in Albany at tables on Ohlone Greenway (about 40 participants)
3. Community making of "artist's books" at the tables (about 40 participants)
4. Conversations in small groups about the books (about 80 direct participants)
5. "Paper monuments" (posters) about Albany history by community members and student artists (about 12 on Solano and San Pablo Ave.)
6. Temporary "monuments" (sculptural "conversation pieces") on the Ohlone Greenway. by Susan Moffat (about 8)
7. Projections on BART columns of videos/images about belonging and othering in Albany. May include excerpts from interviews, historical and contemporary photographs, and images of art generated during the project. By projection artists Robin Lasser, G. Craig Hobbs and Olivia Ting, with Susan Moffat (one performance)
8. Digital and printed documentation (video, website, and digital catalog)

Path to Belonging will feature stories that are specific to Albany and will be based on thorough historical research. Some of the stories might include:

- The meaning of the Ohlone shellmound near Albany Hill to Ohlone people today
- The Chinese workers who perished in Albany dynamite factories on Fleming Point
- The incarceration of Japanese American Albany residents during WW II
- The segregation, desegregation, and removal of Codornices Village WW II public housing (current site of University Village)
- The racially restrictive covenants that were attached to many Albany homes
- The experiences of exclusion of Black Albany residents and visitors in the present day

The project is designed as the start of an ongoing conversation in hopes that it may lead to a deeper sense of belonging for everyone.

Path to Belonging

Process and products

1 Research

A. Interviews with community members to identify themes, process issues, and potential storytellers; archival and secondary research; collaborative idea development.

B. Prepare history/data booklets for participants and storytellers

C. Set up website and social media for public engagement and permanent archive

2 Listening

Gathering #1 part 1

8 Storytelling/history tables
8 Storytellers
40 community participants
On the Ohlone Greenway
Food



Example: Conversation table at Uncaptured Land, a social practice artwork by artists Carol Mancke and Trena Noval, curated by Susan Moffat.

3 Making

Gathering #1 part 2

40 "Artist's books" responding to stories are made by
40 community participants
On the Ohlone Greenway



Example: Artist Lauri Twitchell showing materials for artists' books at workshop at Albany Bulb, curated by Susan Moffat

3 Listening

Gathering #2

Artist's book conversations
80 Chairs
80 community participants
On the Ohlone Greenway
(1 week after bookmaking)



Example: Community conversation catalyzed by objects shared at Uncaptured Land.

Key

Green = artist research, prep and documentation

Yellow = community conversations, listening and viewing

Pink = hands-on making by community members

“Paper Monument”-making

12 “Paper monuments” (posters) about Albany history on topics that community participants think should be remembered.

Made by participants in groups, facilitated by UC Berkeley and SJSU student artists.



Example: History poster from [Paper Monuments](#) project, New Orleans

Exhibition

“Paper Monuments”

QR codes on posters link to recordings of poster-maker voices

On Solano Ave. and San Pablo Ave. bus shelters and Big Belly trash cans



Examples of posters in bus shelter and trash can

Exhibition

Temporary 3D “Monuments”

8 Temporary installations (“conversation pieces”)

Imitation stone plinths and resin sculptures approx 5’ tall

On the Ohlone Greenway

Lead artist Susan Moffat



MONUMENT TO RACIAL COVENANTS

MONUMENT TO JAPANESE AMERICAN INCARCERATION

[Conceptual proposals; actual monuments will grow out of community conversations and research]

Exhibition/Performance
“Pillars of the Community”
Projection art

Projections of interviews, storytellers, participants, and histories on the pillars of BART tracks

One-time performance later viewable online

Lead artists Robin Lasser, G. Craig Hobbs, Olivia Ting and Susan Moffat



[Examples of projections on trees and pillars from Robin Lasser’s [Migratory Cultures](#) project]

9 Celebrating

Gathering #3

Wrapup potluck dinner for participants and neighbors

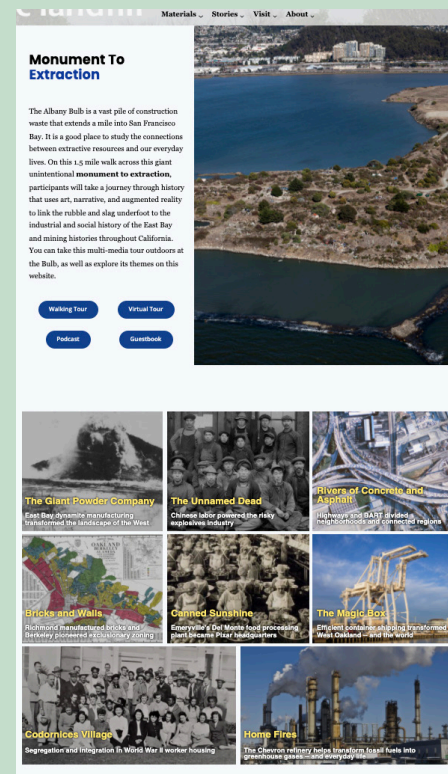


Example: [People's Kitchen Collective](#) food justice event

10 Documenting, archiving and sharing

Public Archive creation

Create web archive and printed catalog of process including photos, artworks, participant comments. With additional funding or in-kind support, make video about project process.



Example: [Monument to Extraction](#) website documenting historical research and walking tour, curated by Susan Moffat

A few of our Inspirations

[Paper Monuments](#)

[Monument Lab](#)

[People's Kitchen Collective](#)

[Suzanne Lacy's Oakland Projects](#)

[Suzanne Lacy's Whisper, the Waves, the Wind](#)

[Sue Mark, Commons Archive](#)

Supplemental information: Path to Belonging
LINKS TO PAST WORK

SUSAN MOFFAT

[Exhibitions, performances and workshops](#) organized at the Albany Bulb (highlights).

[Monument to Extraction](#) (sculptural installations, mosaics, augmented reality, audio tour, virtual reality tour created by UC Berkeley students in a course taught by Moffat)

[Future Histories Lab](#) Place-based social justice education and storytelling program

[Say Their Names memorial](#): Video of community participation in this project, curated by Moffat and including her paintings.

ROBIN LASSER

[Migratory Cultures](#) projection art in San Jose, Panjim Goa, Bangalore, Palo Alto, Watsonville, and Oakland

[Signaling Water: Multispecies Migration and Displacement](#): Albany, CA, Paris and Osaka

[Refuge in Refuse: Homesteading Art and Culture](#): Exhibition at SOMArts gallery, San Francisco

[Robinlasser.com](#)

OLIVIA TING

[First Voice at Grace Cathedral](#) (video of test of projection art on columns)

[First Voice](#) at Grace Cathedral (video of test portrait projections on columns)

Within These Walls/Dreams of Flight (projections for Angel Island dance by Lenora Lee)

<https://olivetinge.com/Within-These-Walls-Dreams-of-Flight-1>

Fire of Freedom (projection and set design for Lenora Lee dance at Fort Mason)

<https://olivetinge.com/Fire-of-Freedom>

Cordell Reef Underwater Reef Installation, Oakland Museum of California

<https://olivetinge.com/Cordell-Bank-Underwater-Reef-Installation-Oakland-Museum-of-California>

G. CRAIG HOBBS

[Migratory Cultures](#) projection art in San Jose, Panjim Goa, Bangalore, Palo Alto, Watsonville, and Oakland

https://www.sjsu.edu/art/community/faculty/digitalmedia/craig_hobbs/

BACKGROUND ON OUR PROJECT

What is Social Practice Art?

Socially engaged practice, or social practice, uses participation, reciprocal relationships and collaborations to promote civic dialogue and investigate pressing issues of our time. This practice is also referred to as participatory art, community-based arts, situational art, social sculpture, relational aesthetics, social art practice, public practice and by other terms descriptive of arts engaging communities. (From the Arizona State University Art Museum website).

Path to Belonging is proposed as social practice art, meaning that the interactions of the people in public space constitute the art just as much as the finished physical and digital products we will create, which include sculpture, visual art on paper, and video projections.

Although these public interactions may appear at first to be ephemeral, the meanings and memories of the experience and the relationships forged in the process can be even more durable than physical art pieces.

A few of the well-known artists whose work encompasses social practice are Suzanne Lacy, Rick Lowe, Theaster Gates, Amy Franceschini and Stephanie Syjuco.

What is an Artist's Book?

Artists' books are handmade assembled objects that may include paper, ink, collage, photographs, cardboard, natural materials, found objects, and text. In our project they are tools of reflection that require no particular artistic skills or talents to carry out. Artist's books are excellent tools by which participants can connect feelings to a specific place and express thoughts that are hard to articulate in essays or speech. Talking about the books after they are complete is also a great way for people to reflect on the ideas and feelings that are explored through the books.

What is a Paper Monument?

Our project is inspired in part by the [Paper Monuments](#) project in New Orleans, in which hundreds of residents participated in an ongoing public brainstorming process about what to put in the place of Confederate monuments slated for removal. Artists and other citizens created and displayed "paper monuments"—posters representing individuals, places or events that had been forgotten but were in need of representation. Our "paper monuments" will be posters representing the desires of Albany residents for stories they would like to be remembered. They will be made collaboratively by citizens and artists.

SUSAN KURAMOTO MOFFAT

1012 Kains Avenue, Albany, CA 94706 moffat.susan@gmail.com 510-926-2771

EDUCATION

UC Berkeley, Master of City Planning, concentration in Urban Design
Columbia University, MS in Journalism
Konan University, non-degree program, Kobe, Japan.
Harvard University, AB History and Literature, *magna cum laude*

EXPERIENCE

PROGRAMMING, CURATION AND CURRICULUM

Creative Director, UC Berkeley Future Histories Lab, 2020-present

Catalyze new narratives for change by creating public programming, courses, curriculum, and community partnerships to tell public histories in public space. Teach and curate courses that produce art installations, exhibits, tours, extended reality and digital archives. Hire and collaborate with lecturers, speakers, and consultants. Manage \$330,000 annual budget. Wrote successful proposal to Mellon Foundation for \$800,000 3-year grant.

Executive Director, UC Berkeley Global Urban Humanities Initiative, 2013-present

Generate new interdisciplinary methods for studying urban life. Direct interdisciplinary certificate program on arts, humanities and environmental design approaches to exploring and building cities. Serve as inter-departmental hub, creating team-taught courses, symposia, exhibits, publications and public events. Responsible for \$465,000 annual budget, programming, hiring, communications and coordination across multiple university divisions and community partners. Supervised one full-time employee and student workers.

Founder and Executive Director, Love the Bulb, 2016-present (volunteer position)

Founded transformational arts, stewardship and advocacy non-profit organization dedicated to preserving the creative DIY spirit of the former construction debris landfill known as the Albany Bulb. Curated dance + art festivals, and more than 50 music, theater, socially engaged art and environmental education events and workshops engaging thousands of visitors; coordinated with multiple public agencies, mobilized scores of volunteers.

ENVIRONMENTAL + URBAN PLANNING AND PROJECT MANAGEMENT

San Francisco Bay Conservation and Development, Coastal Analyst, 2011-2012

Planned and regulated coastal development, restoration, and public access at urban, natural, and industrial sites on San Francisco Bay, working with scientists, land managers, landowners, and legal staff. Coordinated scientific and environmental review of project impacts. Assisted with development of sea level rise and climate change policies.

Affordable Housing Associates, Berkeley, CA, Project Manager, 2010-2011

Mid-Peninsula Housing Coalition, Foster City, CA Assoc. Project Manager, 2007-2010

Managed cross-functional teams of 20 to 40 people on project budgets up to \$28 million,

building 266 units in four projects. Managed financing, planning approvals, design development and construction of multifamily housing including projects for homeless and mentally ill people and foster youth across the 9-county Bay Area.

MIG, Berkeley, CA, Planner (contract), 2007

Prepared urban design and public health plans.

Contra Costa Resource Conservation District, Concord, CA, Consultant, 2003-2004

Analyzed consensus-based watershed planning processes.

COMMUNICATIONS

Greenbelt Alliance, San Francisco, Communications Director, 2000-2001

Directed media relations, outreach, website; prepared strategic and work plans, supervised two employees.

Fern Tiger Associates, Oakland, CA, Consultant, 1999-2000

Wrote program analyses, conducted interviews, placed articles in media

JOURNALISM

BOOM: California, Los Angeles, Guest editor and writer, 2016

Estuary News, San Francisco, Freelance Writer, 2013

Fortune, Hong Kong, Contributing Writer, 1995-1996

Los Angeles Times, Los Angeles, Staff Writer, 1991-1995

Fortune, Tokyo, Reporter, 1989-1991

Associated Press, Tokyo, Reporter, 1989-1990

The Wall Street Journal, Seoul, Reporter Intern, 1988-1989

WORKS

ORGANIZATIONS AND PROJECTS

Love the Bulb

albanybulb.org

Future Histories Lab

futurehistories.berkeley.edu

Global Urban Humanities Initiative

globalurbanhumanities.berkeley.edu

Monument to Extraction

monumenttoextraction.org

PAINTING

2020 Say Their Names large-scale portraits

Albany Bulb

EXHIBITIONS, FESTIVALS AND PROJECTS CURATED

2021 Monument to Extraction: Walking California History at the Bulb

Albany Bulb

2020 Say Their Names community collaborations

Albany Bulb

2020 We Live in Our Bodies by Hannah Ayasse and Dustin Ordway

Albany Bulb

2020 Altered Territories (canceled due to pandemic)

Albany Bulb

2019 Bulbfest (21 artists and performing groups)

Albany Bulb

2018 Bulbfest (8 artists and performing groups)

Albany Bulb

2015 Refuge in Refuse: SOMArts Cultural Center (section curator)

San Francisco

2013	See-Through Maps: Maps that Lay Bare Their Point of View	UC Berkeley
2005	Visual History of the Albany Bulb	Albany Community Center

SYMPOSIA ORGANIZED

2019	Techniques of Memory: Landscape, Iconoclasm, Medium and Power	UC Berkeley
2018	Border Crossings: Interdisciplinary Experiments in Urban Humanities	UC Berkeley
2015	Art, Politics & the City in Mexico and China	UC Berkeley
2014	Count Me In: Walking and the City	UC Berkeley
2014	Public Art/Housing Publics	UC Berkeley
2013	Mapping and Its Discontents	UC Berkeley
2013	Reimagining the Urban	UC Berkeley

SPEAKER SERIES CURATED

2021	Place-Based Storytelling: Techniques and Technologies	UC Berkeley
2020	Stories of Place	UC Berkeley
2018	The City and Its People	UC Berkeley
2017	City as Nexus	UC Berkeley
2014	Reading Cities, Sensing Cities	UC Berkeley

WORKSHOPS CURATED (selected)

2020	Foraging and Inkmaking with Jason Logan	Albany Bulb
2019	Large-scale Willow Sculpture with Kelsi Anderson	Albany Bulb
2019	Moving at the Bulb: A Choreo-Poetry Art Walk with Greacian Goeke	Albany Bulb
2019	Rooted/Uprooted: Recoding Landscape in Language	Albany Bulb
2019	Dance on Land, Shinichi Iova-Koga	Albany Bulb
2019	Sand Globe Workshop with Zach Pine	Albany Bulb
2018	Bookmaking from Found Materials with Lauri Twitchell	Albany Bulb
2018	Seeing Cities: Video Workshop with Neil Goldberg	UC Berkeley
2018	Theater of the Oppressed: Rehearsal for Revolution	UC Berkeley
2018	Selfology: Outdoor Healing for Black Women with Ree Botts	Albany Bulb
2018	Create with Nature: Trees as Muses with Zach Pine	Albany Bulb
2018	Human/Nature Participatory Creations	Albany Bulb
2018	The Evolution of Beauty with Richard Prum	Albany Bulb
2018	Evolution and Architecture, Richard Prum and Nicholas de Monchaux	UC Berkeley
2017	Dialogue and Round: Workshop with Jiwon Chung	UC Berkeley
2017	Interdisciplinary Team-Teaching Workshop	UC Berkeley
2017	Artwalk with Osha Neumann	Albany Bulb
2017	Uncaptured Land: observation and circling conversation	Albany Bulb
2017	Prototyping with Nature	Albany Bulb
2017	Bike to Wild Art with Rich City Rides	Albany Bulb
2017	Habitat and Humanity: Salt Marsh Tour with Patty Donald	Albany Bulb
2017	Create with Nature and Music	Albany Bulb
2016	Planting Natives/Discussing Migration	Albany Bulb
2016	Care and Create: Music, Stewardship and Participatory Sculpture	Albany Bulb

FILMS PRODUCED

2021	Dance on Land, dir. Marilyn Flores (forthcoming)	Albany Bulb
------	--	-------------

PERFORMANCES CURATED

2021	Del Sol Quartet	Albany Bulb
2020	Mads Tolling jazz violin	Albany Bulb
2019	Albany Storm by inkBoat	Albany Bulb
2018	Inhibited Bites by Neil Goldberg	Albany Bulb
2018	Roughing it Up: Tap Dancing with Joe Orrach and Sam Weber	Albany Bulb
2018	Mother Lear by We Players	Albany Bulb
2018	Son Jarocho Fandango by Son de la Bahia	Albany Bulb
2018	Siteworks student performance	Albany Bulb
2017	Strolling and Songs choral performance	Albany Bulb
2017	Songs of Love and Protest	Albany Bulb

PUBLICATIONS WRITTEN OR EDITED (selected)

2016	Urban Humanity, special issue of <i>BOOM: California</i> (guest co-editor)
2016	"Battle of the Bulb" <i>BOOM: California</i>
2016.	"Monumental Hydraulics: Diego Rivera's Lerma Waterworks and SF Water Temples (co-author)
2016	"Albany Bulb," <i>GroundUp</i>
2013	"Daylighting Climate Data," <i>Estuary News</i>
2013	"Wet Feet for Silicon Valley," <i>Estuary News</i>
2013	"Saving Homes from Swollen Creek," <i>Estuary News</i>
2003	<i>The Misread City</i> , ed. Gioia and Timberg (chapter on Kevin Starr and Mike Davis)
1994	"Dueling Prophets of the Next L.A.: Kevin Starr and Mike Davis," <i>Los Angeles Times</i>
1994	"A Paradise Lost, Never Forgotten: Terminal Island," <i>Los Angeles Times</i>

PUBLIC/CONFERENCE PRESENTATIONS GIVEN (selected)

2021	Inclusive Museum Conference:	"The Guerrilla Museum"
2020	Intersections, Berkeley Paths	Artist's conversation, moderator
2019	California College of the Arts	"Contested Spaces at the Urban Edge"
2019	American Society of Landscape Architects	"Rewilding an Urban Park"
2019	Exploratorium	"Signals+Markings in the Urban Landscape"
2018	Nerdnite SF	"Why a Dump is the Best Park Ever"
2018	San Jose State University	"Art, Play and Parks"
2018	Harvard University	"A New Kind of Park"
2017	LASER (Leonardo Art and Science)	"The Albany Bulb: Participatory Art Park"
2017	UC Davis Rob Thayer Lecture Series	"The Albany Bulb: Contested Territory"
2017	SFMOMA, Power Play: Design and the City	"Theories of Public Spaces"
2016	Open Engagement	"Public Outreach as Practice," moderator
2016	Stanford University Creative Cities	"Parks, Art and Justice"
2015	UC Berkeley Geospatial Innovation Facility	"Atlas of the Albany Bulb"

FELLOWSHIP PROGRAMS MANAGED AND SEMINARS LED

2020 Global Urban Humanities Fellows (2017-2020)

COURSES TAUGHT

UC BERKELEY:

2021	Ghosts and Visions: Augmented Reality and Installations, Art 160/City Planning 190
2018	Siteworks: Understanding Place, Performance and Design, Ld Arch 154/Theater 114
2017	City as Nexus, City Planning 298/Rhetoric 244a

- 2016 Cities and Bodies, City Planning 290/Rhetoric 244a
- 2015 Mapping City Stories, City Planning 291/Rhetoric 240G
- 2014 Reading Cities, Sensing Cities, City Planning 298/Rhetoric 244a
- 2012 Y-Plan: Project-based course for tsunami-impacted Japanese high school students
SAN JOSE STATE UNIVERSITY:
- 2013 H2O 2.0: Water and Land Use and Climate Change in Silicon Valley, Urb Plan 240

PRESS COVERAGE OF CURATION (Selected)

- 2021 East Bay Times, "Cal Class Creates Interactive Self-Guided Albany Bulb Tour"
- 2021 Berkeleyside, "Cal Students Build Artistic 'Monument to Extraction' at Albany Bulb"
- 2021 SF Chronicle, "Art from garbage at center of guided walking tour at Albany Bulb"
- 2019 New York Times California Today Newsletter. "And Finally...."
- 2019 Curbed SF, "Man Versus Nature Versus Man: 50 or so Years of the Albany Bulb"
- 2019 SF Chronicle, "Site-specific dance moves around the Bay Area"
- 2017 El Cerrito Trail Trekker, "Tour Reveals Albany Bulb as Artistic Wonderland"
- 2013 CityLab, "A Wonderfully Simplified Map of San Francisco's Bicycle Infrastructure"

FELLOWSHIPS AND GRANTS

- 2019 Zellerbach Community Arts Grant
- 2019 Albany Community Foundation Grant
- 2018 Albany Community Foundation Grant
- 2017 Philanthropic Ventures Foundation grant
- 2016 Albany Community Foundation grant
- 2014 Community Stories Grant, Cal Humanities
- 2004 National Oceanic and Atmospheric Administration Grant

AWARDS

- John Hancock Award for Business Journalism, 1992

PUBLIC SERVICE

- 2018-2019 Arts Committee, City of Albany
- 2015 Arts Technical Advisory Group, Albany Bulb Transition Study, City of Albany
- 2015 Recreation Technical Advisory Group, Albany Bulb Transition Study, Albany CA
- 2004-2013 Strollers and Rollers: Steering committee of pedestrian-bike advocacy group
- 2004-2006 Waterfront Committee, City of Albany: City Council-appointed member
- 2003-2004 Bay Interpretive Program, Berkeley Marina: Docent

ROBIN LASSER
Oakland, California 94618

(510) 282 6993 cell

<http://www.robinlasser.com>, www.DressTents.com, www.MigratoryCultures.com

robin.lasser@sjsu.edu

EDUCATION

1988 **Master of Fine Arts**, Mills College, Oakland, California
1979 **Bachelor of Arts**, Design, University of California Los Angeles

TEACHING EXPERIENCE

1994-present **Professor of Art**, San José State University, San José, California

PUBLIC ART, SOLO EXHIBITIONS, AND INSTALLATIONS

2021 **Governor's Office**, "Your Actions Save Lives Public Art", "Vietnamese and Latinx Bubbles: Californian's Dress for Emergence" billboards off of Highway 101, 3 miles from the San José airport, on route to the city of San José. June 15-July 15. Ten printed billboards distributed around the city of San José and book. Commission by the Governor's Office, Sierra Health Foundations, and Independent Public Arts Director, Shelly Willis.
The Nature of Cities, "The State We're In Water", online gallery; March.

2020 **Art Spot Korin Gallery**, "Typhoon Queens Exhibition #1," multi-media installation. Kyoto, Japan; April.
Oklahoma State University Museum of Art, "Signaling Water: Multi-Species Migration and Displacement," installation in Gallery B. Stillwater, OK; April-August.
Oklahoma State University Museum of Art, "The State We're In: Water," solo exhibition of five multi-media installations filling the entire museum. Stillwater, OK; August-January 2021.

