



**ALBANY ARTS COMMITTEE  
REGULAR MEETING AGENDA**

**1249 Marin Avenue, Albany Community Center, Edith Stone Room  
Monday, February 13, 2012 – 7:00 p.m.**

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**1. CALL TO ORDER**

**2. APPROVAL OF MINUTES: December 12, 2011 and January 9, 2012**

**3. PUBLIC COMMENTS**

For persons desiring to address the Committee on an item that is not on the agenda please note that City policy limits each speaker to three (3) minutes. The Brown Act limits the Committee's ability to take and/or discuss items that are not on the agenda; therefore, such items are normally referred to staff for comment or to a future agenda.

**4. COMMENTS/ANNOUNCEMENTS FROM COMMITTEE MEMBERS**

**5. COMMENTS/ANNOUNCEMENTS FROM STAFF**

**6. DISCUSSION/POSSIBLE ACTION ITEMS:**

**6-1 Bike Racks** – Amy Smolens, Outreach Coordinator for Albany Strollers & Rollers, will provide information on a proposal for artistic bike racks.

**6-2 Items to be considered by Council** – Staff will report on proposed expenditures from the Percent-for-Arts Fund to be presented to council February 21, 2012.

**6-3 Percent-for-Arts Fund** – Staff will provide an overview of the fund's budget.

**6-4 Arts & Green Festival** – Subcommittee will provide an update.

**6-5 Poet Laureate** – Subcommittee will provide an update on Poet Laureate activities.

**6-6 Foyer Art Gallery Submission** – Committee will review submissions to be considered for the last exhibit in 2012.

**7. ITEMS FOR THE NEXT AGENDA**

**8. ADJOURNMENT**

*Please note that if you provide your name and address when speaking before the Committee it will become part of the official public record, which will be posted on the internet.*



**A Regular Meeting of the Albany Arts Committee Minutes  
Monday, December 12, 2011  
Albany Community Center  
Edith Stone Room, 1249 Marin Ave.**

**CALL TO ORDER:** 7:02 p.m. Committee Members present: Chair McQuaid, Members Adame, Black, Donaldson, Goodman, Norman and St. George.

**2. APPROVAL OF MINUTES:** November 2011

Motion made to approve minutes from November 10, 2011 by Member Adame and seconded by Member Goodman. Motion carried all in favor.

**3. PUBLIC COMMENTS:**

**4. COMMENTS/ANNOUNCEMENTS FROM COMMITTEE MEMBERS:**

**5. COMMENTS/ANNOUNCEMENTS FROM STAFF:**

**6. DISCUSSION/POSSIBLE ACTION ITEMS:**

**6-1 Ocean View Sculpture Cleaning** – Committee discussed maintenance of the artwork.

**6-2 Art on Fire Hydrants** – Subcommittee provided an update.

**Motion:** Motion for the Arts Committee to move forward with the project and establish parameters for the program was made by Member St. George and seconded by Member Black. Motion carried Chair McQuaid, Members Adame and Goodman in favor. Member Donaldson opposed.

**6-3 Arts & Green Festival** – Subcommittee provided an update.

**6-4 Poet Laureate** – Subcommittee provided an update.

**6-5 Foyer Art Gallery** – Committee discussed the program.

**Motion:** Motion to modify advertisement to inform the public that the program is open to artists residing in the Greater Bay Area only was made by Member Black and seconded by Member Donaldson. Motion carried all in favor.

**6-6 Items to be considered by Council** – Committee discussed future expenditures using Percent-for-Arts funding.

**7. ITEMS FOR THE NEXT AGENDA:** Arts & green festival, Ocean View Sculpture cleaning, fire hydrant art, Election of Chair and Vice Chair, Gallery submissions, budget of Art Fund,

**8. ADJOURNMENT:** Motion was made to adjourn the meeting at 8:39 p.m. by Member Adame and seconded by Member Black. Motion carried all in favor.



