



**ALBANY ARTS COMMITTEE
REGULAR MEETING AGENDA**

**1249 Marin Avenue, Albany Community Center, Edith Stone Room
Monday, September 12, 2011 – 7:00 p.m.**

1. CALL TO ORDER

2. APPROVAL OF MINUTES

3. PUBLIC COMMENTS

For persons desiring to address the Committee on an item that is not on the agenda please note that City policy limits each speaker to three (3) minutes. The Brown Act limits the Committee's ability to take and/or discuss items that are not on the agenda; therefore, such items are normally referred to staff for comment or to a future agenda.

4. COMMENTS/ANNOUNCEMENTS FROM COMMITTEE MEMBERS

5. COMMENTS/ANNOUNCEMENTS FROM STAFF

6. DISCUSSION/POSSIBLE ACTION ITEMS:

6-1 Public Art Element at 1137 Solano Avenue – Jeff Bond, Community Development Director, will provide information on the public art element proposed for this site.

6-2 Current City Planning Projects – Jeff Bond, Community Development Director, will provide an update on current City planning projects.

6-3 Herons – Committee will review a proposal by the artist for the restoration of the piece and discuss moving the sculpture to another location.

6-4 Maintenance and Operations Budget for Public Art – Committee will discuss the need for annual maintenance and operations funding.

6-5 Art on Fire Hydrants – Committee will form a subcommittee to explore the possibility of art on fire hydrants.

6-6 Poet Laureate – Committee Member Goodman will provide an update.

6-7 Albany Community Center Foyer Gallery – Committee will review artist submissions to be considered for exhibits in 2012.

7. ITEMS FOR THE NEXT AGENDA

8. ADJOURNMENT

Please note that if you provide your name and address when speaking before the Committee it will become part of the official public record, which will be posted on the internet.



A Regular Meeting of the Albany Arts Committee Minutes
Monday, July 11, 2011
Albany Community Center
Edith Stone Room, 1249 Marin Ave.
7:00 p.m.

1. Call to Order: 7:01p.m. Committee Members present: Chair McQuaid, Members Adame, Black, Goodman. Members absent: Norman and St. George
Staff present: Supervisor Isabelle Leduc

2. Approval of Minutes: June 2011

Motion: Motion to approve minutes from June 13, 2011 by Member Adame and seconded by Member Goodman. Motion carried all in favor.

3. Public Comment:

4. Comments/Announcements From Committee Members:

5. Comments/Announcements from Staff:

6. Discussion and possible action on matters related to the following items, which could include reports and/or proposed resolutions if any:

6-1 Waterfront Planning – Fern Tiger Associates provided an overview of the community engagement services associated with the proposal to locate a second campus of the Lawrence Berkeley National Laboratory on the Golden Gate Fields property.

6-2 Public Art Element at 1137 Solano Avenue – Tabled.

6-3 Albany Patch Art Information – Tabled.

6-4 Acknowledgement of Karin Nelson – Committee acknowledged the contributions of Karin Nelson who represented Albany on the Alameda County Arts Commission and discuss the placement of a plaque in her memory.

Motion: Motion that Chair McQuaid speaks about Karin Nelson’s contributions to the Arts Committee at the upcoming Council Meeting was made by Member Adame and seconded by Member Black. Motion carried all in favor.

6-5 Art on Utility Boxes and Murals – Tabled.

6-6 Poet Laureate – Committee Member Goodman will provide an update.

Motion: Motion that a selection panel be assembled to review the Poet Laureate submission during the first 2 weeks in August and that the Poet Laureate submission be on display in the Community Center Foyer in September and that the panel reports back to the Arts Committee meeting in September with results and poet introduction was made by Member Goodman and seconded by Member Black. Motion carried all in favor.

6-7 Heron – Committee reviewed a proposal by the artist for the restoration of the piece.

Motion: Motion to investigate the feasibility of moving Herons to the City Hall site was made by Member Goodman and seconded by Member Adame. Motion carried all in favor.

6-8 Albany Community Center Foyer Gallery – Committee discussed the program and furniture in the lobby.

7. Future Agenda Items: Herons, Art fund budget for small items, Poet Laureate, Gallery submissions, Public Art at 1137 Solano Ave.

8. Adjournment: 9:07pm

CITY OF ALBANY
ARTS COMMITTEE
STAFF REPORT

Agenda date: September 12, 2011

TO: Arts Committee
FROM: Isabelle Leduc, Recreation Supervisor
SUBJECT: Herons Sculpture at Albany Bulb

STAFF RECOMMENDATION

That the Arts Committee discuss the restoration and possible relocation of Herons.

BACKGROUND

The Herons sculpture was created by Mark Canepa in 1999 at a cost of \$10,000. Over the years, the sculpture has deteriorated and has been vandalized with graffiti. The Arts Committee contacted the artist to discuss restoration ideas. Attached is the current proposal from the artist which includes the removal of the sculpture, restoration and installation.

At its July 2011 meeting, the Arts Committee made a motion to investigate the feasibility of moving Herons to a site at City Hall. Attached is a rendering created by Committee Member Adame of Herons at the City Hall site. The group of three herons is 10.5 feet tall and about 10 feet wide. The circle at City Hall is 12 feet wide including a one foot brick border.