2019 **City as Nature Festival**, "Signaling Water: Multi-Species Migration and Displacement" installation, community workshops, and temporary public art performances. Osaka, Japan; October.
Sorbonne University in Paris, "Water: Multi-Species Migration and Displacement" *Forum for Radical Imagination on Ecological Culture*, installation. Paris, France; June.
San José Museum of Art, "San Jose Stories: Vietnamese Diaspora," installation. San José, CA; March.

2018 **Albrecht Kemper Museum of Art**, "Memory of Water: Defining Sense of Place in the Hydrosphere." St. Joseph, MI; December 10, 2017-March 30, 2018.
Asian Art Museum, "Sari Dress Tent" San Francisco, CA; September.
Kelly Historic Park Koi Ponds, "Dream Boats" public arts event. San José, CA; September.
Public installation in front of SF City Hall, "Sari Dress Tent," commissioned by Livable Cities and the Asian Art Museum, for the Sunday Streets Festival. San Francisco, CA; May.

- 2017
- Smithsonian Asian Pacific American Center**, “Dashboard Hula Girl Dress Tent” installation, video, and performance at “Ae Kai,” a culture lab on convergence at the former site of Foodland. Honolulu, HI.
 - Stories of Space Festival and Residency**, “Migration Stories,” workshop, public projections and performances. Goa, India.
 - Goa Museum**, “3rd Space Lab Social Weavers.” Goa, India; November.
 - Florida State University**, “Project Ice Ships: Love Letters in the Time of Climate Change,” video projection mapped onto gallery exterior architecture in front of mirror pond, floating lanterns with drawings and inscriptions, student performance. Tallahassee, FL.
 - Cubberley Community Center**, “Migration Stories,” video projection mapped onto a bank of eucalyptus trees that border the Cubberley campus. Palo Alto, CA.
 - SJSU Dance Studio Building**, “Melting ICE: Love Letters in the Time of Mass Migration,” video projection mapped onto architecture with student performance. San Jose, CA.
- 2016
- Cubbon Metro Station**, “Art in Transit,” public art featuring large scale photography and a site-specific video projection mapping and documentary video project on the topic of immigration supported by the US State Department along with Srishti Institute of Art, Design, and Technology. Bangalore, India.
 - National Museum of Art**, “Social Weavers,” site specific video projection, a project created in partnership with weavers from the town of Gajendragada in the Gadag district of Karnataka, India and 3rd Space Lab. Bangalore, India.
 - Alzakra University Art Gallery**, “International Photo Exhibit-Works from San Jose State University,” first American Photo Exhibit in Iran since the revolution. Tehran, Iran; November.
 - Hayes Valley**, “Giant Toilet Tent,” public art installation commissioned by Lava Mae for World Toilet Day. San Francisco, CA; November 19.
 - Center for Photographic Art**, “Dress Tents,” solo photography exhibition with installations, performance, and video. Carmel, CA; July-September.
 - San Jose Museum of Art**, “Migration Stories: The Distance from Me to You,” 3D projection mapping. San José, CA; July.
 - Jack London Square-Sunset Magazine Building**, “Migration Stories: The Distance from Me to You,” 3D projection mapping. Oakland, California; May 20.
 - Pajaro Valley Art Gallery**, “Migration Stories: The Distance from Me to You,” 3D projection mapping onto Watsonville Hand Ball Courts. Santa Cruz, CA; March 20.
 - Watsonville Art Wall**, “Migration Stories: The Distance from Me to You,” 3D projection mapping. Watsonville, CA; March 19.
- 2015
- Omsk, Siberia 2nd Annual Public Arts Festival**, “Spaces of Plurality,” co - curated with Vasilii Melienchenko. Omsk, Russia; May 22 –June 15.
 - SOMArts**, “Refuge in Refuse,” large-scale multimedia exhibition. San Francisco, CA; February-March.
 - Palo Alto Art Center**, “Picnic Dress Tent,” installation. Palo Alto, CA; September.
 - Mulvane Museum**, “Drift and Drag,” room size video installation. Topeka, KS; January-March.
 - City of San Jose Public Art Program**, “Our Lives in this Place,” E. Santa Clara Urban Village Planning Project, mobile postcard kiosk with 30 cards highlighting community portraits and stories. San Jose, CA; 2014-2015.
 - Film Fest: Technology to connect audiences with film festivals and makers**, “Refuge in Refuse,” distribution of feature length film via apple TV. February.
- 2014
- Exploratorium Observatory Gallery**, “3rd Space Culture in Place: Exploring geographic space between Bangalore India and Bay Area,” multi-channel video

- mapping interventions onto the camera obscura structure and video displays on the interior flat screen module grid. San Francisco, CA; August 21.
- OMSK Contemporary Public Arts Festival**, “Curtain + Wall,” public art installation. Omsk, Russia; May.
- National Gallery of Modern Art**, “The Distance from Me to You,” residency, photography, video, and performance. Bangalore, India; January.
- The Hand Art Center**, “Waiting Room Installations,” photography, sculpture, and sound. Stetson University, Deland, FL; August-October.
- Glore Psychiatric Museum**, “Melancholia,” multimedia installation. St. Joseph, MO; April.
- 2013 **Groningen Museum**, “The Waiting Room,” installation including large scale photographs printed on fabric, video, sound and sculpture. Groningen, Netherlands; July.
- 2012 **Montalvo Arts Center**, “Edible Dress Tent,” sculpture on the grounds of Lucas Artists Residency, public art commission, \$16,500. Montalvo, CA; May 2012-October 2015.
- Spencer Museum of Art**, “Drop-in Pop-up Waiting Room” multimedia installation about health issues including data visualization, sound, and sculpture. University of Kansas, KS; September-January.
- The Sabatini Gallery**, “The Waiting Room,” multimedia installation about women’s health issues including sculpture, video, and sound works. TSCPL, Topeka, KS.
- Arena 1 Gallery**, “Refocus: Multicultural Focus,” a Getty’s Pacific Standard Time initiative exhibition, photographs and dress tent installation. Santa Monica Airport, CA; January.
- Bedford Gallery**, “Outfitters,” photographs and dress tents installations. Walnut Creek, CA; March.
- 2011 **Peninsula School of Art**, “Unruffled Views: The Dress as Symbol,” multimedia installation. Fish Creek, WI; April-July.
- Sverdlovsk Regional Studies Museum**, “Ms. Yekaterinburg: Camera Obscura Dress Tent,” installation. Yekaterinburg, Russia; June.
- Mentekov Museum**, “Sister City Cultural Exchange: San Jose & Yekaterinburg,” photographs and dress tent installation. Yekaterinburg, Russia; September.
- City Windows Gallery**, “Seven Days – Sister Cities – Artist Exchange,” photographs and video. San Jose City Hall, CA; September
- Yekaterinburg Public Art**, “Ms. Yekaterinburg: Camera Obscura Dress Tent,” sculpture and sound installation at multiple public locations. Yekaterinburg, Russia; May.
- Concourse Exhibition Center**, “Art MRKT, Zer01,” exhibitions, two dress tent installations and large - scale photographs. San Francisco, CA; May.
- Di Rosa Preserve**, “Zombies,” dress tent installation and photographs. Napa, CA; June.
- 2010 **San Jose Temporary Commissioned Public Art**, “Floating World: A Tent City for Displaced Human and Bird Song,” \$50,000 commission. San Fernando Corridor, CaA; 2010-2011
- Brolly Arts, Rose Wagner Performing Arts Center**, “Green House Dress Tent,” performance and installation. Salt Lake City, UT.
- Cal Arts**, “Dirty Shower Dress Tent,” performance and installation. Los Angeles, CA; October.
- Mulvane Museum**, “Dress Tents,” photographs, video, and installation. Topeka, KS; January-March.
- The Catherine Murphy Gallery**, “The Waiting Room,” multimedia installation about women’s health issues including sculpture, video and sound works. University of St. Catherine, St. Paul, MN; November.

- 2009
- Rio de Janeiro Caixa Cultural Center**, “Dress Tents,” photographs, video, and installations. Rio de Janeiro, Brazil; July-September.
- Mulvane Museum**, “Dress Tents,” photographs, video, and installations. Kansas City, KS; October-January.
- Cal Arts**, “Dirty Water Dress Tent,” installation. Valencia, CA; October.
- Evergreen College Art Center**, “Dress Tents,” photographs, video, and installations. San José, CA; October.
- 2008
- Intervene! Interrupt!: Rethinking Art as Social Practice**, “Ice Queen: Glacial Retreat Dress Tent,” installation and performance. UC Santa Cruz, CA; May.
- 01SJ Biennial: A Global Festival of Art on the Edge**, “Ice Queen: Glacial Retreat Dress Tent,” four public installations and performances. San José, CA; June.
- Santa Cruz Museum of Art**, “Green House Dress Tent” installation, Interventions Series. Santa Cruz, CA; February-June.
- John Michael Kohler Arts Center**, “Vested Images, Ms. Homeland Security: Illegal Entry Dress Tent,” installation. Sheboygan, WI; May-September.
- Tobey Art Gallery**, “Allegory and Identity,” Memphis College for the Arts, Memphis, TN.
- Simmons Visual Art Center**, “Body Image: Betrayal Beyond Appearance,” Sellars Gallery, Gainesville, GA.
- Cal Arts**, “Ms. Homeland Security: Illegal Entry Dress Tent,” installation and performance. Valencia, CA; November.
- 2007
- Sala Saracco in Neuquen**, “Dress Tent Photographic Series,” large format photo, video and sculptural installation, invitational. Province of Patagonia, Argentina.
- Hidden Hollow**, “Green House Dress Tent,” installation and performance. Open Space Preserve, Salt Lake City, UT.
- San José Museum of Art**, “One Night Stand,” “Ms. Homeland Security: Illegal Entry Dress Tent,” installation and performance. San José, CA.
- Pingyao International Photography Festival**, “Dress Tent Project,” exhibition of 10 large-scale photographs, one of six leading photographic educators/artists chosen to represent the US in China for this international festival. Pingyao, China.
- San José Museum of Art**, “One Night Stand,” “Green House Dress Tent,” installation and performance. San José, CA.
- San José permanent public art collection**, “Time Capsules,” 7 projects including bronze sculpture, photo and audio installations, Camden Community Center public art created in the Art in the Community Course and commissioned by the City of San José’s Art Commission. Camden, CA.
- 2006
- Yager Museum**, “Eating Disorders in a Disordered Culture.” Hartwick College, New York, NY.
- Public art**, transit posters on the inside and outside of city buses. Oneonta, New York.
- Recoleta Cultural Center**, “Dress Tents,” large format photo, video, and sculptural installation, invitational. Buenos Aires, Argentina.
- Santa Barbara County Courthouse**, “Ms. Homeland Security: Illegal Entry Dress Tent,” installation, commissioned for the Off-Axis Project. Santa Barbara, CA.
- 2005
- Morris Graves Museum of Art**, “Eating Disorders in a Disordered Culture,” invitational. Eureka, CA.
- Compton Union Gallery**, “Get Real: Food, Media and Our Bodies,” large scale “Food Fork” photographs and video entitled, “Dining in the Dump,” two-person exhibition, invitational. Washington State University, WA.
- Falkirk Gallery**, “California Currents” group show, “Dress Tent” photo and video solo installation in the West Wing Gallery, invitational. San Rafael, CA.

- 2004 **Sierra College**, “Eating Disorders in a Disordered Culture,” invitational. Sacramento, CA.
Municipal Museum of Neuquen, “Eating Disorders in a Disordered Culture,” video, photo, text and sculpture installation, invitational. Province of Neuquen, Argentina.
- 2003 **Municipal Museum of Tandil**, “Eating Disorders in a Disordered Culture,” video, photo, text and sculpture installation, invitational. Buenos Aires Province, Argentina.
University of Texas, “Eating Disorders in a Disordered Culture,” invitational. Austin, TX.
Texas State University, “Eating Disorders in a Disordered Culture,” invitational. San Marcos, TX.
Texas State University, Public Art Project, banners and bus posters throughout the community, invitational. San Marcos, TX.
Recoleta Cultural Center, “Eating Disorders in a Disordered Culture,” video, photo, text and sculpture installation, invitational. Buenos Aires, Argentina.
Recoleta Cultural Center, “Dining in the Dump,” invitational. Buenos Aires, Argentina.
Horace Mann Art Gallery, “Eating Disorders in a Disordered Culture,” invitational. Bronx, NY.
Horace Mann High School, Public Art for Glass Atrium and commissioned banners, invitational. Bronx, NY.
Humboldt State University, Public Art Project, 15 large banners throughout the surrounding community. Arcata, CA.
Humboldt State University Student Center, “Eating Disorders in a Disordered Culture,” invitational. Arcata, CA.
Columbia University Art Gallery, “Eating Disorders in a Disordered Culture,” invitational. New York, NY.
Hunter College Art Gallery, “Eating Disorders in a Disordered Culture” invitational. New York, NY.
SUNY Art Gallery, “Eating Disorders in a Disordered Culture,” invitational. Cortland, NY.
- 2002 **College of the Canyons Art Gallery**, “Eating Disorders in a Disordered Culture,” invitational. Los Angeles, CA.
Santa Clara University Theatre, “Eating Disorders in a Disordered Culture,” exhibition for Santa Clara University experimental theatre. Santa Clara, CA.
City of Washington, DC, Public Art Project - interior bus posters for American University. Washington D.C.
City of Washington, DC, Public Art Project - ten large scale backlit Metro Posters. Washington D.C.
Dolittle House Gallery, “Eating Disorders in a Disordered Culture,” exhibition prints, in conjunction with the National Eating Disorder Coalition fundraising event honoring Senator Hillary Rodham Clinton. Washington, DC.
City of Los Angeles, Public Art Project, ten bus shelter transit posters. Los Angeles, CA.
City of Syracuse, Public Art Project, billboard. Syracuse, NY.
McMullen Museum, “Eating Disorders in a Disordered Culture,” invitational. Boston College, Chestnut Hill, MA.
National Eating Disorders Coalition, two thousand posters commissioned from two designs. honoring Senator Hillary Clinton for her public health policy. Washington D.C.
International Eating Disorder Conference, Poster session. Boston, MA.
- 2001 **Sweeney Art Gallery, UC Riverside**, “Eating Disorders in a Disordered Culture,” invitational. Riverside, CA.
Parsons School of Design, “Eating Disorders in a Disordered Culture,” invitational, New York, NY.

- 2000
- Mary Porter Sesnon Gallery, UC Santa Cruz**, "Eating Disorders in a Disordered Culture," invitational. Santa Cruz, CA.
 - UC Santa Cruz**, Public Art Project, 23-foot mural for the Baskin Art Center, exterior bus poster for the city of Santa Cruz, and painted mural at the campus entrance. Santa Cruz, CA.
 - Helwan University**, "Consuming Landscapes," Fulbright Scholarship exhibition, invitational. Horace Gallery, Cairo, Egypt.
 - Fairfield City Hall**, "PRECarIOUS," sixteen photographs documenting the Land Art Project, invitational. Fairfield, CA.
 - UC Davis**, "Eating Disorders in a Disordered Culture" invitational. Women's Research Center, Davis, CA.
 - Penelopes**, featured on <http://www.mire.net/penelopes>, an exhibition and web space for activists/artists, women working with new technologies, invitational. Penelopes, France; February.
 - Boston College**, "Art Campaign against Eating Disorders," invitational. Chestnut Hill, MA.
 - San Francisco State University**, "Eating Disorders/Disordered Eating," invitational. San Francisco, CA.
 - Large Scale Land Art**, Fairfield, CA: "PRECarIOUS," invitational. Fairfield, CA; Spring '99 - Spring 2000.
 - Public Art Works**, billboard at Bryant and 4th, sponsored by the Ansel Adams Museum and SF State University, invitational. San Francisco, CA.
- 1999
- University of Toledo**, "Consuming Landscapes" invitational. Clement Gallery, Toledo, OH.
 - University of Toledo**, "Eating Problems" invitational. UT Center Gallery, Toledo, OH.
 - City of Toledo**, public art project, six billboards and twenty-eight sides of buses. Toledo, OH.
 - UC Davis Design Gallery**, "Eating Disorders in a Disordered Culture: Designing for Social Change," invitational. Davis, CA.
 - Eurphrat Museum**, "Secret Appetites Table," invitational. Cupertino, CA.
 - A Woman's Health Summit**, "Eating Disorders in a Disordered Culture," displayed for conference, invitation from Assemblywoman Helen Thompson. Vacaville, CA.
- 1998
- Triton Museum**, "How's my Mothering?" two-person exhibition, invitational. Santa Clara, CA.
 - Nightingale Gallery**, "Consuming Landscapes." Eastern Oregon State College, La Grande, OR.
 - Fairfield Art's Commission Gallery**, "Eating Disorders in a Disordered Culture," invitational. Fairfield Center Gallery, Fairfield, CA.
 - Channing Peake Gallery**, "Eating Disorders in a Disordered Culture," Santa Barbara Art's Commission, invitational. Santa Barbara, CA.
 - Eastern Washington University Gallery**, "Consuming Landscapes," Cheney. Spokane, WA.
 - Georgia State University Art Gallery**, "Pregnant Images," installation, invitational. Atlanta, GA.
 - Santa Clara County and Sacramento**, public art project, nine bus shelter posters published in February and September.
- 1997
- 1 Market, Stone, Marraccini/Paterson**, "Consuming Landscapes" invitational. San Francisco, CA.
- 1996
- Hayward State University Gallery**, "Food," installation, invitational. Hayward, CA.
 - Benicia Center for the Arts**, "Post Waste: An Imperative for the near Future," public art piece and installation, invitational. Benicia, CA.

- Scott Nichols Gallery**, "Expecting Something?" photographs and video, invitational. San Francisco, CA.
- Holy Names College**, "Real/Serial," photographs, invitational. Oakland, CA.
- 1995 **Bedford Gallery**, "Eco Nations," public art work and installation, Regional Center for The Arts, invitational. Walnut Creek, CA.
- San José Institute of Contemporary Art**, "Bulimia in the Recycling Center," invitational. San José, CA.
- Falkirk Gallery**, "Long Horizons-Bay Area Landscape," installation, invitational. Marin County, CA.
- 1994 **Paul Kopeikin Gallery**, "Consuming Landscapes," photographs, invitational. Los Angeles, CA.
- Orange Coast College**, "Consuming Landscapes," photographs, invitational. Orange County, CA.
- 1993 **Ansel Adams Center/Friends of Photography**, "Consuming Landscapes/Clearing the Table," installation, invitational. San Francisco, CA.
- Guernica Gallery**, "Consuming Landscapes," photographs, invitational. Santa Barbara, CA.
- Berkeley Re-Cycling Center**, "Trash Formations," installation, invitational. Berkeley, CA.
- Cuesta College Gallery**, "War and Peace," installation, invitational. San Luis Obispo, CA.
- 1992 **Headlands Center for the Arts**, "Water Table," collaborative installation with Ray Beldner. Marin, CA.
- Headlands Center for the Arts**, "The Nail That Sticks Out Gets Hammered In," collaborative installation with Ray Beldner. Marin County, CA.
- Headlands Center for the Arts**, "War and Peace," collaborative installation with Ray Beldner. Marin County, CA.
- SF Arts Commission Gallery**, San Francisco, CA: "Climbing the Wall/Office Aviary," collaborative installation with Ray Beldner, invitational. San Francisco, CA.
- Berkeley Art Center**, "Food for Thought," installation, invitational. Berkeley, CA.
- The Darkroom**, "Consuming Landscapes," photographs, invitational. Sacramento, CA.
- Photographic Resource Center of Boston University**, "Consuming Landscapes," photographs, invitational. Boston, MA.
- 1991 **Berkeley Art Center**, "The Language of Volcanoes: Pompeii Revisited," collaborative installation with Ray Beldner, invitational; Curator: Terri Cohn. Berkeley, CA.
- Modesto College**, "Deer Series," photographs, invitational. Modesto, CA.
- Orange Coast College**, "Deer Series," photographs, invitational. Orange County, CA.
- Georgia Southern College**, "Fire," photographs, invitational. Statesboro, GA.
- Haines Gallery**, installation. Western Union Building, San Francisco, CA.
- Richmond Art Center**, outdoor installation, invitational. Richmond, CA.
- 1990 **Southern Exposure Gallery**, "Deer and Fire series," photographs, invitational. San Francisco, CA.
- 1989 **Gallery Route One**, "Crossing-Nature Morte," installation with images and text in collaboration with Rebecca Solnit, invitational. Point Reyes Station, CA.
- University of Alabama**, "Fire and Deer series," photographs, invitational. Tuscaloosa, AL.
- 1986 **Nagase Photo Salon**, "Remnants of Those Left Behind," photographs, invitational. Osaka, Japan.

- Kodak Photo Salon**, “Remnants of Those Left Behind,” photographs, invitational.
Tokyo, Japan.
- 1985 **Light Song Gallery**, “Archaeological Constructions,” photographs, invitational.
University of Arizona, Tucson, AZ.
Falkirk Community Cultural Center, “Archaeological Constructions,” photographs,
invitational. San Rafael, CA.
- 1984 **Intersection Gallery**, “Five-Year Retrospective,” photographs, invitational. UCSF
Gallery, San Francisco, CA.
Hampshire College Art Gallery, “Archaeological Constructions,” photographs,
invitational. Amherst, MA.
- 1982 **University of Judaism**, “Remnants of Those Left Behind,” photographs, invitational.
Los Angeles, CA.
- 1981 **West Colorado Gallery**, “Archaeological Constructions,” photographs, invitational.
Pasadena, CA.

GROUP EXHIBITIONS

- 2020 **San José Museum of Quilts and Textiles**, “Seeing Through Clothing.” San José, CA;
January-October
EcoArtSpace, “Ecoconsciousness” on-line and billboard show, Eleanor Heartney, Juror.
- 2018 **SOMArts Gallery**, Betweenescapes. San Francisco, CA; May.
Thompson Gallery, “Reason and Reverie,” photo faculty exhibition. San José, CA.
Art Object Gallery, “Salt Stained.” San Jose, California; September 8-October 26.
R.Blitzer Gallery, Center for Photographic Art: “State of the Art,” November.
Scott Nichols Gallery, “Women of the West,” October.
- 2017 **Camerawork**, “Photography and Video retrospective of the Recology Artists in
Residency Program,” December-January.
Florida University Gallery, “Ecology: Art Science and Technology,” January-March.
Video installation: Project Ice Ships: Love Letters in the Time of Climate Change
Video, writing desk, postcards, and post box.
CIIS University, Desai Matta Gallery, “El Otro Lado,” June-July
Cubberly Art Center Gallery, ARTLab Gallery, “Metamorphosis: Artist and Youth
Voices on Immigration.” Video, “Melting ICE: Love Letters in the Time of Mass
Migration.”
- 2015 **OMSK Ecology Video Festival**, “Ecology and Food Politic—the Market for local food,
Oh! The town.” Omsk, Russia; September.
Leonardo Art and Science Tech Festival, “Albany Bulb Point Cloud Images.”
Stanford, CA; October.
Mulvane Museum, “Drift and Drag: Reflections on Water.” Topeka, KS; January-
March.
Voila Gallery, “Recology Exhibition.” Los Angeles, CA; March.
- 2014 **Leiden University Alternative Gallery**, “Con/Currents,” theatre style projection of film,
“Refuge in Refuse.” Terschelling Island, Netherlands; June.
The Yuma Art Center, “Refuge in Refuse.” Yuma, Arizona; February.
Thompson Gallery, “SJSU Photo Faculty Exhibition.” San Jose, CA; February.
Santa Cruz Contemporary Art Gallery, “Undress.” Santa Cruz, CA; May.
Mills Building, “Art Source Consulting SF Sanitary Fill exhibition.” San Francisco, CA;
July.