**ALBANY ARTS COMMITTEE  
REGULAR MEETING AGENDA**

**1249 Marin Avenue, Albany Community Center, Edith Stone Room  
Monday, January 9, 2012 – 7:00 p.m.**

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1. **CALL TO ORDER:** 7:15 p.m. Committee Members present: Chair McQuaid, Members Adame, Goodman, St. George, Donaldson, and Black. Member absent Norman
2. **APPROVAL OF MINUTES: December 2011** No minutes available
3. **PUBLIC COMMENTS:**
4. **COMMENTS/ANNOUNCEMENTS FROM COMMITTEE MEMBERS:** Member Black reported on the art gallery opening January 8, 2012
5. **COMMENTS/ANNOUNCEMENTS FROM STAFF**
6. **DISCUSSION/POSSIBLE ACTION ITEMS:**
  - 6-1 **Marin/Santa Fe Intersection Upgrade Project** – Jeff Bond, Community Development Director, provided information on an intersection upgrade project at Marin and Santa Fe and discussed the potential of requesting a waiver from the Public Art fee.
  - 6-2 **Upcoming Community Development Projects** – Anne Hersch, Planning Manager, provided a general overview of upcoming projects.
  - 6-3 **Ocean View Sculpture Cleaning** – Member Black reported seeing maintenance crews cleaning the sculpture on January 9, 2012.
  - 6-4 **Art on Fire Hydrants** – Subcommittee provided an update.

**Motion:** Motion that Member Donaldson will email the updated draft to the subcommittee who will then send to Staff Liaison Leduc. Upon her approval, it will be sent to the Council for approval was made by Chair McQuaid and seconded by Member Black. Motion carried all in favor.
  - 6-5 **Items to be considered by Council** – Committee discussed future expenditures from Percent-for-the-Arts Fund. Chair McQuaid will discuss with Staff Liaison Leduc
  - 6-6 **Foyer Art Gallery Submission** – Committee will review submissions to be considered for the last exhibit in 2012. Member Black reported there are no submissions at this time.
  - 6-7 **Election of Chair and Vice Chair** – Committee elected a new Chair and Vice Chair. Peggy McQuaid was reelected Chair and Doug Donaldson was elected Vice Chair. Unanimous vote.
7. **ITEMS FOR THE NEXT AGENDA** gallery tables, gallery submissions, arts and green festival, fire hydrants, heron, Marin/Santa Fe
8. **ADJOURNMENT** Moved by Member Adame, seconded by Member Donaldson. Motion carried all in favor.

*Please note that if you provide your name and address when speaking before the Committee it will become part of the official public record, which will be posted on the internet.*



Albany Strollers & Rollers  
943 Kains Avenue  
Albany, CA 94706

February 9, 2012

To the members of the Albany Arts Committee -

We all would like to beautify our town and I would venture to say that we all would like to reduce our Greenhouse Gas Emissions, as per Albany's Climate Action Plan. Wouldn't it be nice if we could accomplish both of those things simultaneously?

Albany Strollers & Rollers is the volunteer-based citizens' group (almost 400 member households) dedicated to service and advocacy for pedestrians and cyclists. Some of the services we have performed are providing free Bicycle Valet Parking and Bike Tune-ups at the Arts & Green Festival, providing free Bicycle Valet Parking at the Solano Stroll, installing almost 1000 free lights on the bikes of Albany students, working with elementary school students on bicycle safety at Cycling Clinics and the APAL Bike Rodeos, and partnering with the Albany Community Foundation to fund new racks at Memorial and Terrace Parks.

**A lack of secure bike parking is a major reason why some people choose not to ride to do their errands, and get into their cars instead.** Therefore, in order to encourage people to ride their bicycles in our 1.7 square mile city, AS&R has decided use some of the money we have raised to partially fund additional racks for businesses. By "partially fund," I mean that we would put some money into it and the business would put some money into it. That should net us more racks in town than if AS&R were fully funding racks. City Staff know that we need more secure bike parking and has agreed to install, at no charge, any racks that AS&R and local businesses fund.

The two racks we want to offer are basic Inverted U racks (like those at the library and parks) and the Dero "Bike Bike Rack" shown here:

[http://www.dero.com/products/bike\\_bike\\_rack/bike\\_bike\\_rack.html](http://www.dero.com/products/bike_bike_rack/bike_bike_rack.html)

I wanted to give businesses the option of spending a bit more money to get a more aesthetically pleasing and artistic rack (each rack can hold up to 4 bikes.) I think these would look fantastic on Solano and San Pablo. You may have seen them in Oakland, Emeryville and San Rafael. Coincidentally, Arts Committee member Peggy McQuaid saw them on her recent trip to Minneapolis.

They look so attractive and really add to the streetscape!

Here are some photos of them in action:



The Bike Bike Rack is a lot more attractive than a dark green U or wave rack. It announces what it is and is aesthetically pleasing even when not in use. City Staff is very excited about the prospect of Bike Bike Racks in Albany.

