



**ALBANY ARTS COMMITTEE  
REGULAR MEETING AGENDA**

**1249 Marin Avenue, Albany Community Center, Edith Stone Room  
Monday, October 10, 2011 – 7:00 p.m.**

---

**1. CALL TO ORDER**

**2. APPROVAL OF MINUTES**

**3. PUBLIC COMMENTS**

For persons desiring to address the Committee on an item that is not on the agenda please note that City policy limits each speaker to three (3) minutes. The Brown Act limits the Committee's ability to take and/or discuss items that are not on the agenda; therefore, such items are normally referred to staff for comment or to a future agenda.

**4. COMMENTS/ANNOUNCEMENTS FROM COMMITTEE MEMBERS**

**5. COMMENTS/ANNOUNCEMENTS FROM STAFF**

**6. DISCUSSION/POSSIBLE ACTION ITEMS:**

**6-1 Poet Laureate-** Toby Bielawsky will be introduced to the committee.

**6-2 Herons** – Committee will review other possible locations for the piece.

**6-3 Art on Fire Hydrants** – Subcommittee will provide an update.

**6-4 Albany Community Center Foyer Gallery** – Committee will receive an update on artist studio visits.

**6-5 Arts & Green Festival** – Subcommittee will provide an update.

**6-6 National Art and Humanities Month** – Committee will review the proclamation.

**7. ITEMS FOR THE NEXT AGENDA**

**8. ADJOURNMENT**

*Please note that if you provide your name and address when speaking before the Committee it will become part of the official public record, which will be posted on the internet.*



**A Regular Meeting of the Albany Arts Committee Minutes  
Monday, September 12, 2011  
Albany Community Center  
Edith Stone Room, 1249 Marin Ave.  
7:00 p.m.**

**1. Call to Order:** 7:03p.m. Committee Members present: Chair McQuaid, Members Adame, Black, Goodman. Members absent: Norman and St. George  
Staff present: Supervisor Isabelle Leduc, Community Development Director, Jeff Bond

**2. Approval of Minutes: July 2011**

**Motion:** Motion to approve minutes from July 11, 2011 by Member Black and seconded by Member Adame. Motion carried all in favor.

**3. Public Comment:**

**4. Comments/Announcements From Committee Members:**

**5. Comments/Announcements from Staff:**

**6. Discussion and possible action on matters related to the following items, which could include reports and/or proposed resolutions if any:**

**6-1 Public Art Element at 1137 Solano Avenue** – Jeff Bond, Community Development Director, provided information on the public art element proposed for this site.

**6-2 Current City Planning Projects** – Jeff Bond, Community Development Director, provided an update on current City planning projects.

**6-3 Herons** – Committee reviewed a proposal by the artist for the restoration of the piece and discussed moving the sculpture to another location.

**6-4 Maintenance and Operations Budget for Public Art** – Committee discussed the need for annual maintenance and operations funding.

**6-5 Art on Fire Hydrants** –

**Motion:** Motion that Members McQuaid and Donaldson form a committee to develop a plan for putting art on fire hydrants was made by Member Goodman and seconded by Member Black. Motion carried all in favor.

**6-6 Poet Laureate** –

**Motion:** Motion to appoint Toby Bielawski as the Albany Poet Laureate was made by Member McQuaid and seconded by Member Adame.

**6-7 Albany Community Center Foyer Gallery** –

**Motion:** Motion to offer 2012 exhibits to artists Jo-Anna Pippen, Betsy Kendall and Larry Van Deusen after studio visits and to reject the submissions of artists Dee Stump and Jack Damonte/Howard Hardie was made by Member Adame and seconded by Member Black. Motion carried all in favor.

**7. Future Agenda Items:** Arts & Green Festival, Herons, Art fund budget for small items, Poet Laureate, Location of Public Art within a site, Art on Fire Hydrants, Gallery, art appraisals

**8. Adjournment: 9:06pm**













Albany Arts Committee  
Fire Hydrant Art Program

**Artist Application**

Date of application: \_\_\_\_\_  
Applicant's name: \_\_\_\_\_  
Mailing address: \_\_\_\_\_  
Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_  
Fax number: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Do you have any past experience with public art programs? If so, please describe.-

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please attach your most current resume.

Please include a complete color proposal of your design.

Applications may be delivered by mail, electronically, or in person to:  
Albany Arts Committee, 1249 Marin Ave. Albany CA 94706  
Email [albanyartcalendar@gmail.com](mailto:albanyartcalendar@gmail.com)

Comment [DD1]: Needs an e-mail address

# Fire Hydrant Art

## **Purpose**

Add whimsy and color to the City streetscapes  
Involve many segments of the community – business, students, citizens  
Whimsical art is fun

## **How will we find artists?**

Adults/students

Advertise

City web site

Albany Patch

City Recreation guide (Spring)

Albany High School

MacGregor High School

St. Mary's High School

## **Follow Design Criteria for public art:**

- Is the scale of the artwork appropriate for the intended location and surroundings?
- Is the artwork appropriate for the project site, environment and community?
- Does the artwork reflect the character of Albany or Albany-related historic or cultural themes?
- Does the design for the artwork have the support of the people who live or work in its vicinity?
- Is the artwork offensive to the public?
- Is the artwork economically feasible? Is it clear to all parties who will pay for materials, labor, and other costs?
- Does the artwork have compatibility of design and location within a unified design character or historical character of the site?

## **Who will select artist and designs?**

Arts subcommittee

## **Paint to be used**

Benjamin Moore P24 Alkyd Semi Gloss Direct to Metal Enamel. This is an oil based product available in gallon sized cans. Paint thinner is necessary for cleanup. There is a Low Luster version of the same product which is available in quarts as well. This product is available in a full assortment of colors. (recommended by East Bay Paints)

**Preparation of hydrants**

The hydrants would need to be cleaned of all dirt, grime and contaminants, then lightly scuff sanded before the new product is applied.

**How long do we expect it to last?**

Three years

**Stipends**

From public art money

\$150 per hydrant

**Next Steps**

Approval by appropriate bodies and individuals

AAC

Council?

Fire Chief (done)

Director of Public Works

Director of Recreation & Community Services?

City Manager?

Determine number of hydrants to be painted

(suggest 10)

Determine location of painted hydrants

Marin Ave? (would I have to recuse myself)

Radius around elementary schools?

Develop artist application and cover letter

Community outreach to insure success of program

Involve neighbors in process

**Time line**

October – December develop and print written materials and get necessary approvals

January – March advertise program, determine which hydrants to paint

April – June select artists and designs, assign artists to specific hydrants

Summer 2012 paint hydrants

**NATIONAL ARTS AND HUMANITIES MONTH  
OCTOBER 2011**

Whereas, the month of October has been recognized as National Arts and Humanities Month by thousands of arts and cultural organizations, communities, and states across the country, as well as by the White House and Congress for more than two decades;

Whereas, the arts and humanities embody much of the accumulated wisdom, intellect, and imagination of humankind;

Whereas, the arts and humanities enhance and enrich the lives of every American;

Whereas, the arts and humanities play a unique role in the lives of our families, our communities, and our country;

Whereas, the nonprofit arts industry also strengthens our economy by generating \$166.2 billion in total economic activity annually and by supporting the full-time equivalent of 5.7 million jobs;

**NOW, THEREFORE, BE IT RESOLVED**, that I Mayor Farid Javandel do hereby proclaim October as National Arts and Humanities Month in Albany and call upon our citizens to celebrate and promote the arts and culture in our nation and to specifically encourage the greater participation by those said citizens in taking action for the arts and humanities in their towns and cities.