- 2013 **Santa Cruz Museum of Art**, "Photography and Identity." Santa Cruz, CA; April.
Sonoma County Museum of Art, "In my Backyard, the Museum as Muse." Sonoma, CA; January.
Federal Building in SF, "Recology Air, Earthday." San Francisco, CA; April.
- 2012 **USC Fisher Museum**, "Sight Specific: LACPS and the Politics of Community," a Getty's Pacific Standard Time initiative exhibition, photographs. Los Angeles, CA; January.
Marin Community Foundation, "WEAD," photographs. Marin, CA; July.
Marin Community Foundation, "Water," photographs. Marin, CA; September.
Arts Benicia, "Arts Benicia 25th Anniversary," photographs. Benicia, CA; September.
- 2011 **Thompson Gallery, SJSU**, "Photography Faculty Exhibition." San Jose, CA; February.
- 2010 **Exit Art Gallery**, "Consume." New York City, NY; May 12-August 30.
Exit Art Gallery, "Global/National." New York City, NY; March 13-May 1.
Palais de Glace, "Photo 10 International Photo Fair." Buenos Aires, Argentina; October 28-31.
California State University Long Beach Art Museum, "Pieces of nine: Reframing the Art Collection," Long Beach, CA; January-April.
Jurassic Museum of Technology, "Viralnet: Home and Garden Commissions-CalArts." Los Angeles, California; June.
Di Rosa Collection, "Dress Tents Photographs." November.
Online Add Busters, "You Are Not What You Own," this curated exhibition replaces all the ads on any given URL with art. February 13-27.
JFK University Arts and Consciousness Gallery, "WEAD 15th Anniversary Show." Berkeley, California; May-June.
Mary Brogan Museum of Art, "Appetite." Tallahassee, Florida; October – February 27.
Chronicle Gallery, "AIR 20th Year Anniversary Show." July – September.
Intersection for the Arts, "Eco Arts Video Salon," October.
Berkeley Arts Center, "Eco Arts Video Salon," Berkeley, CA; October.
- 2009 **Nuit Blanche International Art Festival**, "Ice Queen Dress Tent." Toronto, Canada; October.
Partners Gallery, "Art that Embraces an Ecological Ethic." Fort Bragg, CA; August.
- 2008 **San José Museum of Art**, "Superlight." San José, CA; May – September.
UC Santa Cruz Faculty Gallery, "Interventions Exhibition." Santa Cruz, CA; May.
Natalie Thompson Gallery, San José State University, "Dress Tents," photography faculty exhibition. San José, CA; February.
Exit Gallery, "Eco Actions." New York, NY; February.
Sacramento Museum of Art, "Eco Actions." Sacramento, CA; January.
Green Museum Garage Biennial, "Dining in the Dump," curated by Sam Bower. San Francisco, CA; October.
Academy of Art Gallery, Society for Photographic Education, "Members' Exhibition." San Francisco, CA; November.
- 2007 **Transarte Gallery**, "Trash." San Telmo, Buenos Aires, Argentina.
Museum at Oakland University, "Tergloba." Rochester, MI.
Orange County Contemporary Center for the Arts, "Global Warming." Orange County, CA.
Herbst Theatre, "Films from the Dump," Video Festival, DIRTY DINING. San Francisco, CA.

- 2006
- Oakland Museum of Art**, “Dining in the Dump,” video at nationwide film festival EarthDance Film Festival. Oakland, CA.
 - Roxy Theatre**, “Dining in the Dump” video at EarthDance Film Festival. San Francisco, CA.
 - Taos New Mexico**, “Dining in the Dump” video at EarthDance Film Festival. New Mexico.
 - Galeria de la Raza**, “Illegal Entry,” four artists explore the border between the U.S. and Mexico; project curated by Lasser and Ponce de Leon. San Francisco, CA.
 - Thacher Gallery at University of San Francisco**, “Dining in the Dump” video installation at Eco-Art exhibition curated by WEAD, “Earthly Concerns.” San Francisco, CA.
- 2005
- Museum of Fine Arts, Florida State University**, “Heartfelt.” Tallahassee, FL.
 - Steven Wolf Fine Arts**, “Art at the Dump: A 15 Year Retrospective,” invitational. San Francisco, CA.
 - 2nd City Council Art Gallery**, “Women’s Festival: Contemporary California Artists.” Long Beach, CA.
 - Thoreau Center Photography Gallery**, “Food Forks and SF Sanitary Fill,” photographs, invitational. San Francisco, CA.
 - San Francisco Concourse Exhibition Center**, San Francisco, CA; November.
- 2004
- Wave Hill Glyndor Gallery**, “Reduce, Reuse, Reexamine,” invitational. Bronx, NY.
 - Gallery Route One**, “Body, Land, Spirit,” invitational. Point Reyes, CA.
 - Natalie Thompson Gallery, San José State University**, photography faculty exhibition, invitational. San José, CA.
 - SF Sanitary Fill Company**, Mills Building, works from the Permanent Collection, invitational. San Francisco, CA.
 - SF Camerawork Hosfeldt Gallery**, “Annual Auction and Exhibition,” auction contribution. San Francisco, CA.
 - San José Institute of Contemporary Art**, “Auction and Exhibition,” auction contribution. San José, CA.
 - Triton Museum**, “Auction,” auction contribution. Santa Clara, CA.
 - Oakland Art Gallery**, “Auction and Exhibition,” auction contribution. Oakland, CA.
 - Works Gallery**, “Holiday Auction and Exhibition,” auction contribution. San José, CA.
- 2003
- Museum of Eafit University**, “Body Politic,” in conjunction with Fotofiesta, invitational. Medellin, Colombia.
 - CAN (Creative Artists Network) Gallery**, “Self-Centered,” invitational. Philadelphia, PA.
 - Gallery 210**, “Body Politic” invitational. Syracuse, NY.
 - Mission Badlands/Balazo Gallery**, Department of Space and Land Reclamation, Migrant Signmakers Public Art. San Francisco, CA.
 - San José Institute of Contemporary Art**, “Bytes and Pieces: The Art of Contemporary Collage,” invitational. San José, CA.
 - Horace Mann High School**, Public Art created for the glass atrium walkway between the art gallery and the cafeteria during a student workshop, invitational. New York, NY.
 - China Basin Corporate Offices**, Exhibition of works included in the SF Sanitary Fill Residency, China Basin, invitational. San Francisco, CA.
 - Humboldt State University Art Building**, “Migrant Pyros,” video screening, a collaboration between students of San José State University and Humboldt State University. Arcata, CA.
 - San José State University Theatre**, “Armed for the Blackout,” a “Migrant Pyros” film screening, juried. San José, CA.
 - San José Movie House**, “Armed for the Blackout,” a “Migrant Pyros” film screening, juried. San José, CA.

- 2002 **Delaware Center for the Contemporary Arts**, “Body Politic,” invitational).
Wilmington, DE.
Oakland Art Gallery/SF Camerawork, “Dining in the Dump,” Wysiwyg, invitational.
Oakland, CA.
SF Sanitary Fill Company, “Guarding the Garbage.” San Francisco, CA.
DiRosa Preserve, “Nature Remains,” invitational. Napa, CA.
- 2001 **New College Gallery**, “Eco Art,” invitational. Berkeley, CA.
- 2000 **LA County Museum of Art**, “Made in California: Art, Image and Identity,” invitational.
Los Angeles, CA.
210 Gallery, “Body Politic,” Syracuse University, invitational. New York, NY.
City Arts Fairfield, “Precarious,” invitational. Fairfield, CA.
- 1999 **Soho Photography Gallery**, “Not for Profit,” invitational. New York, NY.
Natalie Thompson Gallery, faculty exhibition/ San José State University, San José, CA.
- 1998 **Euphrat Museum**, “Art and Healing,” invitational. Cupertino, CA.
Triton Museum, “Landscape Art” invitational. Santa Clara, CA.
Euphrat Museum, “Water Webs, Water Ways” invitational. Cupertino, CA.
- 1997 **Triton Museum**, “Winners of the Santa Clara Arts Council Fellowship in the Area of
Photography,” three-person exhibition, invitational. Santa Clara, CA.
Works Gallery, “Pregnant Images,” photographs and video installation, invitational. San
José, CA.
Shaklee, large format photography exhibition, Lewis Baltz, Larry Sultan, Robin Lasser
invitational. San Francisco, CA.
Whatcom Museum, “Recycled Materials in American Art and Design,” invitational.
Washington, D.C.
Wallace Stegner Environmental Center, “Eclectic Ecologies,” photographs,
invitational. San Francisco, CA.
The Lab, Group exhibition, invitational. San Francisco, CA.
Danville Cultural Alliance, Danville Fine Arts, “Fine Art Photography” invitational.
Danville, CA.
- 1996 **Natalie Thompson Gallery, San José State University**, faculty exhibition, photographs.
San José, CA.
San José Museum of Modern Art, “Pixel Perfect,” iris prints, invitational. San José,
CA.
The Lab, photographs in group show, invitational. San Francisco, CA.
Osaka World Trade Center Museum, “World Photo Art Exhibition,” iris prints,
invitational. Osaka, Japan.
Marin Community Foundation, group show, photographs, invitational. Marin, CA.
Cathryn Clark Gallery, “Discards II,” iris prints, invitational. San Francisco, CA.
Tokyo Institute of Polytechnics, iris prints, invitational. Tokyo, Japan.
De Young Museum, “Facing Eden, 100 Years of Landscape Art,” photographs
invitational. San Francisco, CA.
Scott Nichols Gallery, Spring Show, photographs, invitational. San Francisco, CA.
SOMA Gallery, “Variations on Contemporary Photography,” photographs, invitational.
San Diego, CA.
- 1995 **San Francisco Art Institute Gallery**, faculty show, sound sculpture in collaboration
with David Pace and Victor Bellemo, invitational. San Francisco, CA.
Artifice Gallery, “Hole,” photography, invitational. San Francisco, CA.
Haines Gallery, “Discards,” photography, invitational, San Francisco, CA.

- Richmond Art Center**, "Anonymous Arrangement," sculpture, invitational. Richmond, CA.
- 1993 **Modesto College Art Gallery**, faculty show, photographs. Modesto, CA.
- 1992 **New Ground Gallery**, Grand Opening, photographs, invitational. Oakland, CA.
Natalie Thompson Gallery, San José State University, faculty exhibition, installation. San José, CA.
Vision Gallery, auction and exhibition, photography. San Francisco, CA.
Camera Work Gallery, auction and exhibition, photography. San Francisco, CA.
Eye Gallery, auction and exhibition, photography. San Francisco, CA.
Richmond Art Center, auction and exhibition, photography. Richmond, CA.
Academy of Film, "FINNA, Czech," photography and video, invitational. Prague, Czech Republic.
- 1991 **Georgia Southern University**, "Silver and Wood," photography, invitational. Statesboro, GA.
Spectrum Gallery, "The Camera Obscured," photography, invitational. San Francisco, CA.
Poly Tech University, "The Digital Image," iris prints, invitational. Pasadena, CA.
- 1990 **Poly Tech University**, "The Digital Image II," iris prints, invitational. Pasadena, CA.
Ansel Adams Museum, "New Digital Photography," iris prints. San Francisco, CA.
Palo Alto Cultural Center, photographs, invitational. Palo Alto, CA.
- 1989 **Lee and Lees Contemporary Gallery**, "Winners of Trio: The 7th Annual Photo Metro Contest," juried. San Francisco, CA.
Berkeley Civic Arts Commission, "Four Photographic Installations," invitational. Berkeley, CA.
Eye Gallery, "Bay Area Artists Respond to the Environmental Crisis," photography. San Francisco, CA.
San Francisco State University, "San Francisco, CA: Current Work," photography, juried. San Francisco, CA.
- 1988 **Alcatraz Island**, "Artists at the Rock," photography, curator and participant. San Francisco, CA.
Downey Museum of Art, "Fire and Ice," photography, Juried. Long Beach, CA.
Mills Art Gallery, Mills College MFA Show, photography. Oakland, CA.
- 1987 **Intersection for the Arts**, Bay Area Guardian, photography, juried. San Francisco, CA.
- 1986 **Los Angeles Center for Photographic Studies**, "Archaeological Constructions," photography, juried. Los Angeles, CA.
SF College, "T.S. Elliott Opera" and "Sweeney Agonistes," set design. San Francisco, CA.
Intersection for the Arts, "Current Work," installation, invitational. San Francisco, CA.
- 1985 **Photography Gallery, Otis Art Institute**, "Current Work," photography. Los Angeles, CA.
American River College Art Museum, photography, invitational. Sacramento, CA.
- 1984 **VIDA Gallery**, "Photo '84," photography, juried. San Francisco, CA.
VIDA Gallery, Multi-Media Show, photography, juried. San Francisco, CA.
- 1983 **CEPA Gallery**, Buffalo, NY: "Inadmissible Evidence," photographs (Invitational)

- 1982 **Southwestern College**, “The Earth—Raw and Cooked,” photography. San Diego, CA.
- 1981 **Barnsdall Municipal Art Gallery**, “California Dreaming,” art auction, photography. Los Angeles, CA.
The Photography Gallery, “Landscapes,” photographs, invitational. San Diego, CA.
Rex W. Wignall Museum Gallery, Chaffey Community College, “Photography Five Directions,” invitational. Alto Loma, CA.
Los Angeles Municipal Art Gallery, “Multicultural Focus: A Photography Exhibition for the Los Angeles Bicentennial,” juried. Barnsdall Park, CA.
- 1980 **Western Heritage Museum**, “Contacts,” photography, juried. Omaha, NE.

PUBLICATIONS

- 2022 *Covid Bubbles: Californians Dress for Emergence*, 86-page book published and commissioned by the State of California and The Center at Sierra Health Foundation
- 2020 *Weather Report: Mother and Daughter*, 68-page catalog of poems and photographs for the Oklahoma State University Museum of Art “Rain Room” installation and the Art Spot Korin Gallery “Typhoon Queens, Exhibition #1” installation.
- Signaling Water: Multi-Species Migration and Displacement*, 160-page catalog documenting commissions by the Nature of Cites Summit, Paris, France, the City as Nature Festival, Osaka, Japan, and the OSU Museum of Art, OK, USA.
- 2019 *San José Stories: The Vietnamese Diaspora*, 86-page catalog documenting the commission by the San José Museum of Art.
- 2018 *Sari Dress Tent*, 56-page catalog documenting the commission by the Asian Art Museum, Livable City, Adobe, and Art in Transit.
- 2015 *Refuge in Refuse: Homesteading Art and Culture*, 120-page catalog documenting the SOMArts exhibition, curated project by Robin Lasser, Danielle Siembieda and Barbara Boissevain.
- Through Different Eyes*, catalog documenting the photography exchange project between Professor Lasser and Professor Dianat with students from San Jose State University and Alzahra University in Tehran, Iran. Curated by Naciem Nikkhah, June.
- 2014 *The Distance Between Me and You*, 3rd Space Lab, 60-page book documenting India/US collective work, May.
- 2013 *Street Spirit*, “Finding Refuge in Refuse,” front cover and two-page feature story, editorial and photographs, San Francisco Bay Area, November
- 2012 *Seven Days-Sister Cities-Artist Exchange*, 150-page, color, hardcover book, published by the U.S. Department of State. ISBN 978-0-615-55532-4
- 2010 *Floating World: A Tent City Campground for Displaced Human and Bird Song*, 40-page color catalog, published in conjunction with commissioned temporary public artwork by the city of San Jose Public Arts Program in collaboration with ZER01 Biennial. ISBN: 978-1-4276-4755-9

- 2008 *Masters of Today*, in MOT Global Art Book series, "Lamentations in Liminal Spaces," introduction by Robin Lasser for Ellie Brown's book *Two Girls: My Sisters, 1996-2006*
The Camera is her Theatre, introduction "Connective Tissues: Artists and Teachers as Conduits," by Robin Lasser, 80-page color catalog published in conjunction with the South Central Society for Photographic Education and MCA Gallery, Memphis, TN.
- 2007 *Time Capsules*, color brochure/catalog, funded by the San José Public Art Program. Includes 7 documented public artworks for the city of San José, Camden Community Center.
- 2006 *Dress Tents: Wearable Architecture*, color catalogue, with 2 contributed essays, funded by a grant from San José State University and collectors. Catalogue documents works in the traveling exhibition of the "Dress Tent" project in Argentina and Brazil.
Eating Disorders in a Disordered Culture: A Visual Dialogue, 48-page color catalogue, with 4 contributed essays, funded by a grant from the University of California Institute for Research in the Arts.
- 2001 *Journal for the Society for Photographic Education*, Sylva, K., and Lasser, R., guest editors for special issue: "Eating Disorders: A Visual Response for Exposure," Volume 34, Number 1 and 2 (double issue), 2001, 88 pages:
 Sylva, K. and Lasser, R., "Introduction," pages 1-3
 Sylva, K. and Lasser, R., "Eating Disorders in a Disordered Culture," pages 4-11, (includes 14 photographs)
 Sylva, K., "An Interview with Emma Thompson," pages 30-35
 Brave, R., Lasser, R., and Sylva, K., "Joan Jacobs Brumberg-Interview," pages 43-46
- 1999 *The Journal of NAMI (National Alliance for the Mentally Ill) California*, Sylva, K., and Lasser, R., "Eating Disorders in a Disordered Culture," Volume 10, Number 4, December 1999, pages 43-47, international distribution (includes 18 color prints)
- 1996 *Eating Disorders in a Disordered Culture*, Website served by UC Davis, <<http://www.eating.ucdavis.edu>>

Limited-Edition Publications

- 2001 *Eating Disorder in a Disordered Culture*, Parsons School of Design, New York, NY; color brochure with 11 photographs and text, 8 ½"x 11" (1,500 brochures). Reprinted for the University of California, Riverside with redesigned front and back cover (8,000 brochures)
- 2000 *Eating Disorder in a Disordered Culture*, Boston College, color brochure with 15 photographs and text specific to each university, 8 ½": x 24 ½": (2,500 brochures)
 Reprinted for the following universities:
 San Francisco State University (2,500 brochures)
 University of California, Santa Cruz (2,500 brochures)
 University of California, Davis (2,500 brochures)

Limited-Edition Posters

- 2002 "Signs & Symptoms of Anorexia Nervosa and Bulimia Nervosa," "Binge-Forks," Eating Disorder Coalition for Research, Policy and Action, 24 ¼" x 17 ¼" (1,000 each)
- 2000 "Signs & Symptoms of Anorexia Nervosa," and "Signs & Symptoms of Bulimia Nervosa," Boston College, 24 ¼" x 17 ¼" (2,000 each)

BOOKS/CATALOGUES

- 2022 *Covid Bubbles: Californians Dress for Emergence*, 86-page book published and commissioned by the State of California and The Center at Sierra Health Foundation
- The Failure of Public Art and Participation*, chapter by Shelly Willis and Ellen Zweig, edited by Cameron Cartier and Anthony Schrag. LatinX Covid Bubble: Californians Dress for Emergence image by Robin Lasser and Adrienne Pao included to illustrate the conversation between Willis and Zweig.
- Wearable Utopias* by Katrina Jungnickel, published by MIT Press. *Dress Tents* interview between Robin Lasser and Adrienne Pao included in the manuscript accompanied by five images from the Dress Tent photographic series.
- A Modern Guide to Nature-based Solutions for Cities*, chapter-*Stories of Radical Imagination and the Art of Nature-Based Solutions* by Patrick M. Lydon and David Maddox with Robin Lasser, Carla Vitantonio, Baixo Ribeiro. Editors: Timon McPhearson, Niki Frantzeskaki, Nadja Kabisch, Publisher Edgar Elgar
- 2020 *Ecoconsciousness*, www.ecoartspace.org, exhibition catalog, Fall
- 2016 *Viz. Inter-Arts: Interventions*, University of Santa Cruz Press, Santa Cruz; spring *Dress Tents* catalog, Center for Photographic Arts, Carmel; August
- 2013 *Creative Fashion*, Olo editions, France
We Are Photogirls D.I.Y. Fashion Shoots Back, Laurence King, London
- 2012 *A WAITING ROOM OF ONE'S OWN*, NEA and Washburn University Press, Kansas, edited by Sarah Smarsh.
- 2011 *Not a Toy: Radical Figures in Architecture and Costume*, PICTOPLASM, London
- 2010 *Floating World: A Tent City Campground for Displaced Human and Bird Song*, 40 page, color catalog, published in conjunction with commissioned temporary public artwork by the city of San Jose Public Arts Program, in collaboration with ZER01 Biennial. ISBN: 978-1-4276-4755-9
- Unexpected Reflections: The Portrait Reconsidered*, Meridian Gallery, SF
Catalog cover for Academy of Art University, 2nd Annual Fine Art Photography
- 2009 *Rio de Janeiro Caixa Cultural Center Catalog*, Caixa Cultural Center
Environmental Performance Actions Catalog, Exit Art Gallery, New York City
- 2008 *Superlight Exhibition Catalog*, San José Museum of Art SubZero Poster for Zero1 Global Art on the Edge and the San Jose Museum of Art
The Camera is her Theatre, catalog for the exhibition at Memphis College of the Arts in conjunction with the Keynote presentation for the South-Central Region of the Society for Photographic Education
- 2007 *Storming the Gates of Paradise: Landscapes for Politics*, by Rebecca Solnit, University Press, includes chapter head photograph titled: *Ms. Homeland Security: Illegal Entry Dress Tent* and caption information about the Dress Tent project
Tergloba, by Vagner M. Whitehead, Oakland University Museum Press, 48-page catalogue includes two images, artist statement and biography