The Director of the Albany Chamber of Commerce, an organization that AS&R belongs to, is also looking forward to having artistic racks in our town, and will send a notice about our Bike Rack Program to its member businesses through its e-newsletter. I have made preliminary contact with a member of the Planning & Zoning Commission, who agrees that these "sculptural" multicolored racks would liven up our business district.

An Inverted U rack costs \$150. AS&R will give \$75 toward that cost, the business paying the rest. **AS&R would like to be able to pitch the Bike Bike Racks to businesses as a practical and attractive alternative.** They are pricier than the U racks but much more beautiful. The Bike Bike Racks' cost will depend upon the number of racks ordered, because the shipping costs won't rise as much when there are more in the shipment. For instance, 1 = @ \$641.39; 2 = \$1,075.78, @ \$537.89 and the prices go down a bit per rack as more are ordered. AS&R will contribute \$200 for any Bike Bike Rack and ask the business to contribute. Monies in the Public Art Fund that have been aggregated from various development projects can be allocated at the discretion of the Albany Arts Committee. We were hoping that the Arts Committee could agree to make a contribution toward these artistic bike racks, in order to encourage people to select the more attractive racks. As per the City's Arts Master Plan, adopted in 2010, this would fit perfectly with Albany's commitment to art and design elements in the public domain (i.e., accessible in or visible from public space.)

We hope you agree that the Bike Bike Racks would not only be practical for Albany's residents and businesses, but also enhance the Albany streetscape. As you can see, many of the pieces of this puzzle are in place and the Arts Committee can be a vital part of this program. As with the Arts & Green Festival, here is a great opportunity for us to celebrate Albany as a green city that values the arts.

I look forward to speaking to you and answering any questions at your meeting on Monday.

Sincerely,

Amy Smolens  
Outreach Coordinator  
Albany Strollers & Rollers  
calamari@alumni.duke.edu  
(510) 915-4595  
<http://www.albanystrollroll.org/>

## Resume

Susan Cady McAllister

### Occupation

Artist

Art Teacher: Alameda High School

### Education:

Antioch College, Yellow Springs, Ohio, B.A. English

UC Berkeley, Ca. MSW: Community Organization

Teaching Credential: Art, English, Social Studies, Industrial Arts

California College of Arts and Crafts, Oakland, Ca. Drawing and Watercolor Classes

Private Lessons: James Torlakson, Charmaine Pearson

### Shows and Awards:

Berkeley Artisans Open Studios, Berkeley, Ca., Yearly since 1994

Pro Arts East Bay Open Studios, Berkeley, Ca., Yearly since 1994

Concord Art Association Annual Show, Concord, Ma., 2004

69<sup>th</sup> Annual Crocker-Kingsley Art Show, Crocker Art Museum, Sacramento, Ca., 1994,

Direct Kea

Spring Art Show, Alamo-Danville Artist Society, Danville, Ca., 1994, Honorable Mention,

Piedmont Tulips

Invitational Show, Oakland Art Association, 1994, Honorable Mention, Direct Kea

KPFA Crafts Fair, Berkeley, Ca., 1993

Affaire in the Gardens, Beverly Hills, Ca., 1993

Fairfield-Suisan Art Council Juried Show, Fairfield, Ca., 1993, Honorable Mention, Direct Kea

El Cerrito Art Show, El Cerrito, Ca., 1988-1993, Numerous Awards and Recognitions

