

Albany's United Against Hate Week Book Drive

Requested Titles

Thank you for considering donating a book to combat hate! The Albany **United Against Hate Week** organizers believe that understanding is a powerful tool for bringing people together. In that spirit, the Albany school librarians have collated a list of books that they would like to add to their collections, largely based on the list developed by the Albany High School student group, **Diversify Our Narrative**. Focused on expanding particular areas in our elementary libraries, this list offers diverse perspectives from a variety of cultures and authors of color. If your family has a favorite book that furthers connection and belonging, we welcome a new copy of that book!

New books can be donated to the Albany school libraries at the **United Against Hate Week** event on Nov. 18, featuring **Belinda Hernández Arriaga**, who will perform a read-aloud for children of her picture book, [Love and Monsters in Sofia's Life](#), followed by a talk for adults around the issue of immigration reform. You can also donate new books at the Albany Library Reference Desk, please specify that these are for the **United Against Hate Book Drive**.

AHS/AMS Requests

Nature Poem, by Tommy Pico (variety of perspectives)

This Is Kind Of An Epic Love Story, by Kacen Callender (LGBTQ experience)

A Woman Is No Man, by Etaf Rum (Muslim immigrant experience)

Elementary Requests (mixed picture and chapter books)

Adventures with My Daddies, by Gareth Peter (LGBTQ experience)

All Because You Matter, by Tami Charles (Black and Brown experience)

All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything, by Annette Bay Pimentel (Differently abled experience)

Alma And How She Got Her Name, by Juana Martinez-Neal (Latinx experience)

American As Paneer Pie, by Supriya Kelkar (Indian American/Indian experience)

Anna Hibiscus, by Atinuke (Multiracial experience)

At The Mountain's Base, by Traci Sorell, illustrated by Weshoyot Alvitre (Cherokee experience and traditions)

Bedtime Bonnet, by Nancy Redd (Black experience)

Betty Before X, by Ilyasah Shabazz and Renée Watson (Black experience)

Between Us And Abuela, by Mitali Perkins (Mexican experience)

Born Behind Bars, by Padma Venkatraman (poverty experience)

The Boy At The Back of the Class, by Onjali Q. Rauf (Refugee experience)

The Bridge Home, by Padma Venkatraman (poverty experience)

The Composition, by Antonio Skármeta (Latinx experience, living in a dictatorship)

The Day You Begin, by Jacqueline Woodson (Being new in school, speaking up and sharing)

Don't Touch My Hair, by Sharee Miller (Black experience, importance of boundaries)

First Laugh—Welcome, Baby!, By Rose Ann Tahe, Nancy Bo Flood, and Jonathan Nelson (Navajo experience)

Freedom Over Me, by Ashley Bryan (Black experience)

Front Desk, by Kelly Yang (Asian-American experience)
The Girl And The Wolf, by Katherena Vermette (First Nations Canadian experience)
I Am Not A Number, by Jenny Kay Dupuis (Indigenous experience)
I Can Make This Promise, by Cristine Day (Indigenous experience)
Jasmine Toguchi: Mochi Queen, by Debbi Michiko Florence (Asian American experience)
Juna's Jar, by Jane Bank (Korean-American Experience)
Lalani Of The Distant Sea, by Erin Entrada Kelly (Filipino experience)
The Legend Of Auntie Po, by Shing Yin Khor (Chinese American experience)
Look Both Ways, by Jason Reynolds (variety of perspectives and experiences)
Love Sugar Magic A Dash of Trouble, by Anna Meriano (Mexican-American experience)
Meet Yasmin, by Saadia Faruqi and Hateen Aly (Muslim/Pakistan American protagonist)
Missing Daddy, by Mariame Kaba (Black experience)
Mina vs. The Monsoon, (East Indian Experience)
My Travelin' Eye, by Jenny Sue KostECKI-Shaw (differently abled experience)
The New Kid, by Jerry Craft (Black experience)
Not Quite Snow White, by Ashley Franklin (Black experience)
Not So Different: What You Really Want to Ask About Having a Disability, by Shane Burcaw and Matt Carr (differently abled experience)
Ojiichan's Gift, by Chieri Uegaki (Mixed race Experience, Japanese culture)
Pancho Rabbit And Coyote: A Migrant's Talk, by Duncan Tonatiuh (Latinx experience)
The Parker Inheritance, by Varian Johnson (Black, LGBTQ experience)
The People Remember, by Ibi Zoboi (Black experience)
The Proudest Blue, by Ibtihaj Muhammad (Muslim Experience)
Rabbit's Snow Dance, by Joseph Bruchac and James Bruchac, illustrated by Jeff Newman (Iroquois folktale)
The Skin You Live In, by Michael Tyler (Embracing your skin tone)
Something Happened In Our Town: A Child's Story About Racial Injustice, by Marianne Celano, Marietta Collins, and Ann HAZARD (Black experience)
Sadik And The Desert Star, by Siman Nural (series) (Somali-American experience)
Some Places More than Others, by Renee Watson (Black experience)
Stargazing, by Jen Wang (Asian-American experience)
Stella Diaz Has Something To Say, by Angela Dominguez (Mexican-American experience)
Step Up To The Plate, Maria Singh, by Uma Krishnaswami (Asian experience/Latinx experience)
Sweep: The Story Of A Girl And Her Monster, by Jonathan Auxier (Jewish experience)
Tar Beach, by Faith Ringold (Black experience)
Waiting For The Biblioburro, by Monica Brown (Latinx experience)
The Whale Child, by Keith Egawa and Chenoa Egawa (Indigenous experience and importance of protecting the ocean)
What Lane?, by Torrey Maldonado (Multiracial experience/Black experience)
Where Are You From?, by Yamille Saied Méndez (Children of color experience)
Wishes, by Mượn Thị Văn (Asian emigrant experience)
Yo Soy Muslim: A Father's Letter To His Daughter, by Mark Gonzales (Latinx and Muslim Experience)