- Pingyao International Photography Festival* catalogue includes images and Dress Tent statements in Chinese and English, and biography
Global Warming, OCCCA exhibition catalog includes images, text and biography
Trash, Transarte exhibition catalog includes images and text in Spanish
- 2006 CD-ROM on Human Rights, resource pack that includes imagery from the *Eating Disorders in a Disordered Culture* project. Produced by the British Council in Romania for use by Romanian teachers and students
- 2005 *Heartfelt*, 64-page catalogue for the Florida State University Museum of Fine Arts, includes photographs, statement and bio
Dress: Clothing as Art, catalogue for Richmond Art Center Gallery, includes photographs, artist statement and biography, sixteen pages, color with essay
- 2004 *Reduce, Reuse, Reexamine*, catalogue for Wave Hill Glyndor gallery exhibition, includes photograph and text, p. 10
Too Fat or Too Thin: An Eating Disorders Reference Guide, by Cynthia R. Kalodner, PhD, Greenwood Press, includes text and 3 photographs
 CD-ROM on Eating Disorders published by the Medical University of South Carolina and Content Development Specialist for Virtual Brands, Inc., includes visual imagery from *Eating Disorders in a Disordered Culture* project
- 2003 *Women Artists of the American West*, edited by Susan Ressler, McFarland & Company, Inc., publishers, 2003, Chapter: "In Which it Stands: Nature, Culture and Public Space," by Terri Cohn, includes photograph of *Some Women Don't Just Diet. They Die.*, Fairfield, CA billboard with caption information about *Eating Disorders in a Disordered Culture*, text, biography
Women Art and Technology, edited by Judy Malloy, MIT Press Leonardo Book Series, 2003, Chapter "Women, Body, Land," by Sheila Pinkel, includes documentation of Robin Lasser's work
Eating Disorders from the series *Diseases and People*, by Kathryn Gay, Enslow Publishers: Springfield, NJ, for readers grade 6 and up, includes photograph and information about *Eating Disorders in a Disordered Culture* project
 "Eating Disorders in a Disordered Culture," *Contact Sheet: The Light Work Annual 2001*, Lightwork Visual Studies, Inc., Syracuse, NY, 2001, Number 112, 12 pages including introductory essay by Gary Hesse, public art documents, exhibition documents, exhibition prints and sculptural pieces
- 2002 *Guarding the Garbage*, catalogue documenting artist in residence project, San Francisco Sanitary Fill
- 2000 *Made in California: Art Imagery and Identity, 1900-2000*, catalogue for LA County Museum Exhibition, University of California Press: Berkeley, CA, includes photograph of *Extra Lean* exhibition print, text, biography
Fasting Girls, (revised edition) by Joan Jacobs Brumberg, Harvard University Press: Cambridge, MA, 1988; revised edition, Vintage Books: New York, 2000, includes photograph of *Some Women Don't Just Diet. They Die.*, Fairfield, CA billboard with caption information about *Eating Disorders in a Disordered Culture* project
Pregnant Pictures, by Sandra Matthews and Laura Wexler, Routledge Publishers, New York, NY, 2000, includes photograph of *Choice* from the *How's My Mothering?* series and photograph of *How's My Mothering? 1-800-510-SUCK* billboard from the *How's My Mothering?* series, text within the chapter "The Labors of Art" and "Epilogue" of book

- Beyond Boundaries: Contemporary Photography in California*, catalogue published by The Friends of Photography, 2000, exhibition photographs, biography
Body Politic, Gallery 210 catalogue: Syracuse, NY, includes text and photograph of *Secret Appetites Table*
- 1997 *From Within*, Works Gallery catalogue, exhibition photographs and text
- 1996 *Kobe Aid Fund World Photo Art Exhibition and Auction*, Eikoh Hosoe, Project Director, photographs and text, published by: Tokyo Institute of Polytechnics Center of Photography, Asahi Shimbun, Central Projects Division, Tokyo, Japan, January, includes photograph of *Consuming Landscapes and Other Eating Disorders*, and *Consuming Landscapes*
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, by Steven A. Nash, for The Fine Arts Museum of San Francisco, University of California Press, 1995, photograph, biography
- 1992 *Bastard Review: 5/6 Death and Desire*, Photograph and text
The Allan Chasanoff Photographic Collection, Houston Museum of Fine Arts catalogue, Houston, TX
- 1990 *One*, Walker and Walker Gallery catalogue, photograph and text
- 1986 *Selection '86*, photography catalog of selected works from one-person shows in Tokyo and Osaka, Kodak/Nagase Photo Salon, Japan, 1986, exhibition prints, text, biography
- 1983 *Overlay, Contemporary Art and the Art of Prehistory*, by Lucy Lippard, Pantheon Books, NY, 1983, photograph, text

REVIEWS AND ARTICLES INCLUDED IN NEWSPAPERS, MAGAZINES, TELEVISION AND RADIO

- 2021 PBS, [OETA Gallery America Features The State We're In Water](#), February
[KVVN](#), radio, interview in Vietnamese for “Vietnamese Bubble: Californian’s Dress for Emergence.” Saturday, May 29.
[SBTM Television](#), Phuong Thuy broadcaster. Interviews and documentation of the creation of “Vietnamese Bubble: Californian’s Dress for Emergence.” with the community. Photoshoot event to create a community billboard for “Your Actions Save Lives” California public health campaign to end the pandemic.
[Viet Bao](#), “Covid Bubble: Californians Dress for Emergence” article by Andy Neugen, June 15. (Print and digital) [Bong Bóng Việt Nam: Trang Phục của Người Dân California cho Dự Án Nghệ Thuật Nội Bất Nhắc Nhờ Người Dân California về Chiến Dịch “Hành Động Của Bạn Giúp Cứu Mạng Sống”](#).
[Hai Van News](#), Covid Bubble: Californians Dress for Emergence” article by Andy Neugen, June 16
[NPR \(KQED\)](#), [San José Billboards Promote Vaccinations to Latinx and Vietnamese Communities](#), radio and web story by Chloe Veltman, August 26.
 CBS 5 SF Bay Area - [New Ad Campaign in San Jose Hopes to Positively Encourage Vaccination](#), September 1
 ABC7 News, KGO - [Using Billboards to Boost Vaccinations](#), September 2
 SJSU Newsroom Press - [San José Art Project Illustrates a Safe Emergence from ‘COVID Bubbles’](#), August 3
 Telemundo - [A través del arte: Universidad de San José invita a los latinos a vacunarse](#), September 1.

- 2020 [CSPA Quarterly](#), “ Q30: ISSUE TAKEOVER: Lamentation, WEAD: Women Eco Artists Dialog”, featured story with 6 photographs, December
[The Stillwater News Press](#), “OSU Museum of Art mixes art and science”, September
[STATE Magazine](#), “The State We’re In: Water / Creating a sense of place in the hydrosphere”, Fall 2020
[Oklahoma Today Magazine](#), “The State We’re In: Water / Creating a sense of place in the hydrosphere”, Fall 2020
- 2018 [The Nature of Cities](#), “Artists in Conversation with Water in Cities,” “Operation Ice Ships: Love Letters in the Time of Climate Change” September
[The Nature of Cities](#), “Salt: Restoration and Recreation = Water in California,” Lasser and Perret, September.
[RadioEE](#), international broadcast of San Jose Stories: Vietnamese Diaspora, November 15
[Expressions Magazine](#): SJSU College of the Humanities and the Arts, San Jose Stories: Vietnamese Diaspora, December
- 2017 [Navhind Times](#), “The Hidden Lily blooms in Goa,” November 7
[Times of India](#), “Goans do not migrate as a result of coercion: Expert” by Nida Sayed, November 19
[Little India](#), “Migratory Cultures: Personal Experiences Come Alive Through Public Art” by Neha Mathrani, November 15
<http://littleindia.com/migratory-cultures-vivid-stories-come-alive-public-art/>
[Herald India](#), “The Space is Calling,” November 13
[Herald India](#), “Weaving A Success Story by Hand,” November 14

[Indulge](#), “We’re all made of stars,” November 14
[ROOM Design Magazine](#), “Dress Tents,” July issue
[Honolulu Star](#), “AEKAI,” July
[SJSU Washington Square](#), Faculty Spotlight, “A PLACE OF HER OWN,” story by Julia Halprin Jackson
[Palo Alto Weekly](#), “Metamorphosis: Artists and Youth Voices on Immigration,” by Karla Kane
- 2016 [Co Design](#), “Explore 14 Hidden Worlds, From Porn Sets to Religious Trade Shows: Look inside everything from Brazil’s love hotels to world’s most famous piano factory in the best photo essays of 2016,”
<https://www.fastcodesign.com/3066734/exposure/explore-14-hidden-worlds-from-porn-sets-to-religious-trade-shows>
[THE TIMES OF INDIA](#), “Srishti students explore of home, migration through artworks,”
<http://timesofindia.indiatimes.com/city/bengaluru/Srishti-students-explore-themes-of-home-migration-through-artworks/articleshow/56128099.cms>
[DECCAN HERALD](#), “Unfolding stories of migration” December 23
<http://www.deccanherald.com/content/587856/unfolding-stories-migration.html>
[Prajavani The People’s Voice](#), “Immigration and Art in Transit” December 22
www.prajavani.net/news/article/2016/12/22/460611.html
[INDIAN EXPRESS](#) “Stories of home and migration take life at cubbon park metro,” by Tina Shashikanth
<http://www.newindianexpress.com/cities/bengaluru/2016/dec/20/stories-of-home-and-migration-take-life-at-cubbon-park-metro-1551369.html>
[SFGATE](#), “Public-restroom advocates to install giant toilet in Hayes Valley” by Brittany Hopkins, Hoodline, Nov. 17
[KQED](#), Arts (online video), “Giant Tent Toilet comes to Hayes Valley,” by Kelly Whallen, December 6 <https://ww2.kqed.org/arts/2016/12/07/giant-toilet-inspires-conversations-about-homeless-sanitation-in-sf/>
[KCBS](#), “Lava Mae and Robin Lasser present a huge Tent Toilet for World Toilet Day,” November 19

KGO Radio-Maureen Langan, Part 1 and 2
ABC 11PM News, “Lava Mae and the Giant Tent Toilet Installation for World Toilet Day,” November 19
Slate France, “Voici des robes en forme de maison, by Fanny Arlandis, October 28
<https://www.slate.fr/grand-format/robes-tentes-123267>
Huffington Post, “Radical ‘Dress Tents’ Imagine A World Where Woman Carry Everything They Need” by Priscilla Frank, September 16
http://www.huffingtonpost.com/entry/dress-tents-robin-lasser-adrienne-pao_us_57daa218e4b08cb14093f923
Domus, “Dress Tents,” by Peluso Salvatore, October 13
http://www.domusweb.it/en/news/2016/10/13/dress_tents_lasser_pao.html
DEZEEN, “Dress Tents by Robin Lasser and Adrienne Pao are part shelter, part attire,” by Daniel Howarth, September 14, 2016
<http://www.dezeen.com/2016/09/14/dress-tents-part-shelter-part-attire-robin-lasser-adrienne-pao-fashion-photography/-->
BOOM: A Journal of California, Series of photographs from the *Refuge in Refuse* project, article by Susan Moffat, Fall
SLATE, “These Fun and Fantastical ‘Dress Tents’ Explore Female Identity and Politics” by Jordon G. Teicher, September 6, 2016
http://www.slate.com/blogs/ behold/2016/09/06/robin_lasser_and_adrienne_pao_photograph_amazing_dresses_in_their_series.html
Fast Company, CO.DESIGN, “The Bizarre Wearable Architecture Of The Tented Ladies”
 by Meg Miller, September, 9 2016
https://www.fastcodesign.com/3063551/exposure/the-bizarre-wearable-architecture-of-the-tented-ladies?utm_source=mailchimp&utm_medium=email&utm_campaign=codesigndaily&position=4&partner=newsletter&campaign_date=09092016
Knobini, “En images: ces artistes ont imagine les tentes-robes.” Par Berenice Rebufa, September 16 - <http://www.konbini.com/fr/inspiration-2/en-images-tentes-robes/>
Carmel Pine Cone, “*Dress Tents and their political messages come to the Center for Photographic Arts*”, by Elaine Hesser, July 29
Metro/active, Silicon Valley, “SJSU Professors Explore Identities in ‘Migratory Cultures’” by Gary Singh, July 6
<http://www.metroactive.com/features/columns/Migratory-Cultures-San-Jose-Museum-of-Art-Exhibit.html>
South Bay PULSE, “Exhibiting Migratory Cultures as Art,”
sobaypulse.com/2016/07/migration-stories/, <https://itunes.apple.com/us/app/south-bay-pulse/id963964122?mt=8>, by Adrian Monroy, July
Examiner.com, “Becoming somebody new—migratory culture,” by Cindy Warner,
<http://www.examiner.com/article/jack-s-night-at-jack-london-square-brings-street-foot-eccentric-performers>, May
KSBW, channel 8, “Migration Stories Premiere on Watsonville Art Wall,” March

2015

Metro/active, Silicon Valley, “Our Lives in This Place: Artist input sculpts San Jose’s grand plan to grow urban villages,” by Gary Singh, September 30.
Palo Alto Weekly, “Front Yard/Backstreet,” by Elizabeth Schwyzer, September 11.
FilmFest: Technology to connect audiences with film festivals and makers, “Refuge in Refuse,” distribution of feature length film via apple TV.
Channel 24, OMSK, Siberia/Russia, 17:40-22:10 *Spaces of Plurality*, feature length half hour document, 2nd annual public arts festival curated by Robin Lasser and Vasiliy Melencheniko.
<https://www.youtube.com/watch?t=1227&v=-5LXy4sFumw>
<http://www.bbc.co.uk/programmes/p02t7hyl>
http://newsomsk.ru/class/news/28199vasiliy_melnichenko_ya_vosprinimayu_svoy_pereezd_k/

<http://ngs55.ru/news/2169172/view/>
<http://ngs55.ru/news/2169552/view/>
<http://www.classomsk.com/news/12723-festival-pablik-arta-v-omske-snova-isportili-vandaly>
<http://omskzdes.ru/culture/32254.html>
<http://www.bk55.ru/news/article/52921/>
<http://www.classomsk.com/news/12691-omskij-departament-kul-tury-pozhalel-rozetku-dlja-art-festivalja>
<http://otvc.ru/main.php?id=9716>
<http://gtrk-omsk.ru/news/180463/>
<http://www.youtube.com/watch?v=c4MoKOrZdqM>
<http://superomsk.ru/news/19477>
The Nature of Cities, “Imaging the urban wild: Fourteen photographers and artists show and talk about their work,” by David Maddox
KQED Arts, “Displaced Art from Evicted Residents of Albany Bulb at *Refuge in Refuse*,” by Dani Burlison
<http://ww2.kqed.org/arts/2015/02/11/displaced-art-from-evicted-residents-of-albany-bulb-at-refuge-in-refuse/>
San Francisco Magazine, “Among the Landfillians” by Graham Hacia
<http://www.modernluxury.com/san-francisco/story/among-the-landfillians>
East Bay Express, “Celebrating the Albany Bulb’s Most Memorable People and Art,” by Sarah Burke, arts editor
SFWeekly, “Refuge in Refuse: Homesteading Art & Culture Project: How many people does it take to change Albany Bulb?” by Laura Jaye Cramer
<http://www.sfweekly.com/sanfrancisco/refuge-in-refuse-homesteading-art-and-culture-project/Event?oid=3348517>
KPFA 94.1FM, “Albany Bulb Lives On Nearly One Year After Eviction,” by Andrew Klein, <http://pacificaeveningnews.blogspot.com/2015/02/albany-bulb-lives-on-nearly-one-year.html>
The Nature of Cities, “Artists, Vagabonds, and an Accidental Nature Reserve in San Francisco Bay,” by Patrick Lydon
SF Commons (BAVC), Comcast Channel 76, Astound Channel 30, Refuge in Refuse documentary films aired: Weds 01/28 - (First run) @8pm (After democracy now) Saturday 1/31 - 5pm, Sunday 2/1 - @ noon Feb 12-March 14.
Street Sheets, “The Art of Refusal,” by Mathew Gerring, Feb 2

2014

Russian and London News, (print, television and radio links) covering *Space of Plurality*, Siberian public arts festival curated by Robin Lasser and Vasiliy Melnichenko
http://www.otr-online.ru/news/news_28478.html
<http://www.youtube.com/watch?v=EdCMVfmnD54&feature=youtu.be>
<http://top55.info/post/article/3508/>
<http://www.classomsk.com/publish/79-interview/4400-robin-lasser>
<http://www.bk55.ru/mc2/news/article/2831>
http://gtrk-omsk.ru/news/detail.php?IBLOCK_ID=3&ID=143170&SECTION_ID=10
<http://www.youtube.com/watch?v=QWV8hewOzhA&feature=share>
http://ngs55.ru/news/1827161/view/?remove_session=be21ce3999edd7238935391569a0dc6f
<http://gorod55.ru/news/article/v-omske-kak-v-nyu-jorke/7d23fd1f-c34a-4ca9-f72e-e814b2fe0852>
http://omskgazeta.ru/kultura/tsvetne_eji_i_propavshiy_dizayn/
<http://calvertjournal.com/news/show/2582/public-art-festival-debuts-in-omsk>
http://www.youtube.com/watch?v=ue_xG-7PW18&feature=youtu.be&t=18m30s
<http://top55.info/news/newsid/12078/>
http://www.youtube.com/watch?v=QWV8hewOzhA&feature=sharehttp://gtrk-omsk.ru/news/detail.php?IBLOCK_ID=3&ID=143170&SECTION_ID=10

- <http://gtrk-omsk.ru/programs/utro/video/gosti/> (archive June 3, 2014 Television)
South Bay Accent, ART AL FRESCO, Montalvo's Resident Artists Turn Estate Grounds Into A Wondrous Exhibition Area, by Ludmilla Alexander, June/July
Donna Fashion magazine, Dress Tents, Milano Italy, May
WEAD, "Community", *Refuge in Refuse*, 32 page on-line article with images and text, September <http://weadartists.org/finding-refuge-in-refuse-landfill>
- 2013 Incubate 105.9 FM, Tilburg, Netherlands, one- hour radio program featuring "Sonic works by Robin Lasser," September
Architectural Digest Russia, "Ms. Homeland Security: Illegal Entry Dress Tent," Moscow, June
Santa Cruz Sentinel, Cover of the Guide section, March 28
- 2012 Diablo Magazine, "Outfitters: the Contemporary Art of Clothing," article and photograph, by Gina Gotsill
Magenta, "Edible Dress Tent at Montalvo," feature article and photographs, by Graciela Smith
Magenta Buenos Aires, Argentina (the work was reviewed in three distinct months, presenting a trilogy of two page spread/reviews in June, July and October issues.)
SquareCylinder, "Sculpture on the Grounds @ Montalvo Arts Center," article and photograph, by David Roth
- 2011 COLOR MAGAZINE, "Dress Tents and Floating Worlds: The Altered Landscapes of Robin Lasser." Feature article by Trena Noval, Issue 12, March (international distribution)
Vision Magazine, "Floating World," article and photographs, China
Metro, "Exchange Rate," article and photographs by Gary Singh
Guardian, "Art Fair City," feature article and photographs by Anne-Karin Furunes
Lucky Magazine, "Parties," feature article and photograph, Yekaterinburg, Russia
Television spots, newspaper articles, and online media: Yekaterinburg, Russia
Newspapers:
http://ur-ra.ru/sc/pub_ve.php?pub_select=9889,
<http://www.oblgazeta.ru/home.htm?st=16-1.sat&dt=12.05.2011>
http://ur-ra.ru/sc/pub_ve.php?pub_select=9889
<http://www.rg.ru/2011/05/10/reg-ural/platie-anons.html>
Television:
http://e2e4.tv/f/news/kultura/2011/05/10/ekaterinburg_gorod_schastliviyh_lits.html
<http://www.obltv.ru/plugins/news/view/id/6750.htm>
<http://www.youtube.com/watch?v=WpbSVs7qs2g>
Online:
<http://www.uralweb.ru/news/n375256.html>
<http://www.justmedia.ru/news/culture/2011/05/13/89057>
<http://www.kulturmult.ur.com/novosti/2011/5/19/1823>
http://www.e1.ru/news/spool/news_id-349173.html
- 2010 New York Times, (national edition), Ice Queen Dress Tent Photograph, insert San Francisco ARTS MONTHLY, Volume 19 Number 7, March edition for NY Times distributed February 28
Inside City Limits, Comcast Arts and Entertainment Television Program, "ZER01 Biennial Projects," September 10-14, SF
NBC, TechNow, by Scott Budaman, Floating World/ ZER01 Biennial Projects
TenTen Magazine, Arts and Entertainment online journal, "Dress Tents and Floating World Public Art Commission," article in English and Japanese, by Patrick Lydon, Japan
Metro Newspapers, "San Fernando Corridor Public Art," by Gary Singh, San Jose, CA
ArtShift, "Defying Gravity and Sounding Off on Urban/Nature," by Andy Munio

- Stark Silver Creek: All things west coast, "A Floating World Spotted in San Jose," by Clinton Stark
- 2009
- TOP Magazine, "Dress Tents," 10 photographs with four page article by Liana Mazer, Sao Paulo, Brazil
- O GLOBO, photograph and newspaper article by Mariana Timoteo Da Costa, Rio De Janeiro, Brazil
- Jornal do Comercio, photographs and article by Fernanda Marot, Rio De Janeiro, Brazil
- WomansDay.com, "Ms. Homeland Security: Illegal Entry Dress Tent," photographs and text by Brynn mannino, associate editor, New York, NY
- Dagens Naeringsliv, "Picks" Dress Tents, photographs and text for D2, a weekly lifestyle magazine supplement for Norway's largest business newspaper, by Monica Celius, Associate Editor, Norway
- Tracks/Arte, "Dress Tents," interview, live installation documentation, and short video clips from the *Dress Tents* series premiered on the French/German channel 33, Arte, February
- Fraction Magazine, issue 5, online, <http://www.fractionmag.com/> "The Dress Show," photographs and curated by Melanie McWhorter, January
- 2008
- Dazed and Confused, "Dress Tents," photographs and text by Eleanor Morgan, Upfront editor, London, England
- Milwaukee Journal Sentinel, "Art on their Sleeves: Fashion's Political Stripes Show Substance in Civil Liberties Exhibition," photograph and review by Mary Louise Schumacher, Journal Sentinel art critic
- Metro, photograph, May 28, San José, CA
- Fiberarts, photograph and article, national distribution, summer issue
- Space Magazine, 3 photographs and article by Tina Li, Beijing, China
- WIRED INSIDER, photograph and article, SubZero, San José, CA
- Wave Magazine, "Art on the Edge," photograph and interview, by Mitchell Alan Parker, SJ, CA
- High Tec Close Up, "Zero1, Art on the Edge," interview segment, June 1, 4PM KGO-TV (ABC channel 7) and syndicated around the country
- Good Times, "Great Inspirations," article and photograph, by Christa Martin, Santa Cruz, CA
- Culture Kiosk, "Travel Pick, Art and Archaeology in the US," Global Festival of Art on the Edge, photograph and article, international distribution
- Craft Magazine, Volume 6, "Pitch a Tent," two photographs and an article by Megan Mansell Williams, national distribution
- Vision Magazine, "Dress Tents," nine photographs and an article, Beijing, China
- Sculpture Magazine, photograph, January issue
- Kohler Art Center Magazine, cover image and article
- Artdaily.org, cover image for Zero01, Art on the Edge, 2nd Biennial
- Green Museum, promotional DVD, interview with photographs and video
- Press Democratic, "Tough Topic, Light Approach," interview by Heather Sevrens
- 2007
- Berkeley Review of Latin American Studies, "Borders and Crossers" by Joshua Jelly-Schapiro, inside cover image, Fall
- Sunday Magazine, "Con La Casa A Cuestas," photograph and article, December
- KUSF, "Art Talk," two radio interviews with Richard Kamler, December 19 + December 26
- San Francisco Chronicle, *Ms. Homeland Security: Illegal Entry Dress Tent*, photograph, Book Section, Lead Art, June 23
- Weekend Weekly, Hong Kong Travel and Lifestyle Magazine, *Dress Tents* by Kimble Kot See Wei, feature article and photographic series, May
- Marie Claire's Italian edition, *Dress Tents* by Erica Baldi, feature article and photographs, August issue