40<sup>th</sup> Annual Sausalito Art Festival, Sausalito, Ca. September, 1992

### Commissions:

Maxine and Tigger, Patricia Tessman, 2005 Watercolor

Honeymoon Portrait, Keith Paulsen, 2006, Watercolor

Wayside House, Robert Derry, 2001, Watercolor

Old Manse, Laura Butters, 2000, Watercolor

Hamilton Family Portrait, Joanne Hamilton, 2000, Watercolor

Alpha and Friends, Lauren Rogers, 2000, Watercolor

Brant Point Lighthouse, Mary Ciddio, 1999, Watercolor

Provincetown Diptych, Judd Cady, 1999, Watercolor

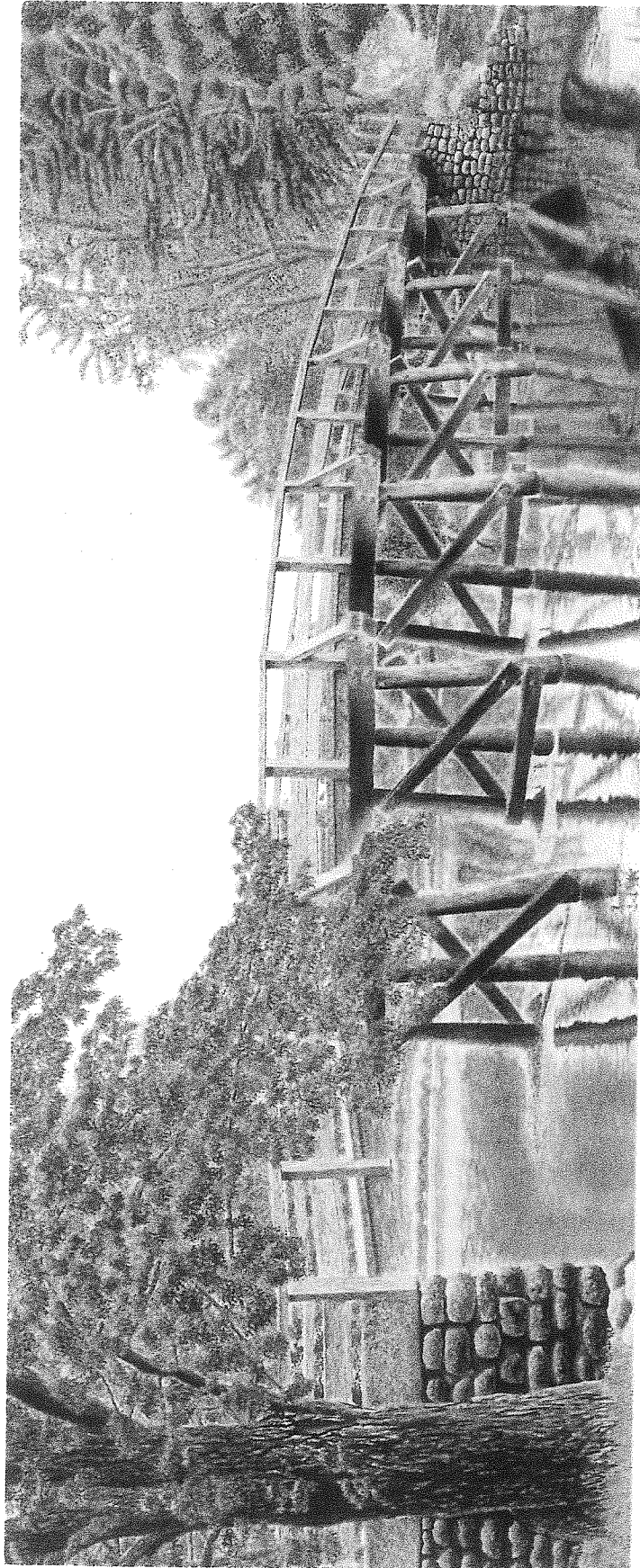
R.J. Pfeiffer, Arthur Haskell, Oakland, Watercolor, 1993

Numerous Pet, People and Place Portraits, Since 1993

### Statement

Every time I am tempted to turn away, the complexity of visual images unfolding before me pulls me back into an awareness of the subtlety of reality. My hand is learning to follow the tracks of my mind's eye.





# **SALLY E. MARTIN, PAINTER**

www.albanycaart.com

- 1967–71 Master Class, Photography, Lloyd Dilbeck, Pasadena CA  
Photography Business, Children's Portraiture, Pasadena CA
- 1971–76 B.A., Studio Art, Stanford University
- 1978–82 Independent Study, the work of American Abstract Expressionist  
Artist Robert Motherwell
- 1980 M.S.W. UC Berkeley
- 1983–89 Independent Study, the figurative work of Richard Diebenkorn
- 1989 J.D., UC Hastings, College of the Law
- 2006–10 "Ocean" Series studies, Baia de Banderas, Nayarit, Mexico
  - Private permanent exhibition, La Cruz de Huanacastle, Mexico
  - Private permanent exhibition, Berth 56, Mission Creek,  
San Francisco, CA

## **Spelunk Series (2010–Present)**

- Exhibition 1: Calyppe Preserve, Pleasanton CA  
Women's Cancer Resource Center Fundraiser Auction  
June 8, 2011
- Exhibition 2: Eunice Café, Albany, CA  
June 15, 2011 to present
- Albany Patch (albany.patch.com): Coveting My Neighbor's Life;  
Marcie Simon, June 22, 2011
- Albany Patch (albany.patch.com): Inspired By Memory, Nature,  
Curiosity: Retired Lawyer Returns To Art; Dorothy Brown,  
September 22, 2011

## **Palimpsest Series (2011-Present)**

Projected Exhibition Date: 2012

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SPELUNK07

Sally E. Martin