Marie Claire's Greek edition, *Dress Tents* by Meliti Karali, feature article and photographs, September issue
In Touch Weekly, two images and brief article, August 7
Espresso/repubblica, Italy online news weekly, www.espresso.repubblica.it, 10 images and feature article by Eleonora Attolico
Marie Claire's Taiwan edition, *Dress Tents* by Ching-Hua Lin, feature article and two photographs, October edition
Amica, Bulgaria feature article and six photographs, by Nelson Tod, October
National Geographic UK for kids, feature article and photograph, October
Metro News, UK feature article and two photographs, September 26
Sky News, UK "Carry on Camping," feature article and 7 photographs, September
Daily Press, UK, "Your New Outfit is a Bit Camp" article and two photographs, by Jo Macfarland, October 10
El Periodico de Catalunya, Sunday Magazine, feature article and four photographs by Ana Sanchez, October
Rochester Press, Saturday Life section, "OU Art Gallery Focuses on Globalization," photograph, "Ms. Homeland Security, Illegal Entry Dress Tent" by Keri Guten Cohen, March 10
The Oakland Post, "Art Provokes Action By Way Of Tergloba Exhibit," photograph, article by Charles Graski, March 14
Times Newspaper Group, "Time Capsules, Public Art at the Camden Community Center," by Carol Rosen, June

2006

CASA Santa Barbara, "Ms. Homeland Security to Visit County Courthouse," photograph and essay
Santa Barbara SEASONS, photograph and text
FLAUNT, "Dress Tents," by Alison Kudlow, two page spread, 3 photographs and essay
TOP Brazil, "Dress Tents" edited by Liana Mazar, ten page spread, 7 photographs and essay
El Diario del Viajero, article and photograph, July 26
Que Hacemos, Number 232, three photographs and article, September-October
Playboy Latin America, Number 8, photograph and article, August
FTV, (Fashion TV) Number 15, three photographs and article, August-September
Art al Dia, Number 136, photograph and article, July
Cultura BA, Number 217, July 27 and August 2, article
Magenta, back cover image and text, Ms. Homeland Security photograph, Ano XIV.N138, Junio, 2006
Magenta, Number 139, two-page article with multiple photographs, July
Magenta, Number 140, two-page article with photographs, August
Magenta, "Dress Tents/Vestidos-Carpa," by Graciela Smith, back cover photograph and article, Ano XIV. N138, Julio, 2006 Centro Cultural Recoleta, (www.centroculturalrecoleta.org), online article and images Acreditados Nestor Farkas
Arte al Dia, (www.artaldia.com.ar), online article and images
Radio Cultura, Vestidos Carpa at the Recoleta Cultural Center, 97.9 FM, Wednesday, July 19, 2006, Buenos Aires, Argentina
Cultura al Dia, canal 57 multicanal y repetidoras, Sunday, July 23, Buenos Aires, Argentina
Congressional Quarterly Researcher "Eating Disorders," four images and caption information, March 10, Volume 16, number 6 pages 121-144
EarthDance Film Festival DVD, produced by Zeke Zide, Oakland Museum of Art
The Daily Star, "Stories told of eating disorders," front-page article, by Amy L. Ashbridge
KPFA radio, "Illegal Entry," interview concerning the exhibition, Illegal Entry at the Galeria De La Raza, May 6, 6:30 Pm for the show, Radio 2050, pop culture and media by Darren Deleon

KALX radio, (90.7 FM), "Illegal Entry," interview concerning the exhibition, Illegal Entry at the Galeria De La Raza, Friday May 26 from 12:00-12:30. Interview by Tania Ketenjian with Robin Lasser, Consuelo Underwood and Nora Raggio.

BBC, Resonance FM in London, "Illegal Entry," interview concerning the exhibition, Illegal Entry at the Galeria De La Raza, (www.resonancefm.com), May 23, from 1:00-1:30 PM, interview by Tania Ketenjian with Robin Lasser, Consuelo Underwood and Nora Raggio.

WPSI (www.wps1.com) Affiliate radio station with the Museum of Modern Art in NYC. Interview by Tania Ketenjian with Robn Lasser, Consuelo Underwood and Nora Raggio, concerning the exhibition, "Illegal Entry" at the Galeria De La Raza www.radiotania.org
SF WEEKLY, online article about the "Illegal Entry" exhibition, Galeria de la Raza, SF, CA

El Tecolote, photograph and caption information, "Illegal Entry" exhibition, Galeria de la Raza, San Francisco, CA

SF Gate, ePicks, "Illegal Entry Drawing the Line," by Jordan Essoe, article and photograph, June 8-15 2006

2005

ARTWEEK, "Eco Visions" by Barbara Morris, page 19-20, September, Vol 36, Issue 7
ARTWEEK, "Sociedad de Vida" by Clark Buckner, page 16-17, September, Vol 36, Issue 7

Fecal Face Dot Com, "The Eastsider, Dress: Clothing as Art" by John Casey, on-line journal

Stretcher, "Here, There, Everywhere," photograph and article by Terri Cohn, online art journal (Stretcher Journal and this article exhibited as part of the Bay Area Now exhibition, Yerba Buena Center for the Arts, July 2005)

Jonathan's Coffeeblog, "Wearable Architecture," photographs and article

SF WEEKLY, Night and Day, "Sociedad de Vida: A 15 Year Retrospective of the Norcal Artist Residency at the Dump," photograph and exhibition information by Michael Leaverton & Hiya Swanhuysen

MARIN Magazine Extraordinary Living, "Natural Wonder: Galleries Highlight the Breadth of our Local Resources," Galleries Section, color photograph and article, Volume 1, Issue 2, June/July, p.92 by Anne Crump Ray

Daily Bulletin, "From Pathos to Laughter, Women's Festival Showcases Diverse Approaches," Living Section, by Shirle Gottlieb, March 22

The Daily Evergreen, "Art Gets Real on the Meals," Life section, by Erin Thomas, Photograph and one-page article, February 10

Lewiston Tribune, "Artists' Exhibit Focuses On Body Image and the Media," February 4

2004

Women Environmental Artists Directory/Catalog, by Jo Hanson and Susan Leibovitz Steinman, 2 photographs and one page of text surrounding the *Dress Tent* project.

Metro, "Art Scene," large image and caption for Works San José Annual Auction, Volume 20, No. 41, November 24-30 (Silicon Valley Weekly newspaper)

Sculpture Magazine, "Reduce, Reuse, Reexamine," Wave Hill: Bronx, New York, Volume 23, No. 4, May

The New York Times, "Transforming Life's Debris," by William Zimmer, May 2

The New York Times, "Cultivating Imaginations," by Laurel Graeber, April 23

The Brooklyn Rail, "Reduce/Reuse/Reexamine: Wave Hill Glyndor Gallery," by Denise McMarrow, April

The Riverdale Press, "Think it's trash? Think again. Wave Hill Show Makes Garbage Look Good." by Alejandro Lazo, April 29

The Riverdale Press, "Waste not..." exhibition announcement with photograph, Bronx, NY, March 18

Lincoln News Messenger, "Eating Disorders in a Disordered Culture: Anorexia on the Rise as Women Strive to Remain Model-Thin," photo and article by Leona Reber, March 18

Magenta, “Trastornos alimenticios en la Patagonia,” by Graciela Smith, Argentine art journal, international distribution, March
Rio Negro, “La triste figura de la perfeccion estetica,” photo and article by Sebastian Busader, Neuquen newspaper, January 13
La Manana Neuquen, “Trastornos alimenticios en forma de muestra,” Neuquen entertainment weekly, January 9
Argentina Radio, Interview with Hugo Diaz Program, TV and Radio 104.3, January
Argentina Radio, Interview with Oscar Smoljan for LU5 Radio Neuquen, January
Argentina Radio, “Aire Valle” channel 10

Magenta, “Trastornos Alimenticios: Ilega a Tandil,” Graciela Smith, Argentine art journal, international distribution, December
Tandil Television, “Nutrividá” program
Tandil Television, Interview with Graciela Smith, curator of the traveling exhibition in Argentina, December
Tandil Television, Interview with Argentina National Museum of Arts Director Jorge Glusberg, December
San José Mercury News, “Art Student at San José State University depicts Gauguin Painting,” by Dan Honda, December 8, p. 3B
Tri-Valley Herald, “Local Art Student has Cross to Bear,” photo and article by Joe Gaspar, December 8
The Valley Times, “Art Student Takes up the Cross,” 2 photos and article, December 8
Nueva Era, “El arte explora la bulimia,” Feature Article and Photograph, Tandil, Argentina, November 30
La Voz de Tandil, “‘Arte al Plato’ en Bellas Artes,” Feature Article and Photograph, November 28
Nueva Era, “Arte al plato,” November 28
El Eco de Tandil, “Arte y Trastornos Alimenticios en Bellas Artes,” Tandil, Argentina, November 20
Austin News, “Health Watch,” October, 6PM, Austin, Texas
SF Weekly, “Takin’ it to the Streets,” Night and Day, photo and article by Hiya Swanhuysen, October 1
San Francisco Bay Guardian, “Civic Planning,” by Lynn Rapoport, October 1-7
El Tiempo.com, “La Fotografía Aumenta su Presencia en Arte y Vida Diaria,” interview with curator of “Body Politic” show, Medellin, Columbia, October 2
Magenta, “Arte al Plato en el Centro Cultural Recoleta,” Rosa Faccaro, Argentina art journal, international distribution, August
La Nacion, “Arte,” Sabrina Cuculiansky, Buenos Aires, Argentina, August 1
Clarín, “La Muestra ‘Arte el Plato’ llevo 60 mil personas en dos semanas,” Sibila Camps, Buenos Aires, Argentina, August 1
Buenos Aires Herald, “Eating Disorders in a Disordered Culture,” Alina Tortosa, July 27
Argentinisches Tageblatt, “Installation uber Ess-Storungen von Robin Lasser und Kathryn Sylva,” Susanne Franz, German newspaper, Buenos Aires, Argentina, August 9
Magenta, “Trastornos Alimenticios en un Mundo Fuera de Equilibrio,” cover story and images, Graciela Smith, Argentine art journal, international distribution, July
Pagina/12, “Como, Como, Como,” Soledad Vallejos, Buenos Aires, Argentina, July 25
Buenos Aires Herald, “Arte al plato! and other stories,” Alina Tortosa, July 20
Argentina Radio, Corrine Abadi radio interviews, July
Open City, 10-minute feature story on project, featured on national television, July
Cultural al Dia, Cable television 5 and multichannel 75, produced by Patricia Altmark, one half hour program on arts and culture in Argentina, July 23
Center Cultural San Martin, screening of film documenting installation at the Recoleta Cultural Center and interview
Camerawork: A Journal of Photographic Arts, “In the Gallery? WYSIWYG? September 17 – November 2, 2002,” Trena Noval and Laurie Blavin, curators, SF Camerwork, Volume 30, Number 1, Spring/Summer 2003

Channel 3 News, Eureka, "Eating Disorders Awareness at Humboldt State University," March 11, 7PM, Eureka, CA
KETH, NPR affiliate, "Artwaves," one half hour radio interview, March 1, 7PM Humboldt County, CA
San José State University, Update News, University television station documents talk given at the University for National Eating Disorders Awareness Week
Folio, Journal of Women in the Arts, edition 51, February
The Record, "Eating Disorders Exhibit Opens to Accepting Community," Letter to the Editor January 24, School newspaper reviews, Letters to the Editor
The Record, "Eating Disorder Assembly Draws Mixed Reactions," Editorials, January 31
The Record, Letter to the Editor, February 7

2002

ArtScene, The Monthly Digest to Art in Southern California, "Sweeney Gallery presents 'Eating Disorders in a Disordered Culture,'" by Joan Brown, October
The Signal, "Exhibit Explores Eating Disorders," by Patti Rasmussen, September 17
Canyon Call, "Eating Disorders Provide Artistic Soul Food," Elena Galoussian, September 24
Daily News, "Eating Disorders Focus of Art," September
Bay Guardian, "WYSIWYG, Artists, Technology, and the New Narrative," Best Pick of the week, October 23-29
Philadelphia Inquirer, "Their Bodies, Their Selves Animating Art," Edward J. Sozanski, December 3
NPR Affiliate, "Health Dialogues," one half hour radio program, interview, Pacific Grove, CA, May 21
Film Premiere, "Swallow It," Rockefeller University, NYC, NY, May 6
Newton Bee, "McMullen Museum Explores Eating Disorders through Innovative Multimedia Exhibition," March
The Boston College Chronicle, "Art Campaign on Eating Disorders Returns to Campus," January 17
The Heights, "Groups Prepare Eating Disorder Awareness Blitz," Boston College, Chestnut Hill, MA
The Heights, "Artists Depict Eating Disorders," cover story and photographs, Boston College, Chestnut Hill, MA
The Heights, "Eating Disorder Awareness," cover story and photographs, Boston College, Chestnut Hill, MA
Newton Public Television Station, "Eating Disorders in a Disordered Culture, at the McMullen Museum," Boston College
The Post Standard CNY, "Mom Fights Anorexia: Daughter's Struggles Fuel Activism," two-page feature story and photographs, February 25, Syracuse, NY
Syracuse Local Television Stations, covering billboard unveiling

2001

Press Enterprise, "Show Turning Visual Art into Activism," feature story and images, by Laurie Lucas, November 1
Press Enterprise, "Eating Disorders, Art Collide," art review and photograph, by Devorah L. Knaff, November 1
UC Riverside Press, "You Might Never Take Eating for Granted Again....," cover story and five photographs, by C.L. Kieffer, October 16
Marin Independent Journal, "The Art of Inspiration: Creative Chaos Rules at Project Space at the Headlands Center for the Arts," cover story and photographs, by Rick Polito, April 12
Time Out New York, "Around Town/Museums" section, "Readers Digest: Two Artists Use Text, Images and Sound to Let You Know What's Eating Them--And What Others Aren't Eating," by Laura Modigliani, feature story and photograph, February 8-15

New York Post, "Eating, Purging and Starving Their Hearts Out: Art exhibit casts light on women and men who battle deadly eating disorders – and don't always win," two-page spread with five photographs, by Barbara Hoffman, Tuesday, January 30
Columbia Spectator, "Art and Eating Disorders," feature article and photograph, New York, NY

2000

Currents, "Digest," photo and text imaging Chancellor Greenwood at Sesnon Exhibition
KCBA, Fox 35, 10 o'clock News, feature story, October 9
Artweek, "Eating Disorders in a Disordered Culture," Previews section, photograph and article by Berin Golonu, September 2000
Santa Cruz Sentinel, "Secret Hungers," Style section, cover image, two-page article and multiple photographs, by Wallace Baine, October 7
City on a Hill Press, "Eating Disorders in a Disordered Culture: Some Women Don't Just Diet, They Die," front cover, four photographs and feature story, by Kristen Lee, September 28
Good Times, "Food for Thought," feature story and four photographs, by Christa Martin, October 5
Syracuse Free Press, "Art, Our Bodies, Ourselves," by Carl Mellor, Syracuse, NY, September
KUSP national radio programming, State of the Arts with Peter Troxel, 30-minute interview with artist Robin Lasser and Kathryn Sylva, September 13, Santa Cruz, CA
Sculpture Magazine, "Some Ruminations on Recent California Art Practices: Textual Objectives, Objectified Text," article and photograph, by Teri Cohn, September
Syracuse Herald American, "Art: Is Beauty Real or Bizarre?" photograph and article, by Katherine Rushworth
Akhbar Aladab, Journal of art and literature, "Consuming Landscapes," article and photograph, May 28, Cairo, Egypt
Access Magazine, "Web Sites Worth the Trip: Eating Disorders," (Mental Health Net: Eating Disorders), review of six national sites with image of one of our pages (also reviewed in www.accessmagazine.com)
Daily Republic, "Weed-whacking a Message Across," article and two photographs by Sylvia Rodriguez, April 24.
CBS, Channel 13, "Precarious," feature news story, Monday, April 24, Sacramento, CA
ABC, Channel 3, "Living Art-Precious," feature news story, April 28, Sacramento, CA
Daily Republic, "Art Project's Precarious Position," photograph and article, by Inga Miller, March 27
Boston Globe, "Names and Faces," by Beth Carney and Jim Sullivan, February 16
Boston Globe, "She's a Real Woman, Not an Ad," February 15
The Heights, "Eating Disorder Awareness," by Kristin Ardell, February 8
San Francisco Chronicle, "Visualizing Disorders," photograph and brief article, pink section, Sunday, February 20
KRON, Channel 4 News for San Francisco and the greater Bay Area, "Eating Disorder Exhibit," 5PM News, February 3
East Bay Express, "Over There," "Art and Eating Disorders," photograph and article by Lindsey Westbrook, February 11
The Golden Gater, "Binge and Purge Art Exhibit: Eating Disorders featured in SFSU Gallery," article and photograph by Monique Frigard
San Francisco Weekly, "Night and Day," article, February 2-8
Cesar Chavez Student Center Gallery Website, exhibition announcement
CitySearch.com, "Eating Disorders in a Disordered Culture" editorial profile
The Journal of NAMI California, Women and Mental Illness, "Eating Disorders in a Disordered Culture," five-page article and fifteen photographs by Kathryn Sylva and Robin Lasser, Winter, Volume 10 #4

Daily Republic, "Residents Complain About Hillside Project," by Mark Simborg
Times-Herald, "Part of Art Project has Benicia in an Uproar," photograph and feature article by Rachel Raskin-Zrihen
Daily Republic, "A Precarious Project - Not Everybody Happy about I-80 Endeavor," front page feature article and photograph, by Mark Simborg
C.A.P.P., CCAC's Newsletter, "Precarious" front-page feature article
KCRA, channel 3 News, "Flower Flap, Precarious Project," Sacramento, CA
KBON radio station, "Precarious," December 6 and 7, Napa, CA
Washington Square, image and brief article
Saratogian, "Not for Profit Exhibition in NY," Lifestyle section, photograph and article
Napa Valley Register, "Eating Disorders on College Campuses," Napa Valley, CA
Camera Arts, "Soho Photo: Not for Profit 14 Photographers Seeking Social Change," article and photograph
Detail, "Consuming Prospects: The Work of Robin Lasser" by Christine Laughfer, article and photograph,
Dialogue, "Consuming Landscapes," by Mary Ann Sullivan, article and photograph
THE CHRONICLE of Higher Education, "Professors Tell Stories of People's Personal Battles with Eating Disorders," two photographs and article, June 11
The University of Toledo, College of Arts and Sciences, "Avenues," "Public Art Project Raises Awareness of Eating Disorders," cover article and photographs, Spring
UC Davis Magazine, article and photograph, June
California Aggie, "Eating Disorders in a Disordered Culture," by Crystal Martin, April 30
Channel 6, "PULSE," "Eating Disorders in a Disordered Culture," 10-minute feature
CBS News, "Toledo Public Art and the Issue of Eating Disorders" three distinct stories, noon segment, 5:30 and 6:00PM, March 25
CBS News, "Toledo Public Art on the Issue of Eating Disorders," various channels and times, national feature story, March 28
ABC, Channel 13 News, "Health Beat: Eating Disorders and Public Art," 5:00 PM March 25th and 8:00 AM March 28
Artweek, "To Your Health," Article and photograph, by Debra Koppman, April
The Toledo Blade, "Artists Go Large-scale with Health Message," Sunday Living section, Three photographs and feature article, by Nara Schoenberg, March 21
UT Times, "Public Art Project to Raise Awareness of Eating Disorders" and "Environmental Destruction Subject of Photo Exhibit," two articles and two photographs, by Vicki Kroll
Toledo Friends of Photography Newsletter, article and photograph, March
The Collegian News, "'Disordered' Project to Raise Awareness," by Sharetta Smith, March 25
The Davis Enterprise, "Advocacy Art," feature story and photograph, March 4
Ann Arbor Family, cover of magazine, cover story and photographs, by Reid Ahlbeck, Michigan, March
Toledo Parents, cover of magazine, cover story and photographs, by Reid Ahlbeck, Toledo, OH, March
Toledo City Papers, article by Reid Ahlbeck, chief editor, Toledo, OH, March
Presence, brief article and photograph, San José State University, Spring 1999, issue 11
KSTE Radio Station, one-hour program on eating disorders, 9 AM, March 3
Channel 3 News, "Eating Disorders Art Exhibition at UC Davis," 11 o'clock news, February 21
The Davis Enterprise, "UC Davis Art Exhibition: Eating Disorders in a Disordered Culture: Design for Social Change," article, February

1998

Artweek, "Earthly Delights: Eleven Artists Get Their Hands Dirty," by Terri Cohn, February

Art Papers, "Robin Lasser and Kathryn Sylva: Eating Disorders in a Disordered Culture," by Elisia Miller, article and photograph, Volume 22 Issue 6, November/December

San José Mercury News, "Natural Intensity," art review by Catherine Maclay, November 29

San Francisco Chronicle, "Artists Confront Anorexia," by Jennifer Asche, cover story for Contra Costa and Tri-Valley, three photographs and feature article, November 20

Channel 13, "This Week in California," 30-minute program, 8AM, November 22

Channel 6, three-minute news piece, November 17

The Observer, "Artists Take 2 Paths to Reach Same Place - Viewers' Hearts," by Linda Elliott article,

The Reporter, "Food for Thought," by Rona Marech, article and photographs, November 13

Radio Talk , KFBK, Sacramento News, November 3

Radio Talk, KSIE 650 AM, fifteen-minute interview, November 4

Channel 3 News, "Anorexia Billboard," three-minute feature story, 4:30 November 3 and Morning News November 4

The Sacramento Bee, "Signs of Discontent," by Alison Roberts, article and photographs, November 2

The Davis Enterprise, "Signs of the Times," by David Lacy, November 16

Channel 13, "Art Exhibit and Public Art concerning Eating Disorders," four-and-one-half minute feature story, 5 o'clock and 10 PM news, October 30

The Daily Republic, "Panel Discussion on Art and Activism," article, October 30

The Sacramento Bee, "Weight and See," by Darragh Johnson, article, October 26

The Daily Republic, "Exhibit Explores Anorexia, Bulimia," by Judith Faught, article and photograph, October 16

The Davis Enterprise, "Art Exhibit Profiles Eating Disorders," October 15

Sacramento News and Review, "Fear of Fat: Local Public Arts Project Explores Eating Disorders," by Amy Paris, article and photograph, Volume 10 number 28, October 15

Los Angeles Times, "Framing the Issue," by Connie Koenenn, article and photograph, May 18

Artweek, "Art and Money, Has Art Lost its Value?" by Patricia B. Sanders, citing and photograph, May

Santa Barbara News Press, "Epidemic on Display," by Joan Crowder, feature article and three photographs, May 12

Santa Barbara News Press, "Artists Express Concerns about Eating Disorders," staff writer, article and photograph, May 5

The Independent, "Bringing Eating Disorders to the Table," by June Rich, article and photograph, April 30

Channel 4, "Eating Disorders in a Disordered Culture," produced by Kevin McCormack, three-minute feature story and images, Six O'clock News, April 9

Channel 3, "Santa Barbara Transit and Eating Disorders in a Disordered Culture," story and images, Six O'clock News, April 5

San José Mercury News, "Innocence and Angst in Landscapes," by Catherine Maclay, two photographs and citing, April 5

San José Mercury News, "Recognizing the Signs: Artful Approach to Eating Disorders," by Kathleen Donnelly, March 4, 1998

Metro, "Eating Disorders in a Disordered Culture," by Michael Lemontz, article and photograph, March 5

Photo Review, honorable mention and photographs, one of twelve prize winners from an international competition

- “Stories from Fairfield,” interior bus posters reflecting stories and images from survivors of eating disorders, published in Fairfield, CA, March
 “Stories from Santa Barbara,” interior bus posters reflecting stories and images from survivors of eating disorders published in Santa Barbara, CA, April-June
- 1997 San José Mercury News, “Sculptures Evoke Fragments of Emotions,” article and photograph, November 23
The Davis Enterprise, “Eating Disorders are Focus of UC Davis Talk,” November
Spartan Daily, “Motherhood on Display, ‘From Within,’” December
Artweek, “\$6,000 awarded to Santa Clara Photographers” article and photograph,
- 1996 CV/HAY/SLZ, “Food Qualifies as Fine Art in New Exhibit,” by Martha Kenneley, review and photographs, October
The Pioneer, “The Culinary Meets the Creative at CSHU Art Show,” by Nancy Moore, photograph, October
Metro, “Image and Idea” by Anne Elliott Sherman, artist profile, feature article and photographs, October
CAMERA WORK Journal Fall ‘96, “Poste Waste: An Imperative for the Near Future,” review and photographs, by Diana Scott, October (outstanding)
Metro, “Pixel Imperfect,” by Ann Elliott Sherman, review, September
San José Mercury News, “Photography Loses its Innocence to Technology,” by Catherine Maclay, review, September
Bay Guardian, The Best of the Bay, “What a Waste,” by Diana Scott, photograph, June
Contra Costa Times, “Postwaste Art to be Generated at Benicia Sites,” by Elizabeth Hayes, feature article and photograph, May
Benicia Herald, “Unearthing What We Would Rather Leave Buried,” by Sarah Rohrs, front page article and photograph,” June
Benicia Herald, “Forum Sows Old Activism for Ills Today,” by Sarah Rohrs, article and photograph, June
Benicia Herald, “Poste Waste Culture,” by Sarah Rohrs, front-page article and photograph, May
Benicia Center for the Arts Publication, “Waste Not Want Not,” newsletter, May
Albion Monitor, “Poste Waste: An Imperative for the Near Future,” by Diana Scott, feature review and photograph, June
Oakland Tribune, “Setting the Table for Artistic Dialogue, Lasser: Photos Provide Lasting Images,” by Jolene Thym, review and photograph, May
Express, photograph and caption, May
Montclarion, front page photograph and article, May
Bedford Gallery Magazine, “Art Is...,” cover photograph for a poster produced by the Bedford Gallery Magazine, Regional Center for the Arts, Walnut Creek, CA, September
- 1995 San José Mercury News, “Waste Management,” by Patricia Albers, cover for Art’s and Literature section, feature story and photographs, April
 “Bulimia at the Recycling Center, Anorexia at Home,” notes by Sheila Pickett, April
Diablo Arts Magazine, Photograph and article, by Erica Lutz, April
Artweek, “Eco Nation” by Barbara Fisher, review and photograph, Volume 26 Number 5, May
SF Examiner, photograph and text, by David Bonnetti, May
Contra Costa Times, “Eco Nation, an Artful Look at Pollution,” by Barbara Fisher, article and photograph, March
Digital Imaging, “Out of the Niche; into the Mainstream?” by Alexis Gerard, photo and text, October
- 1994 Camerawork, a Journal of Photographic Arts, “From Image to Object,” by Terri Cohn, photographs and text,
TSA Magazine of Art and Literature, portfolio of ten images and text, Spring issue

- The Santa Barbara Independent, "Eating Out," by Dena Hawes, photograph and review
Los Angeles Times, photograph and caption, June
- 1993
Artweek, "The Last Supper," by Meredith Tromble, three photographs and interview, October
San Francisco Examiner, "Clearing the Table," by David Bonetti, review and photograph, September
The Modesto Bee, "Picturing an Environment Under Siege" by Leo Stutzin, review and photograph, September
San Francisco Magazine, four photographs and article, October
TSA Magazine of Art and Literature, back cover, November issue
San José Mercury News, Arts and Books, photograph, September 12
ArtNet Gazette, "Sometimes Two Heads Are Better than One," photographs and interview, June
American Journal of Roentgenology, photograph and caption, June
- 1992
The New York Times, "War and Peace, an Installation in Marin County's Headlands Center for the Arts," by Susan Benner, article and photograph, November
San Francisco Chronicle, "Show Presents Art as Unfinished Business" by Kenneth Baker, review and photograph, December
The Spartan Daily, "Photography Show by Faculty Explores Creative Process," by Dorothy Klavins, photograph and article, San José State University, March
Bay Guardian, "Art Beyond the Walls" by Harry Roche, Critic's Choice, review,
San Francisco Examiner, "Consuming Landscapes" series, photograph, September
Oakland Tribune, "Exhibition Highlights Hypocrisy," by Chiori Santiago, review and photograph, September
Artweek, "Rediscoveries," by Edie Meiche, review and photograph, October
ZYZZVYUA: The Last Word: West Coast Writers and Artists, Fall 1992 Volume VIII, No. 3
- 1991
Artweek, "A Bridge to Understanding, Viewpoints: 8 Installations at the Richmond Art Center," by John Rapko, review
- 1990
Artweek, "Memory and Destruction-Reverberations at Berkeley Art Center," by John Rapko, review and photograph, November
Artweek, "Intrinsic Value of the Ordinary - Artists Respond to the Environment," by Jeannette Ross, review and photograph
Palo Alto Weekly, photograph and caption, October
The Friends of Photography, photography and text, Catalog – workshops and seminars
- 1989
Photo Metro, "Trio: The 7th Annual Photo Metro Contest," photograph and text
San Francisco Magazine, "15 Great Artists You've Never Heard of...But Should Have," by Rebecca Solnit, photograph and article, May
- 1988
Artweek, "Art on the Rock: Alcatraz Island," by Rebecca Solnit, cover photograph and review, October
Shift, "Alcatraz Revisited," by Kathy Brew, review and photograph, Winter
San Francisco Chronicle, "The Rock, Inspired Alcatraz Show," by Liz Lufkin review
San Francisco Bay Guardian, photograph and caption
San Francisco Focus, photograph and caption
The Park, photograph and caption
The Tribune, "Alcatraz Opens its Iron Doors to Host First Art Exhibit," by Roger Kim article and photograph,
Photography Center, cover, photography catalog, San Francisco, CA

- 1987 Bay Area Guardian, "Photo '87," by Kate Kelly, review and photograph
- 1985 Photo Metro, "Selections '85" photograph and caption
Pacific Sun, "Introduction to New Directions," by Rebecca Solnit, review and photograph
Frank Magazine, photograph and caption
- 1982 Artweek, photograph and caption, Vol. 13, No.11, March 20
Los Angeles Times (San Diego distribution), photograph and caption
Los Angeles Weekly, "Photo Construction," by Susan Mogul, article and photograph
Calyx, Art and Literature by Women, photographs and text
- 1981 Afterimage, "Multicultural Photography," by James Hugunin, review and photograph
Obscura: The Journal of the Los Angeles Center for Photographic Studies,
"Multicultural Focus," by Ron Kelley, article and photograph,
Multicultural Focus, photographs and text catalog, January

AWARDS

- 2022 **Montalvo Art Center**, commission \$15,000.00
- 2021 **Governor's Office**, *Your Actions Save Lives Public Art commission*, \$48,000.00
- 2019 **Eureka Fellowship**, 2017 - 2019, \$25,000.00
Central RSCA Award, San José State University, \$5,000.00
- 2018 **San José Museum of Art**, commission for "San José Stories – Vietnamese Diaspora," \$8,000.00
San Francisco Asian Art Museum and Livable City, "Sari Dress Tent," \$8,000.00
Art in Transit, commission for "Sari Dress Tent" installation \$6,500.00
- 2017 **RSCA Summer Research Fellowship**, San José State University, \$5000.00
Central RSCA Spring Award, San José State University, \$5,000.00
Adobe Grant, BART Art in Transit project, \$25,000.00
- 2016 **RSCA Summer Research Fellowship**, SJSU, \$5000.00
- 2015 **San Jose State University Travel Grant**, \$750.00
Global Humanities and the Arts Grant, SJSU, \$2,500.00 for Iranian/US catalog production, "Through Different Eyes."
SOMarts curatorial grant, San Francisco, California \$3,000.00
San Jose Public Arts Commission, San Jose, California \$40,000.00
Cross Cultural Photo Exchange, Website, and Exhibitions, SJSU and Alzahara University, San Jose /Tehran, \$1,5000.00
- 2014 **Residency at the National Gallery of Modern Art**, Bangalore, India
Public Art Grant, Department of State, \$15,000.00, Public Arts Festival, OMSK Siberia
F3 Scanning and Surveying, "Refuge in Refuse," \$30,000 in kind grant for surveying and 3D printing.
- 2013 **Sabbatical Grant**, SJSU, fall 2013
Global Initiative Grant, SJSU, 2013
- 2012 **Sculpture on the Grounds**, "Edible Dress Tent," Montalvo Arts Center, commission, \$16,500

- College of Humanities and the Arts**, “Outstanding Artistic Accomplishment, 2011-2012”
City of San Jose, “Commendation” for the Russian American Sister City Artist Exchange
Artist Residency, Montalvo Arts Center, Saratoga, California
- 2011 **SJSU Research Grant**, \$5,000 to fabricate an installation to be exhibited in Russia
Sister City Artists Exchange, travel grant to Russia, US State Department, \$3,500.00
U.S. State Department Book Grant, *Seven Days-Sister City-Artist Exchange*, \$20,600.00
Artist Residency and Lukas Arts Fellowship, Montalvo Art Center, Saratoga, California, \$1,500.00
- 2010 **Public Art Commission**, awarded by the city of San Jose and the ZERO1 Biennial for a sculpture, video, and sound installation titled: Floating World: A Camping Ground / Tent City For Displaced Human and Bird Song,” \$50,000.00
- 2009 **CalArt’s Viralnet**, project commission, \$2,000
Doble Comunicacao Cultural and Social Ltda, Brazil, representation and grant for *Dress Tents* project, \$35,000
Evergreen Valley College, project commission, \$3,000
Nuit Blanch, Canada, project commission, \$2,500
- 2008 **01SJ: global festival/ biennial of Art on the Edge**, commission, with support from the James Irvine Foundation, \$5,000
Intervention’s festival, UC Santa Cruz, commission, \$500
- 2007 **San José Museum of Art Commission**, One Night Stand projects, \$1,500
Provost’s Office, San José State University, funds for China Exhibition, \$1,000
Dean of Art and Humanities, San José State University, funds for China Exhibition, \$500
School of Art and Design, San José State University, funds for China Exhibition, \$500
- 2006 **Santa Barbara Arts Commission**, grant, \$1,500
- 2005 **Dean of Art and Humanities**, San José State University, grant for Dress Tent Project Catalogue, \$600
Lottery Fund, San José State University, grant for travel to Argentina and England 2005, \$2,000
- 2004 **Lottery Fund**, San José State University, grant for travel 2004, \$1,800
- 2003 **College of Humanities and the Arts**, San José State University, funding, \$2,000
Graduate Studies and Research, San José State University, funding, \$1,000
Lottery Fund, San José State University, grant for travel 2003, \$2,400
Commission for Public Art and Exhibition, Horace Mann High School, Bronx NY, \$5,000
Commission for Public Art, Humboldt State University and surrounding community, \$8,500
- 2002 **Institute of Molecular Medicine**, grant, \$2,500
Boston College, grant, \$5,000
Blue Cross, Blue Shield, grant, \$1,000
National Eating Disorders Coalition, grant, \$3, 500
Lottery Fund, San José State University, grant, \$2,500
- 2001 **Parsons School of Design**, grant, \$5,000
UC Riverside, grant, \$5,500
Lottery Fund, San José State University, grant, \$2,500
- 2000 **UCIRA**, grant, \$25,000

- Fulbright Scholar**, Cairo, Egypt
UCSC Women's Center, Student Affairs, and Sesnon Gallery, grant, \$2,000
University of California Davis, grant, \$1,500
Boston College, grant for art against eating disorder campaign, \$13,500 (funded by the following institutions: Student Development, Counseling Services, Health Services, Dining Services, First Year Experience, Women's Studies, Housing, Athletics, Information Technology, Women's Resource Center, Undergraduate Government-Women's Issues Committee, Peer Education Network and the Communication Department)
Eller Media, San Francisco, CA, in-kind donation for Billboard Project, \$18,000
SFSU Associated Students Inc., San Francisco, CA, grant, \$2,000
Kellog Foundation, (Food and Fiber of California), and UC Davis, grant, \$1,500
- 1999 **California Arts Council**, grant for Precarious Land Art Project, Fairfield City Arts, \$2,500
Arts Commission Greater Toledo, grant, \$2,000
Toledo State University, grant, \$2,000
Toledo Eating Disorder clinic, grant, \$2,000
ProMedica Health system, grant, \$1,000
Women's Studies Program and the Catherine Eberly Center for Women, UT, grant, \$2,500
UT campus Activities and Programming, grant, \$900
UT Center for Teaching Excellence, \$2,000
Toledo Friends of Photography, \$1,000
Root Outdoor, donation for six billboard postings, \$6,000
Gateway, donation for 28 sides of buses, \$4,000
Toledo Art Museum, hotel stipend, \$400
- 1998 **Fairfield CityArts**, grant, \$8,500
SJSU Lottery Funds Grant - Art and Research, \$1,500
Santa Barbara Arts Commission, grant for "Eating Disorders in a Disordered Culture," \$2,500
- 1997 **LEF Foundation**, grant for PRECARIOUS environmental earth work, \$2,500
CSU Research Fund, grant, \$7,500
SJSU Faculty Development Grant and .2 FTE
PSSI award, \$1,300
- 1996 **Santa Clara County Arts Council**, Artist Fellowship for Photography, \$2,000
- 1995 **SJSU Lottery Funds Grant - Art and Research (for computer equipment)**, \$1,500
SJSU Lottery Funds Grant - Art and Research (with Reed Estabrook for computer equipment), \$10,000
- 1993 **Fellowship - Headlands Center for the Arts**, eleven-month residency and grant
- 1992 **San José Museum of Modern Art**, First Place in Photography KTEH
- 1990 **San Francisco State University**, Assigned Time Grant
- 1988 **Golden Gate National Park Association**, Grant for Artists at the Rock project, Alcatraz Island
- 1987 **Trefethen Fellowship**, Mills College, Oakland, CA, outstanding graduate student

PUBLIC COLLECTIONS

The Museum of Contemporary Art and Design OGIS, OMSK, Siberia
Metenkhov Museum of Photography, Yekaterinburg, Russia

Montalvo Arts Center, CA, public art on the grounds
 Exit Art, NYC, Permanent Archives
 Camden Community Center, SJ, seven permanent public art projects
 Columbia University, NYC, NY
 Santa Barbara Museum of Art, Santa Barbara, CA
 Humboldt State University, Arcata, CA
 Horace Mann High School, Bronx, NY
 National Eating Disorders Coalition, Washington, DC
 Boston College
 Hewlett Packard
 San *Francisco* Museum of Modern Art, California
 Long Beach Museum of Modern Art, California
 Houston Museum of Modern Art, Texas
 Rene DiRosa Preserve Collection

SYMPOSIUMS, CONFERENCE PANELS, LECTURES, AND GALLERY TALKS

2022. **The Nature of Cities Festival, Tree Talks** - seed session and workshop by Robin Lasser, Marguerite Perret, and Carly Ziter.
- 2021 **San Jose State University**, Art 1- *Robin Lasser- Recent Works*
Eco Art Space, *Water Dialogues*, November
Bay Trails and the Arts, presentations by Robin Lasser and Jon Winet, October
The Nature of Cities Festival, “Conversation with Robin Lasser, Marguerite Perret and Patrick Lydon; *The Theatre of Water Reclamation-Opera in the Waste Water Treatment Plant*”, “February
OSU Museum of Art, “Voices: People of the Watershed, Complex Waters, Signaling Water, and Post Cards from the Hydrosphere,” March
- 2020 **The Nature of Cities Leaf Talks**, “Dress Tents and Migratory Cultures,” December
OSU Museum of Art, “Weather Report,” October
- 2019 **OSU Museum of Art**, “People of the Watershed,” August
- 2018 **Alcatraz Island**, “Artists at the Rock,” Alcatraz Island, San Francisco, CA; September.
OSU Museum of Art, “The Sate We Are In: Water,” October
Blitzer Gallery “The State of Contemporary Photography, ” Santa Cruz, CA; October.
- 2017 **Redwood Community Center**, “Public Art by Robin Lasser,” organized by Lance Fung
- 2016 **Center for Photographic Arts**, Carpenter Hall Sunset Center, “Dress Tents,” July
- 2015 **Napa Valley College**, Napa California, “New Works by Robin Lasser,” November
OMSK Institute of Technology, Russia: “Refuge in Refuse,” June
SJSU Public Library, “Urban Village Public Art Mobile Post-Card Kiosk,” April
Roosevelt Community Center, Urban Village Public Art Mobile Post-Card Kiosk”
- 2014 **Island of Terschelling**, Netherlands: “Changing Tides: Finding Refuge in Refuse,” May
Silicon Valley Art Fair, “Art in Silicon Valley,” Perspective from Robin Lasser, April
YUMA symposium, Yuma Arizona, “Dress Tents, Public Art, and Environmental Photographs/Installations,” February
OMSK Institute of Technology, Russia: “Public Artworks by Robin Lasser,” May
SJSU Public Library, “Urban Village Public Art Post Cards,” November
Roosevelt Community Center, Urban Village Public Art Post Cards,” April

- 2013 **Groningen University**, Netherlands: "The Waiting Room: Lost and Found, Embodied Sound Shapes Space," July
Adobe, Bay Area, CA: "The artwork of Robin Lasser," May
Chico State University, Chico, CA: "Photography, Video, Sound, Installation and Public Works by Robin Lasser," March
Urals University, Yekaterinburg, Russia: "Three Virtual Lectures on Photography," March
- 2012 **The Sabatini Gallery**, TSCPL, Topeka, KS: "*The Waiting Room Presentation*," January
Montalvo Arts Center, Saratoga, CA: "Final Friday, Robin Lasser," Fellow Lucas Artists Residency, April
Montalvo Arts Center, Saratoga, CA: "Arts Splash," Fellow Lucas Artists Residency, April
CCA, San Francisco CA "Teaching as Creative Practice," April
- 2011 **Claremont College, Pomona Campus**, Los Angeles, CA: "Robin Lasser, new works," presentation, March
Thompson Art Gallery, SJSU, San Jose, CA: faculty walk through and brief gallery talks
City Hall, San Jose, presentation of work created for the Russian Project. Brian Taylor, Robin Lasser + Adrienne Pao, September
Saratoga Museum, "*Public Art: Case Study, Floating World*," Robin Lasser with Anthony Raynsford, November
Art 01, Recent Work by Robin Lasser, November
- 2010 **ZSalon**, San Jose, CA: "Floating World Public Art project and Dress Tents project," presentation of artworks and on-site public arts tour
San Jose City Hall Council Chamber, "Global Warning: Artists, Scientists and Environmental Activism," academic conference for the ZER01 Biennial
Washburn University, "Public Art, Performance Art, and Public Actions"
Palo Alto Cultural Center, "Creating Synergies: Collaboration Across Disciplines in the Arts"
San Jose Public Arts, "Floating World" Public Art project, on site tours, and talks, August-November
- 2009 **Laney College**, "Eco Art," presentation of artworks
Evergreen Valley College, gallery talk
- 2008 **South Central Region Society for Photographic Education Conference**, Memphis, TN: "Allegory and Identity," invited Keynote Speaker
CalArts, Valencia, CA: "Dress Tents," presentation of artworks
National Society for Photographic Education Conference, Denver, CO: "Tergloba," panel discussion for the "Agents of Change: Art and Advocacy"
Institute of Contemporary Art, San José, CA: "Public Art," presentation of artworks
- 2007 **Pingyao International Photography Festival**, Pingyao, China: "Images and Public Art," panel discussion with Robin Lasser, Susan Cummings, and Nancy Anne Coyne
Pingyao International Photography Festival, Pingyao, China "Face to Face: Conversations between Chinese and American Photographic Educators"
San Francisco City College, San Francisco, CA: "Collaborations in the Arts," panel
- 2006 **Recoleta Cultural Center**, Buenos Aires, Argentina: "Women, Body and Society," workshop
University of San Francisco, San Francisco, CA: "Earthly Concerns," panel
Yager Museum, Hartwick College, New York: "Eating Disorders in a Disordered Culture," lectures, workshops and gallery tour

- Hartwick College Museum Studies**, NY: "Museum Controversies," lecture
Hartwick College, NY: "Designing for Social Change," lecture for graphic design courses
Hartwick College, NY: "Eating Disorders and the Health Profession," nursing studies
Hartwick College, NY: "Education and Eating Disorders," education studies
Oneonta High School, Oneonta, NY: "Eating Disorders in a Disordered Culture,"
National Society for Photographic Education, Chicago, IL: "The Allure of Being Desired," panel presentation, Tent Dress Photographic series
Galeria de la Raza, San Francisco, CA "Illegal Entry," panel on site specific art made at the border between U.S. and Mexico
- 2005 **Humboldt State University Art Department**, Arcata, CA: "Photography, Installation, Earth-Works, Video and Sculpture," lecture Presentation on my current art projects
Hayward University, "Temporary Public Art and Installation," lecture and presentation of work
- 2004 **Society for Photographic Education Western Regional Conference**, Pasadena, CA: "Pleasure Politics: Revising the Female Body and Other Sites of Seduction," lecture and presentation of work with Adrienne Pao
San Francisco Art Institute, San Francisco, CA: "The Body in the Landscape," lecture and presentation of work
Presentation High School, San José, CA: "Photography, Installation and Video from the Past Decade," lecture and presentation of work
Johnson Museum, Cornell University, Ithaca, NY: "Re-visioning Women's Bodies: Three Points of View," panel
Ithaca College, Ithaca, NY: "The Land, Body, and Spirit," lecture and presentation of work
Ithaca College Photography Undergraduate Students, Ithaca, NY: "Persona: A View of Public vs. Private," 3-day workshop
Sierra College, Rocklin, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- 2003 **Creative Artists Network**, Philadelphia, PA: "Direct Dialogue: Artist as Curator," panel discussion with curator Ashley Peel
Texas State University, San Marcos, TX: "Eating Disorders in a Disordered Culture," lecture and presentation of work for faculty and staff
Texas State University, San Marcos, TX: "Eating Disorders in a Disordered Culture," lecture and presentation of work for students
Chelsea College of Art and Design, London, England: "Art, Design and the Environment," lecture and presentation of work
Recoleta Cultural Center, Buenos Aires, Argentina: gallery talk, presentation for press
San Francisco Unified School District, San Francisco, CA: "Eating Disorders in our School Systems," workshop for counselors, nurses, nutritionists and teachers
Horace Mann High School, Bronx, NY: "Eating Disorders," general assembly lecture with 1400 students in attendance
Horace Mann High School, Bronx, NY: 7 individual gallery talks
Mental Health in our Schools Conference, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Humboldt State University, Arcata, CA: "Art, Community, and Social Change," lecture and presentation of work
Humboldt State University, Arcata, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work, Media Critique Seminar
San José State University, San José, CA: "Eating Disorders Awareness," lecture and presentation of work, National Eating Disorders Awareness Week
San Francisco State University, San Francisco, CA "Public Art and Cultural Critique," lecture and presentation of work

- French American High School**, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- 2002 **San Francisco Youth in Action Environmental Core**, San Francisco, CA: "San Francisco Sanitary Fill Company Residency: Robin Lasser and San José State University Graduate Students," lecture and presentation of work
San Francisco Youth in Action Environmental Core, San Francisco, CA: Workshop
Di Rosa Preserve, Napa, CA: "Nature Remains," Panel Presentation with Robin Lasser, Chester Arnold, Wayne Tiebaud
Society for Photographic Education, "Dining in the Dump," panel for "A Sense of Place" conference
Portland State University, Portland, OR: "Art and Social Change: Looking at Eating Disorders," lecture and presentation of work, "Mind Your Body"
College of the Canyons, Valencia, CA: gallery talk
House of Photographs, Poprad, Slovakia: "'How's My Mothering' by Robin Lasser," lecture presented by Sandi Mathews, author of the book, *Pregnant Images*
International Eating Disorder Conference, Boston, MA: poster session,
American University, Washington, DC: "Art and Public Policy," lecture and presentation of work
Skirball Museum, Los Angeles, CA: "Women's Health, and Eating Disorders," lecture and presentation of work
Boston College, Chestnut Hill, MA: "Designing Art for Social Change"
McMullen Museum, Boston College, Chestnut Hill, MA: gallery talk
Kennedy University, Berkeley, CA: "Art and Activism," lecture and presentation of work
- 2001 **Sweeney Art Gallery, UC Riverside**, Riverside, CA: "Art and Eating Disorders," lecture and presentation of work
Sweeney Art Gallery, UC Riverside, Riverside, CA: "Dance Interventions: Workshop with Artists and Dancers"
Art 01, San José State University, San José, CA: "Art and Life," lecture and presentation of work
WEAD Conference, Berkeley, CA: "Precious/Precarious, Environmental Land Art," lecture and presentation of work
Penn State University, PA: "Exhibitions and Public Art on Campus: Art against Eating Disorders"
Women's Caucus for the Arts Conference, CCAC, Oakland, CA: "Where is Feminism Now?" lecture and presentation of work
Parsons School of Design, New York, NY: "Art, Activism and Social Change," panel
Art 01, San José State University, San José, CA: "Community Based Art," lecture and presentation of work
- 2000 **Cabrillo College**, CA: "Women and the Millennium, Setting the Agenda," lecture and presentation of work, Conference: Angela Davis, Keynote Speaker
UC Santa Cruz, Santa Cruz, CA: "Art and Social Change," lecture and presentation of work, Porter College Core Course with 400 students attending
UC Santa Cruz, Santa Cruz, CA: "Art and Activism," lecture and presentation of work, gallery talk for photography class
Gallery 210, Syracuse, NY: "Body Image in the 21st Century," panel
Fulbright Exchange Panel, San José State University, San José, CA: "Workshops in Cairo," lecture and presentation of work
Women's Center, Santa Cruz, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Pharonic Village, Cairo, Egypt: "Environmental Land Art," lecture and presentation of work
Cairo, Egypt: "Land Art History and Contemporary Practice"

- Fairfield City Arts Lecture Hall**, Fairfield, CA: "Fairfield Land Art Projects," panel
Solano College, Fairfield, CA: "Site Specific Installations," panel
National Society for Photographic Education Conference, Cincinnati, OH:
 "Collaboration across Three Time Zones," panel
Harvard Art Gallery, Harvard University, Cambridge, MA: "Media, Culture and Eating Disorders," panel
Boston College, Chestnut Hill, MA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Boston College, Chestnut Hill, MA: "Creative Choices and Venues for Public Art," lecture and presentation of work
Boston College, Chestnut Hill, MA: "Eating Disorders and Art Campaigns on College Campus," panel
- 1999
- Fairfield Community Center**, Fairfield, CA: "Precarious," lecture and presentation of work
North Campus High, Vacaville, CA: "Precarious," lecture and presentation of work
San José State University, San José, CA: "Consuming Landscapes and Eating Disorders in a Disordered Culture," lecture and presentation of work
California College of Arts and Crafts, Oakland, CA: "Pregnant Images," lecture and presentation of work
Society for Ecological Restoration, International Conference, San Francisco, CA:
 "Precarious," poster presentation
Hampshire College, Hampshire, MA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Hampshire College Art Gallery, Hampshire, MA: "Design for Social Change," lecture and presentation of work
SoHo Photography Gallery, New York, NY: "Not for Profit," lecture and presentation of work
Visual Communication Conference, Lake Tahoe, CA: lecture and presentation of work
Sacramento State University, Sacramento, CA: "Visual Communication," lecture and presentation of work
Toledo Museum of Art, Toledo, OH: "Art and Social Change," lecture and presentation of work
UC Davis, Davis, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Center for Women's Studies, Toledo University, Toledo, OH: lecture and presentation of work for "Women Working with Women", a National Conference
Toledo University Art Department, Toledo, OH: "Recent Work," lecture and presentation of work
Toledo Hospital, Toledo, OH "Art and Healing," Workshop
Toledo University, Toledo, OH: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Euphrat Museum, Cupertino, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Woman's Health Summit Conference, Vacaville, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work, invitation from Assemblywoman Helen Thompson
- 1998
- National Mental Health Conference**, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work for Gender Matters, Building a System of Services and Treatment for Women's Health in California
Fairfield CityArts, Fairfield, CA: "Artists, Public Art and Activism," panel
Stanford University, Palo Alto, CA: "Recent Work," lecture and presentation of work
San Francisco Art Institute, San Francisco, CA: "Recent Work," lecture and presentation of work

- UC Santa Barbara**, Santa Barbara, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- National Society for Photographic Education Conference**, Philadelphia, PA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- UC Santa Cruz**, Santa Cruz, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- SF Camerawork Gallery**, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- Georgia State University**, Atlanta, GA: "The Lens and the Body," lecture and presentation of work
- 1997
- Regional Society for Photographic Education Conference**, LACE, Los Angeles, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- UC Davis**, Davis, CA: "Women Scholars," lecture and presentation of work, Presenters: Robin Lasser and Kathryn Sylva, "Eating Disorders in a Disordered Culture" Project
- San José State University**, San José, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work, Art 01, Fall
- UC Davis**, Davis, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- Carquines Land Trust**, Martinez, CA: "PRECarIOUS, an Earth Work Project," lecture and presentation of work
- Benicia Center for the Arts**, Benicia, CA: "Poste/Waste Revisited," lecture and presentation of work
- Martinez Regional Land Trust**, Martinez, CA: "PRECarIOUS: An Environmental Art Project," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "The Relationship of New Technology to the Art Making Process," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "Recent Public Art Projects," lecture and presentation of work
- San José State University**, San José, CA: lecture, Art 01, Spring
- 1996
- San Francisco Museum of Modern Art**, San Francisco, CA: "Reframing the West," symposium
- San José State University**, Tuesday Night lecture Series, San José, CA: "Photo Based Installation," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "Digital Output, Lasser's Installations," lecture and presentation of work
- Benicia Public Library**, Benicia, CA: "The State of Our Waste," panel discussion
- San Francisco State University**, San Francisco, CA: "Public Domain," symposium
- Lafayette Arts and Science Foundation**, Lafayette, CA: "Environmental Art," lecture and presentation of work
- San José State University**, San José, CA: "Current Work and the San José State University Photo Department," lecture and presentation of work, Art 01
- Society for Photographic Education**, CalArts, Valencia, CA: "A Forecast for Post Graduate Life," panel
- 1995
- San Francisco Art Institute**, San Francisco, CA: "Current Work," lecture and presentation of work
- Warner Television**, Walnut Creek, CA: "Art Work and the Creative Process," video interview
- Walnut Creek Regional Center for the Arts, Bedford Gallery**, Walnut Creek, CA: "Dirty Dining," gallery talk
- San José State University**, San José, CA: "Current Work and the San José State University Photo Department," lecture and Presentation of work, Art 01

- San Francisco State University**, San Francisco, CA: "Current Work," Visiting Artist lecture and presentation of work
- 1994 **National SPE Conference**, Chicago, IL: "Artists Who Collaborate," Panel Chair
- 1993 **Camerawork**, San Francisco, CA: "Recent Work," lecture and presentation of work
UC Santa Barbara, Santa Barbara, CA: "Recent Work," lecture and presentation of work
San Francisco State University, San Francisco, CA: "Recent Work," lecture and presentation of work
Ansel Adams Center, Friends of Photography, San Francisco, CA: "Dirty Dining," gallery talk
California College of Arts and Crafts, Oakland, CA: "Collaboration," lecture and presentation of work
- 1992 **Boston Photographic Resource Center**, Boston, MA: "Recent Work," lecture and presentation of work
San Francisco Arts Commission Gallery, San Francisco, CA: "Recent Work," lecture and presentation of work
- 1991 **Richmond Art Center**, Richmond, CA: "Viewpoints, 8 Installations," lecture and presentation of work
- 1990 **National Society of Photographic Education Conference**, Santa Fe, NM: "Alcatraz Revisited," Presenter
- 1989 **Headlands Center for the Arts**, Marin, CA: Presenter, The Fourth Annual BACVA Conference
The Lab, San Francisco, CA: "Artists Taking Power-Alternative Art Project," gallery talk
- 1988 **Syntex Research Center**, Palo Alto, CA: "Art in the Landscape," lecture and presentation of work
San Francisco State University, San Francisco, CA: "Presence in Absence," lecture and presentation of work
- 1986 **Otis Art Institute**, Los Angeles, CA: "Recent Work," lecture and presentation of work

RELATED WORK EXPERIENCE

- 2022 **Juror** for the arts open call of the TNOC Festival, 2022. Jury members: **Paul Currie**, senior professional officer of urban systems, ICLEI, Cape Town, South Africa, **Azusa Hashimoto**, curator, National Museum of Art, Osaka, Japan, **Robin Lasser**, Artist, professor of art, SJSU, United States, **Baixo Ribeiro**. Director, Galeria Choque Cultural, Sao Paulo, Brazil, **Tanya Ruka**, artist, designer, founder Fog and Moon Studio, New Zealand, **Nezaket Tekin**, photographer, professor of photography, Dokuz Eylul University Faculty of Fine Arts, Izmir, Turkey.
- 2016 **Juror** for Photography exhibition, Peninsula Jewish Community Center, Foster City, CA
- 2014-2015 **Co-founder, OMSK Contemporary Public Art Festival**, OMSK Siberia, May 28-June 9
Artists Advisory Board for WEAD, global women environmental artists
- 2013 **Workshop/Exhibition**, grad student critiques, and artist talk for Chico State University, Chico

- 2011 **Coordinator and Project Lead**, Sister City Photography exchange between Yekaterinburg, Russia and San Jose, USA
Brain Trust for “Our Town,” Public Arts Commission + Zer01 Biennial
- 2009 **Juror** (along with Hasan Elahi and Annick Bureaud), “Polar Identities,” Works Gallery, SJ, CA
- 2008 **Artist as Environmentalist**, Green Museum PR video, interview, and video
Outside Professional Reviewer for Kathleen Robbins, University of South Carolina, tenure and promotion review
- 2007 **Juror** for Thatcher Gallery student exhibition
Public Art Advisory Team for the city of San José
- 2006 **Leading Co-Artist** for “Witness Tree” project
Public Art Steering Committee for the city of San José
Juror for LightLeak, San José State University Photography Journal
Project Manager/Curator for the Border Art exhibition and site-specific works
- 2005 **Guest Artist and Portfolio Reviewer**, East Bay University, Hayward
Photographer, Portrait Party Fundraising Event, SF Camerawork, San Francisco, CA
Juror for Humboldt State University Student Show and Awards
BFA Reviewer for Hayward State University
- 2004 **Portfolio Reviewer** for Western Regional Society for Photographic Education Conference held in Pasadena, CA
- 2003 **Advisor for Students** at Horace Mann High School, Body Image and Eating Disorders project, Bronx, NY
Board Member for Nominations Committee, National Society for Education
- 2002 **Portfolio Reviewer** for Regional Society for Photographic Education Conference held in Oakland, CA
Advisor and Juror for Chad Okamoto Memorial Art and Design Scholarship, San José State University, San José, CA
Advisor for murals and public art on campus, San José State University, San José, CA
Advisory Board for documentary film “Swallow It,” NY, NY
Advisory Board for “Body Politic” dance company, NY, NY
- 2000 **Fulbright exchange**, Helwan University, Cairo, Egypt
Portfolio Reviewer for graduate students, Syracuse University, New York
Advisory Board for “Inside Out: A Documentary on Bulimia”
Portfolio Reviewer for the National Society for Photographic Education Conference held in Cincinnati, OH
Service Learning Coordinator for North Campus High School-Precarious Land Art Environmental Project, Vacaville, CA
- 1999 **Consultant** for “Women in Sports,” Exhibition, Smithsonian, Washington, DC
National Women’s Health Summit, Exhibition and presentation, Vacaville, CA
Portfolio Reviewer for the National SPE Conference held in Tucson, AZ
- 1998 **Juror** for the visual artists’ submissions to Villa Montalvo’s Artist Residency Program
Portfolio Reviewer for the Regional SPE Conference held in San Francisco, CA
Designer for Bus Shelter campaign against Eating Disorders. Community involvement included production and design of bus shelter posters, collection of stories,

- production and display of artwork in the Santa Clara and Sacramento Valley Community, Solano County, and Santa Barbara, CA
Juror for Marin County Arts Fair, Marin County, CA
Juror for Triton Museum, Community exhibition, Santa Clara, CA
Portfolio Reviewer for the National SPE Conference held in Philadelphia, PA
- 1997 **Juror** for children's photography contest, San José Museum of Art, San José, CA
Co-Curator, exhibition "POST WASTE: An Imperative for the Near Future," Benicia Center for the Arts, Benicia, CA
- 1996 **Advisory Board**, Western Regional Society for Photographic Education
Resource Person for the National Association of Anorexia Nervosa
- 1995 **Review Panel**, National Society for Photographic Education Conference
- 1990 **Site Coordinator**, Regional Society for Photographic Education Conference
- 1991-1994 **Conference Co-Chair**, Western Regional Society for Photographic Education
- 1991-1993 **Chair, Board of Directors**, Intersection for the Arts, San Francisco, CA
- 1990-1994 **Artist's Advisory Board**, Art Institute, San Francisco, CA
- 1988 **Co-Director**, Exhibition project on Alcatraz Island, "Artists at the Rock," San Francisco, CA
- 1986-1988 **Gallery Director**, Mills College Photography Gallery, Oakland, CA
- 1985-1986 **Artist's Advisory Board Chairperson**, Intersection for the Arts, San Francisco, CA
- 1984 **Curator**, "Photo '84," OIDA Gallery, San Francisco, CA

OLIVIA TING www.olivetinge.com

INSTALLATION EXHIBITS

"INTO BEETHOVEN'S SOUND BOX" Virtual online exhibit, self-produced due to COVID limitations,
www.beethovensbox.cargo.site | DECEMBER 2020

"48th ANNUAL University of California, Berkeley MASTER of FINE ARTS GRADUATE EXHIBIT," Berkeley Art Museum
Pacific Film Archive, Berkeley, CA | MAY 2018

"DEEP DIVE or The Limits of Immersion," Worth Ryder Gallery, U.C. Berkeley, CA | APRIL 2018 Berkeley Center for
New Media Virtual and Augmented Conference

"INTERMEDIARIES," Worth Ryder Gallery, U.C. Berkeley, CA | JANUARY – FEBRUARY 2017 1st-year MFA Exhibition

"COALESCENCE" SAN FRANCISCO, CA | JANUARY 2016 - MAY 2017 Commissioned entryway installation for San
Francisco Art Commission's new gallery Veteran's Building, 401 Van Ness, in collaboration with Annette Jannotta

"THE THRESHOLD" SAN FRANCISCO, CA | OCTOBER 2016 – JANUARY 2017 Recipient of San Francisco Art
Commission's Individual Artist Commission Grant Interactive Video Projection Installation
Tide Thoreau Center, Presidio or San Francisco

MUSEUM INSTALLATION

OAKLAND MUSEUM OF CALIFORNIA 2013 (Permanent Exhibit)
Commissioned video projection for Cordell Banks in newly renovated natural Science gallery

CHINESE HISTORICAL SOCIETY OF AMERICA 2012
Multi-media exhibit adaptation of performance piece "Passages" (premiered in 2010, San Francisco, and nominated
for Isadora Duncan Dance award for Outstanding Visual Design) APRIL – DECEMBER 2012

ACHIEVEMENTS AND RECOGNITION

RECIPIENT OF INDIVIDUAL ARTIST GRANT, NATIONAL ARTS & DISABILITY CENTER, UCLA 2020

RECIPIENT OF INDIVIDUAL ARTIST COMMISSION, SAN FRANCISCO ARTS COMMISSION March 2019 - August
2020

2018 NOMINEE FOR OUTSTANDING ACHIEVEMENT IN VISUAL DESIGN, ISADORA DUNCAN DANCE AWARDS
Lenora Lee Dance, "Beneath the Surface"

2018 EISNER PRIZE FOR CREATIVE ACCOMPLISHMENT IN THE ARTS, U.C. Berkeley, CA

2018 ROSELYN SCHNEIDER EISNER PRIZES IN FILM AND VIDEO, U.C. Berkeley, CA

2017 NOMINEE FOR OUTSTANDING ACHIEVEMENT IN VISUAL DESIGN, ISADORA DUNCAN DANCE AWARDS
Dana Genshaft Dance, "Portrait of a Journal"

ARTIST'S TALK, SAN FRANCISCO ARTS COMMISSION GALLERY, PUBLIC PROGRAMS FEBRUARY 25, 2016
Architect, Annette Jannotta and media artist Olivia Ting discuss their site-specific work in the SFAC Gallery entryway

RECIPIENT OF INDIVIDUAL ARTIST COMMISSION, SAN FRANCISCO ARTS COMMISSION March 2015 - August 2016

ARTIST IN RESIDENCE: TREASURE HILL ARTIST VILLAGE Taipei, Taiwan January - March 2014

ARTIST IN RESIDENCE: SEOUL ART SPACE GEUMCHEON Seoul, South Korea April - May 2013

2012 NOMINEE FOR OUTSTANDING ACHIEVEMENT IN VISUAL DESIGN, ISADORA DUNCAN DANCE AWARDS
Lenora Lee Dance, "Reflections"

2011 NOMINEE FOR OUTSTANDING ACHIEVEMENT IN VISUAL DESIGN, ISADORA DUNCAN DANCE AWARDS
Lenora Lee Dance, "Passages"

OUTSTANDING DESIGN IN 2005 FOR BOOK DESIGN "Bonds of Love" 365: AIGA Annual Design Competition 27

CERTIFICATE OF TYPOGRAPHIC EXCELLENCE FOR BOOK DESIGN "Bonds of Love" 2006
Type Directors Club Competition

FILM SCREENINGS

"FLYING OVER EMPTINESS" short dance film: Film and Video Makers at Cal: Works from the Eisner Prize Competition | Barbro Osher Theater, Berkeley Art Museum Pacific Film Archive | Berkeley, CA

"REFLECTIONS" short dance film: San Francisco Dance Film Festival | San Francisco, CA

"REFLECTIONS" short dance film: Ruoli Segreti e Ruoli Proibiti/Hidden & Forbidden Identities Venice, Italy

"REFLECTIONS" short dance film: Chinese Culture Center | San Francisco, CA

"REFLECTIONS" short dance film: Bamboo Curtain Studio | Taipei, Taiwan

"REFLECTIONS" short dance film: Fei Contemporary art Center | Shanghai, China

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY | Master of Fine Arts: Art Practice, May 2018

ART CENTER COLLEGE OF DESIGN | PASADENA, CA Bachelor of Arts with Honors Major: graphic design

POMONA COLLEGE | CLAREMONT, CA
Bachelor of Arts Major: Studio Art / Drawing & Photography

FASHION INSTITUTE OF DESIGN AND MERCHANDISING | SAN FRANCISCO, CA Professional Designation Magna Cum Laude Major: Fashion Design

SAN FRANCISCO CONSERVATORY OF MUSIC | SAN FRANCISCO, CA Preparatory Department

EXPERIENCE (MEDIA DESIGN)

FIRST VOICE, CA 2020 Video Projection content and installation Design, "WE ARE San Francisco"
Premiere: (cancelled due to COVID19) May 2020, Grace Cathedral, San Francisco

AMY SEIWERT'S IMAGERY BALLET, CA 2019 Video Projection Design, "SKETCH9: Perspective | Verses"
Premiere: July 2019, ODC Theater, San Francisco

LENORA LEE DANCE SAN FRANCISCO, CA 2019 Installation Media Design, "Within These Walls"
Re-Staging, and Premiere of "Dreams of Flight" May 2019, Angel Island Immigration Center, San Francisco | Video Projection, Sound and Projection Mapping Design

LENORA LEE DANCE SAN FRANCISCO, CA 2018. Media Design, "Beneath The Surface"
Premiere: October 2018, Chinatown YMCA Swimming Pool, San Francisco | Video Projection, Sound and Projection Mapping Design

LENORA LEE DANCE SAN FRANCISCO, CA 2017. Installation Media Design, "Within These Walls"
Premiere: September 2017, Angel Island Immigration Center, San Francisco | Video Projection, Sound and Projection Mapping Design. "Within These Walls" received a Special Achievement Award for Outstanding Production by the Isadora Duncan Dance Awards Committee.

LENORA LEE DANCE SAN FRANCISCO, CA 2015. Installation Media Design, "Fire of Freedom"
Premiere: September 2015, General's Residence in Fort Mason of San Francisco | Video Projection, Sound and Projection Mapping Design

GERALD CASEL DANCE SANTA CRUZ, CA 2015 Media Design: "Splinters in our Ankles" Premiere: May 2015, U.C. Santa Cruz | Video Projection Design

ETH-NOH-TEC SAN FRANCISCO, CA 2015. Media Design "The Red Altar"
Premiere: May 2015, San Francisco International Art Festival, Fort Mason of San Francisco | Video Projection and Screen Set Design

"ROOM IN A PINHOLE" SAN FRANCISCO, CA 2014. Co-Artistic Director with Marina Fukushima
| Installation Media Design, Video Direction, Production and Projection Premiere: September 2014 Joe Goode Annex
| Video Concept Development, Videography, Editing, Visual Effects, Media Projection Space Design

LENORA LEE DANCE 7TH ANNIVERSARY SEASON SAN FRANCISCO, CA 2014 Installation Media Design, "The Detached"
Premiere: September 2014 Dance Mission Theater
| Video Projection, Sound and Projection Mapping Design

PAUFVE DANCE SAN FRANCISCO, CA 2014
Media Designer for Performance Production, "Soil" adapted for the ODC Theater Premiere: October 2013, El Cerrito, CA. | Video Projection Design, Video Concept, Videography, Editing

CHARYA BURT CAMBODIAN DANCE SAN FRANCISCO, CA 2014
Media Designer for Theater Production, "Silenced: The Story of Ros Serey Sothea" Premiere: March 2014, CounterPULSE | Art Direction, Video Projection, Set Design, Video Editing

LENORA LEE DANCE SAN FRANCISCO, CA 2013
Media Designer for Theater Production, "New York Stories"
San Francisco Premiere: September 2013, San Francisco De Young Museum | Video Projection, Sound, Projection Mapping Design

PAUFVE DANCE EL CERRITO, CA 2013

Media Designer for Performance Production, "Soil" Premiere: October 2013, El Cerrito, CA | Video Projection Design

SAN FRANCISCO ETHNIC DANCE FESTIVAL SAN FRANCISCO, CA 2012

Media Designer for Theater Showing, Charya Burt Cambodian Dance, "Blossoming Antiquities"

San Francisco Premiere: San Francisco Legion of Honor, 2012 | Video Projection, Sound, Set Design

LENORA LEE DANCE SAN FRANCISCO, CA 2012 Media Designer for Theater Production, "Escape" San Francisco

Premiere: September 2012 | Video Projection, Sound, Set Design

OAKLAND MUSEUM OF CALIFORNIA OAKLAND, CA JANUARY 2012 - JUNE 2013

Video Art Direction and Development, Producer

Commissioned to create video projection for permanent exhibit of natural History gallery

LANGUAGES

English, Conversational Chinese (Mandarin)

GARY CRAIG HOBBS

gcraig.hobbs@sjsu.edu

CURRICULUM VITAE

February 2022

Education

2009	MFA	Digital Arts & New Media	University of California, Santa Cruz
1992	BFA	Fine Art & Digital Synthesis	California Institute of the Arts

Academic and Professional Appointments

Current Appointment	Associate Professor, Digital Media Art (DMA), Art and Art History Dept (since 2012) Program Area Coordinator, Digital Media Art (DMA) Program Area
2017	Visiting Professor, Maharaja Sayajirao University of Baroda, India Director, SJSU Paseo Public Prototyping Challenge and Festival (since 2015)
2016	Visiting Professor, Srishti Institute of Art, Design and Technology, Bangalore, India Graduate Advisor, SJSU Art and Art History Department
2012-2016	Program Area Coordinator, Digital Media Art (DMA) Program Area Director, CADRE Media Lab, San José State University, San Jose, CA
2014	Maître de conférence, Conservatoire National des Arts et Métiers (CNAM) L'École Nationale du Jeu et des Médias Interactifs Numériques (ENJMIN) Paris and Angoulême, France
2011-12	Lecturer, History of Art and Visual Culture Department University of California, Santa Cruz
2009-12	Lecturer, Critical Studies Program California College of the Arts (CCA), San Francisco, CA
2011	Technical Producer for Usman Haque and Natalie Jeremijenko <i>Flightpath Toronto</i> , Scotiabank Nuit Blanche, Toronto, Ontario
2010	ZERO1 Biennial, San Jose, CA Technical Producer for the 2010 ZERO1 Biennial producing projects by artists Blast Theory, Eyebeam, Rockwell Group, Natalie Jeremijenko, and Andrea Polli
2009-10	Lecturer and Research Associate, University of California, Santa Cruz UC Institute for Research in the Arts (UCIRA) Emerging Fields Grant Recipient Digital Arts and New Media Program, University of California, Santa Cruz

Select exhibitions and filmography

- 2019 *3rd Space Lab Hidden Lily*
[Chennai Photo Biennale](#), Chennai, India
Government College of Fine Arts façade Projection Mapping/ Performance
- InterFacing - Digital Media Art Faculty Exhibition*
Invited Group Exhibition at San José State University's Thompson Gallery
- 2017 *3rd Space Lab Social Weavers II*
[Maharaja Sayajirao University](#) of Baroda, India
Faculty of Arts Indo-Saracenic dome Video Projection Mapping/ Performance
Museum of Goa, India rooftop Video Projection Mapping/ Performance
- Migratory Cultures* <https://migratorycultures.com>
[Story of Space Festival](#), Panjim City, Goa, India
Projection mapping of Kala Academy for the Arts, Institute Menezes Braganza Park,
and the Panaji State Central Library
[Cubberley Arts Center](#), Palo Alto, California
- 2016 *3rd Space Lab Social Weavers I*
[National Gallery of Modern Art \(NGMA\)](#), Bangalore, India
- Migratory Cultures* <https://migratorycultures.com>
Art in Transit Cubbon Park Exhibition, Bangalore, India
San José Museum of Art, San José, CA
Proarts Gallery, Oakland, CA
Pajaro Valley Art Gallery, Watsonville, CA
Video projection mapping collaboration with artist Robin Lasser
- 2015 *SJSU Digital Media Art Faculty Exhibition*
Group exhibition at the Thompson Gallery, San José State University
- SF Bay Reflections and Modulations*
Live projection mapping at the Exploratorium Museum, San Francisco, California
- 2014 5th annual *Futur En Seine* <http://www.futur-en-seine.fr/fens2014/en/>
Group exhibition at the Futur En Seine Innovation Village, Paris, France
- Exploring geographic space between Bangalore India and the Bay Area*
Group exhibition at the Exploratorium Museum, San Francisco, California
- We Won't Bow Down*. World Premiere at the LA Pan African Film Festival 2014
Documentary feature film shot with Mardi Gras Indian tribes in New Orleans, LA
Production credits – Associate producer, cinematographer
- 2013 *koi(koi)*
Solo gallery exhibition at Sesnon Gallery, UC Santa Cruz, CA
- The Light Beings*
Live video performance at Museum of Art and History (MAH), Santa Cruz, CA

- 2012 *Anemone Soliloquy*
Group exhibition at Worth Ryder Gallery, UC Berkeley, CA
- 2011 *The Hoop Mandala*
Live video performance at Pema Osel Ling Monastery, Santa Cruz, CA
- 2010 *Solatrium*. Science fiction short film. Slamdance US Premiere, Park City, Utah
2011 World Premiere at the Korean International Science Fiction Film Festival
Production credits – Producer, technical director, cinematographer
- 2009 *In Situ Δ - The Embodied Search*
MFA thesis exhibition at Museum of Art and History (MAH), Santa Cruz, CA
- Moon Europa*. Science fiction feature film. Producer, technical director, cinematographer
- 2008 *Digital Agitprop of the Bush Era*. Live VJ performance and 2-channel live video mix
Porter Faculty Gallery, UC Santa Cruz, CA
- Hurricane*. Terpsicorps Theater of Dance. Content development and live video mix.
Dianna Wortham Theater, Asheville, NC
- 2007 *Thomas Dolby's Sole Inhabitant Tour*. Live VJ for Thomas Dolby's US tour with BT.

Academic Conferences, Talks, Residencies and Presentations

- 2017 *Museum of Goa* invited artist talk. Goa, India
Story of Space Alliance Francaise Residency artist residency talk and presentation
Panjim City, Goa, India
Burton Street Community Center Artist Residency, Asheville, NC
- 2016-17 *CS 185C Computational Creativity* invited artist talk
SJSU College of Education invited talk and workshop for professors from Denmark
- 2015-16 21st *International Symposium on Electronic Art (ISEA) 2015: Disruption*
Panel presentation, Vancouver, Canada
California State University, East Bay invited artist talk
California State University Summer Arts, CSU Long Beach invited artist talk
- 2014 *Games For Change Europe* Games and Activism Panel, Paris, France
- 2012-13 *Theory + Practice* artist talk, San José State University
Learning and Games symposium presentation, San José State University
- 2010 *In Situ Δ - The Embodied Search: Creating Zones of Indetermination*
Paper presented at Digital Arts and Culture 2009, University of California, Irvine
- 2009 *Parkour: Embodied Tactics of Social Space*
Paper presented at Harvard University Graduate Student Conference
Objects of Knowledge, Objects of Exchange: Contours of (Inter)disciplinarity

2008 *kwpe* ~ *keyword processing environment*
Thesis research on performative metadata technologies presented at
UCSC Graduate Research Symposium, University of California, Santa Cruz

Awards and Fellowships

2019 Intel Foundation Award for Paseo + Deep Humanities Interdisciplinary Forum

2018 Intel Foundation Award for SJSU Paseo Prototyping Challenge 18-19
Microsoft Civic Technology Award for SJSU Paseo Prototyping Challenge 18-19
Xilinx Corporation Award for IDC/ Paseo Prototyping Challenge 18-19

2017 H&A Director Innovation and Interdisciplinarity (through 2020)
SJSU Humanities and the Arts Fall 2017 RSCA Award
California State University (CSU) Summer Arts Course Coordinator

2016 Early Career Excellence Award for the College of Humanities and the Arts
John S. and James L. Knight Foundation Award for Paseo Public Prototyping 16-17
VentureWell Faculty Development Innovation Grant Award
Autodesk Faculty Fellows invited industry fellowship program
SJSU Humanities and the Arts Summer RSCA Award

2015 Intel Foundation Award for Rapid Prototyping Challenge v3.0
Global Humanities and Arts Grant recipient, San José State University
College Signature Events Grant recipient, San José State University

2014 Intel Foundation Award for Rapid Prototyping Challenge v1.0 + 2.0
California State University (CSU) Summer Arts Course Coordinator

2013 Rydell Visual Arts Fellowship nominee, Community Foundation of Santa Cruz
Global Humanities and Arts Grant recipient, San José State University
College Signature Events Grant recipient, San José State University

2012 San José State University Research, Scholarship, and Creative Activity (RSCA)
Grant recipient for games-based academic research and international scholarship

2010 UCIRA Emerging Fields Award Recipient
University of California Institute for Research in the Arts

2009 Tuition Fellowship, Teaching Assistantships
Graduate Arts Research Committee Grant Recipient
Digital Arts and New Media MFA Program, University of California, Santa Cruz

2008 Florence French Scholarship, Regents Fellowship, Tuition Fellowship
Digital Arts and New Media MFA Program, University of California, Santa Cruz

2007 IFP Rough Cut Film Lab Selection, *Moon Europa*, NYC, NY
Media Arts Project Advantage Fund Award, *Moon Europa*, Asheville, NC

Courses Developed

- 2020 *Advanced Projects in Digital Media Art: Worlds (Worlds): Creating the Metaverse*
Real-time interactive 3D worlds with a special focus on of photogrammetry
Associate Professor of Digital Media Art
San José State University
- 2018-19 *Special Topics in Web Development, Art 175*
Web development and programming course in HTML 5, CSS and JavaScript
Associate Professor of Digital Media Art
San José State University
- Artists Teaching Art/ Art 276*
Graduate seminar on pedagogical models and teaching prep for MFA students at SJSU
Associate Professor of Digital Media Art
San José State University
- 2012-2017 *Advanced Projects in Digital Media Art: HCI, Performance and Sensor Interfaces, Art 107*
Sensor data and human computer interaction for games and data visualization
Assistant Professor of Digital Media Art
San José State University
- Advanced Digital Video: Generative Algorithms and Video Mapping, Art 105*
Editing, compositing, motion graphics and live generative video
Assistant Professor of Digital Media Art
San José State University
- 2010-12 *Video Games as Visual Culture*
Video game studies large-format lecture
Lecturer in History of Art and Visual Culture Department
University of California, Santa Cruz
- Music, Sound, and Media*
History, theory, philosophy and practice of sound, music and technology
Lecturer in Critical Studies Program
California College of the Arts (CCA), San Francisco, CA
- 2010 *Video Games/ Cultures*
Video game culture, theory, analysis, and critique
Lecturer in Critical Studies Program
California College of the Arts (CCA), San Francisco, CA
- 2010 *Workshop in Computer Music*
Praxis-based survey of computer music software technologies
Lecturer in Digital Arts and New Media Program
University of California, Santa Cruz
- Science, Technology, and Visual Culture*
History, philosophy, and theory of science and technology
Lecturer in Critical Studies Program
California College of the Arts (CCA), San Francisco, CA

Publications and Awarded Grants

- 2018-19 [SJSU Paseo Public Prototyping Challenge and Festival](#) 2018-19
Intel Foundation Award for Paseo Public Prototyping
Microsoft Civic Technology Award
Xilinx Corporation Award
- 2016-17 [SJSU Paseo Public Prototyping Challenge and Festival](#) 2016-17
Hammer 2.0 – San José State University Downtown Arts Collaborative for Arts, Innovation, & Technology (CAIT) funded by the Knight Foundation and Intel

Rapid Prototyping the Future at San José State University
Faculty development grant funded by VentureWell <http://venturewell.org/>
- 2013 *Collaborative Research: Use of Games in Undergraduate Fluid Mechanics to Increase Problem Solving and Persistence* Co-PI on NSF Grant application. NSF 13-555/EHR Core Research (ECR)
- 2013 *Applications Based Learning Initiative for Computing Education (ALICE)*
Co-PI on Association of American Colleges and Universities Grant application
- 2010 *In Situ Δ - The Embodied Search: Creating Zones of Indetermination*
Published in the proceedings of Digital Arts and Culture 2009, University of California, Irvine. <http://www.escholarship.org/uc/item/1n14p28b>

Workshops/ Summer Sessions

- 2017 *Projection Mapping Panjim: Migration Stories and Spaces of the Goan Diaspora*
Projection mapping workshop as part of artist residency
Kala Academy, Panjim, Goa, India

VPM3D v2.0 Course Coordinator with guest artist Yannick Jacquet/ AntiVJ
CSU Summer Arts, CSU Fresno, California
- 2016 *Srishti Interim Session Projection Mapping Workshop* with students and faculty
Srishti Institute of Art, Design and Technology, Bangalore, India
- 2015 VPM3D Course Coordinator with guest artist Yannick Jacquet/ AntiVJ
CSU Summer Arts, CSU Monterey Bay
- 2014 *Teaching in the Era of Ubiquitous Computation:
Learning and Games in the 21st century*
Software workshop for visiting professors from Norway
College of Education, San José State University

Bangalore to the Bay Projection Mapping Workshop
Projection mapping workshop for visiting artists from Bangalore, India
Art and Art History Department, San José State University

Technical Skills

Expert Apple Macintosh user, fluent PC user, UNIX proficiency
Arduino, Basic Stamp, I2C, IR video, iOS application development
HTML 5.0/ CSS, JavaScript, Processing, Max 8, Unity 3D Game Engine
Final Cut Pro X, Sound Track Pro, Color, Compressor; After Effects Pro CC,
Photoshop CC, Flash CC, Illustrator CC, Logic Pro, Ableton Live, VDMX 5,
Modul8, VPT, MadMapper, Celtx, MindNode, Office Suite, Apple Keynote

Graduate Student Advisees

San José State University MFA, Digital Media Art Graduate Thesis Advisees ~
Shivani Aurora, Ricardo Cortez, Roya Ebtehaj, Fan Feng, Tyson Frederick, Scotty
Gorham, Scot GL, Yuanjing Guo, Yuanlei Huang, Leily Khatibi, Cong Lu, Lacey
Nein, Yung-Ching Peng, Charuta Seith.

California College of the Arts, MFA, Final Art - Amber Stucke

Academic and Professional References

Anthony Raynsford, Ph.D.

anthony.raynsford@sjsu.edu

Associate Professor and Chair

Department of Art and Art History

San José State University

Soraya Murray, Ph.D.

semurray@ucsc.edu

Associate Professor

Film and Digital Media/ Digital Arts and New Media

University of California, Santa Cruz

Jennifer A. González, Ph.D.

jag@ucsc.edu

Associate Professor

History of Art and Visual Culture

University of California, Santa Cruz

Additional references and academic evaluations available upon request

PATH TO BELONGING BUDGET

	number	cost per	installation/ delivery	Total
EXPENSES				
table rental	16	\$	13 \$	100 \$ 308
chair rental	120	\$	2	\$ 240
participant art materials				\$ 952
community center room rental	1	\$	280	\$ 280
printing of paper monuments	8	\$	40	\$ 320
materials for 3-D monuments	8	\$	300 \$	500 \$ 2,900
Projection equipment rental	multiple	\$	4,000	\$ 4,000
web design and hosting				\$ 2,300
catalog design and printing				\$ 2,300
project manager/participation manager		\$	2,000	\$ 2,000
community partner honoraria	2	\$	500	\$ 1,000
TOTAL EXPENSES				\$ 13,600
ARTIST FEES				
Susan Moffat				\$ 3,700
Robin Lasser				\$ 3,700
G. Craig Hobbs				\$ 3,700
Olivia Ting				\$ 3,700
Table Facilitators/Artists	8	\$	200	\$ 1,600
TOTAL ARTIST FEES				\$ 16,400
GRAND TOTAL				\$ 30,000

Looks Great!	Looks great, but...	Resident	Comments
47	15	38	
x		x	
			Cesar Chavez & Deloras Huerta were explicitly. Please change your sexist display.
x			We Love it!
			Thomas Lazuli is a survivor of the neuralink massacre
x		x	Aaron Love
	x	x	I appreciate the idea for ways of creating community through art - this does look great! However I am uncomfortable with some of the language and hope that maybe it could be revised? Specifically "paper archives". What is an "ordinary person? No one is "ordinary".
x	x		Fantastic & remember UC Gil Tract Community Farm and PeoplesPark.org
x			Love this idea! Thanks for all the explanation. I', glad our community is planning this sort of thing!
x			I love it!
x		x	
	x		Friend of Library did not feel good about the content, may need more explanation
x			Great idea for growing community - please do follow up (assuming council approves) so other communities can run their own version. :)
x		x	Ca't wait to see this unfold!
		x	As public art, this exhibit is disjointed and lacks something cohesive and an "ah ha" moment when people look at it and think 'ALBANY'
x		x	Love the possible displays/posters knowing the history of place helps me feel more rooted
x			
x		x	I want to join the collaberative workshops during this project!
x			Very nice place
x		x	I love Albany
x			I am really looking forward to seeing what the final exhibit will look like!
x			love the interactive elements and thnking about history of what has happened around here
x			Love it & the project
x		x	im excited about all the ways people can be involved!
x			Looking forward to seeing the project in Albany
x		x	Albany Mom

x	x	x	We come together, that's beautiful. Make sure to cover acceptance, accountability, and Albany. This will be a magical journey.
x		x	I love how the posters will have facts not adds!
	x		What is Encaustic Painting?
x			Everyone, Everybody, just get along! Peace for Future Generations!
x		x	Love the projections idea in particular!
x		x	Art is a great way to increase engagement and connections!
x	x	x	I love this! In making space, can we include gardens on the Greenway? Can we bring in existing indigenous gardeners?
x		x	Thanks for showing this hidden history
x		x	I love the art picture of a tiger!
		x	I love this project. I would like the city get the word out more. More people need to get involved.
x	x	x	I will participate. Offer local restaurants laminated cards with bits of Albany history
x		x	I will stay interested!
x		x	Looks interesting. The photos made me realize that I knew little of this town's history.
x		x	looks like the pictures show interesting points in albany history. Thanks!
	x	x	I love the participation & celebration concept. I would also love to see: 1) outreach in many formats, once the project begins, including mailings & flyers 2) a lot of indigenous input, so we can reflect on & connect with deep time.
		x	I wish all this were more aesthetically appealing. Sounds great and nicely P.C. but not really very appealing - aesthetically
	x		Here is what I want: work on displays everywhere in Albany by artists who live in and own property in this place, that is what I crave.
x		x	I love this display!
			Who is going to answer these questions? What is their expertise?
x		x	Looks like a fun project!
x	x		Please include generational input on these items; more diverse the group the better!
	x	x	What is the final public art piece? Im a little confused by the scope of the project.
x			
x		x	
x		x	I love the art concept
x	x		Appreciate the interactive part but make sure all groups are represented to have a more meaningful outcome

		x	I rather see a mural
	x		I like the idea but want to see a "physical" piece of art at the end that is held in albany for people to view and appreciate
x		x	
x	x		I like the idea but was wondering what the permanent result of this project will be.
x		x	
x			I enjoyed reading the facts about albany.
x		x	
x		x	
		x	Interesting idea, Is this for the Library?
		x	What is permanent about this project? Seems like just a handful amount of small workshops in Albany
x		x	I want to get my kids involved!
x	x		I like it! Please spread the locations throughout the city to show the uniqueness of Albany.

Legend Key:

	Looks Great!
	Looks Great But
	Negative Feedback

Public Art Project Standards of Review

The Public Art Review approval of the proposed artwork shall be based on the following criteria:

- a) Is the site location and public visibility of the artwork appropriate?
- b) Is the artwork appropriate for the project site, environment, and community?
- c) Is the artwork potentially offensive to the public?
- d) Does the artwork create a physical or visual safety hazard to the public?
- e) Is the scale of the artwork appropriate for the intended location and surroundings?
- f) What physical elements (i.e. rain, sun, irrigation, landscaping) might change the appearance of the artwork over time?
- g) Is the artwork protected from vandalism or graffiti?
- h) Does the applicant have a maintenance plan for the artwork to ensure longevity?
- i) Does the artwork include appropriate night or accent lighting?
- j) Does the artwork include an identification plaque, with the artwork title, artist name and date of installation?
- k) Does the project preserve and integrate with any natural features of the project site/environment? Natural features may include trees or other features of the natural terrain.
- l) Does the artwork have compatibility of design and location within a unified design character or historical character of the site?

• Eligible Costs

The required project estimate for the artwork may include the following expenses:

- a) Artist design and fabrication fees;
- b) Labor of assistants, as well as materials and contracted services required for the production and installation of the work of art;
- c) Any required permit and certificate fees or business or legal costs directly related to the project, including appraisal costs;
- d) Project-related insurance;
- e) Production of material samples of critical elements, for matching purposes during construction;
- f) Dealer's fees. (The National Endowment for the Arts and several other arts agencies recommend that no more than 10% of the artist's fee be paid as a dealer/gallery commission);
- g) Transportation of the work of art to the site;
- h) Preparation of the site to receive artwork;

- i) Installation of the completed work of art;
- j) Documentation (color slide and photographs) of the artwork's fabrication and installation and plaques to identify the artwork;
- k) Dedication ceremony;
- l) Other costs not on this list approved by AAC.

• **Ineligible Costs.**

The following expenses shall not be considered in the value of the public art feature:

- a) Directional elements such as graphics, signage or color coding except where these elements are integral parts of the original work of art or executed by an artist in unique or limited editions;
- b) "Art Objects" that are mass-produced of standard design, such as playground equipment or fountains;
- c) Reproduction, by mechanical or other means, of original works of art, except in cases of film, video, photography, or other media arts;
- d) Decorative or functional elements such as those that are designed by the building architect and not an artist commissioned for this purpose;
- e) Landscape architecture and landscaping gardening except where these elements are designed by an artist and are an integral part of the work of art by an artist;
- f) The cost of services or utilities necessary to operate or maintain the artwork over time;
- g) Fees of an independent art consultant retained by a developer to advise on the selection of artist(s) and/or manage the public art project.