Staff identified other possible sites for Herons as identified in the Public Arts Master Plan for discussion by the Committee. Alternative sites include other locations around City Hall, Memorial Park, Key Route and the traffic Islands at Peralta/Ordway and Posen. Pictures of some of these other sites will be provided at the September meeting.

FISCAL IMPACT

Percent-for-the-Art funding would be used to pay for this project. The total cost for the restoration of Herons is estimated at approximately \$6,250.00 and does not include the cost of pouring cement at the new site.

Attachments:

- A- Restoration proposal from Mark Canepa
- B- Rendering of Herons at City Hall Site

6-3A

Dear Albany Art Commission,

The first phase of the project is removal and transportation back to MC Artworks Studio. This will be time donated and all costs incurred will be done by MC Artworks and staff. The removal of the herons and plaque will be done with **acetylene torches** and transported to MC Artworks studio.

Second phase consists of bringing sculptures to Poly Engineering for powder coat REMOVAL. The plaque will go to the foundry for cleaning and repair. These costs will be reflected in total price for re-powder coating at Poly Engineering in Richmond, CA.

Third phase will include cutting and replacing all rusted out metal of the exterior of the metal herons. The shape and size will still be almost exact and the choice of colors will be presented to the commission. If the colors are in stock the price will be less. If ordered, there will be a price charged.

Fourth phase will be re-installation and overseeing of said project.

First phase

- No charge

Second phase

- The burn off process of powder coating by Poly Engineering at the cost of \$1,000 for ALL 3 herons.
- Cleaning and refurbishing of bronze plaque approx. \$150

Third phase

- Labor (cutting & removal of all rust spots, replacement pieces & welding/grinding preparing for NEW powder coat) \$900
- New addition to sculptures is a 30" x 40"x 3/8" plate steel base. These will have 4 holes per base and will be designed for new location. \$200 per plate.
- The new powder coating phase is based on color choice and ranges from \$900-\$1200 per heron.

Final Phase

- Re-installation of art piece, MC Artworks will supervise whomever will be chosen to pour cement slab for heron sculpture. All these bids can change without notice and will be adjusted accordingly keeping price down as much as possible.

At this time this is the best estimate pricing I can offer.

Regards,

Mark Canepa

MC Artworks

10330 San Pablo Ave.

El Cerrito, CA 94530

510.525.5561



CITY OF ALBANY
ARTS COMMITTEE
STAFF REPORT

Agenda date: September 12, 2011

TO: Arts Committee
FROM: Isabelle Leduc, Recreation Supervisor
SUBJECT: Gallery Submissions for shows in 2012

STAFF RECOMMENDATION

That the Arts Committee review submissions for 2012 exhibits at the Albany Community Center Foyer Gallery.

BACKGROUND

Each year, the committee organizes 4 exhibits at the Albany Community Center Foyer Gallery. The committee reviews artist submissions at its September meeting for the following year. The committee has received 5 submissions for consideration. The artist statement and image(s) for each submission is included as an attachment. More information will be displayed at the meeting.

Attachments:

A- Artist submissions

MEMORANDUM

To: Albany Arts Committee

By: Jack Damonte

Regarding: Application to Exhibit

Purpose of Show

The photographs proposed for this exhibit were taken in the area surrounding Regent, North Dakota. Regent is located in the south west of the state of North Dakota. It is a small farming community with vast, windy open space that is sparsely populated, and land that is constantly covered with a changing variety of crops. My photographs show a shelter constructed at the turn of the century for travelers and their horses, and an example of an early farmhouse. It is amazing to me that these structures are preserved after all these years, and that the residents of Regent live so close to remnants of their history. I worry about how long these wonderful structures will survive.

Resume

I am a retired architect. I received my Bachelor of Architecture degree from the University of California, Berkeley in 1965. I have exhibited my photography at the Gualala Arts Center in Northern California. That exhibit was my only show, a single black and white photograph of an original, low sheep barn and shepherd's shack located on the Sea Ranch property. The sheep barn has since been destroyed. I use a simple 35mm single lens reflex camera and Kodak Plus-X film. I have been a student at the Albany Senior Center in Debra Ratner's Memoir Writing Class for many years.

List of Works

All of the photographs will be 11x14 inches, matted, and framed in 17x20 inch black aluminum frames. I have enclosed three 5x7 photographs of the shelter/horse barn and three of the farmhouse. Each photograph is valued at \$300, and has a penciled number indicated on the back. The descriptions are as follows:

1. Stone shelter wall with door opening and tree trunk in foreground.
2. View through shelter window/door opening of horse barn beyond.
3. Detail view of horse barn shingle roof and stonewall.
4. Overview of farmhouse with tree in the background.
5. Detail view of partially demolished end of the house with interior door opening.
6. View out of interior door opening out onto the farmlands.

Also attached is a copy of a poem I wrote describing my feelings about the prairie while in Debra Ratner's class. I propose to have this text graphically enhanced and framed in a manner compatible with the photographs to be part of the exhibit

NOTE This exhibit will also include the photographic work of Howard Hardie. He as traveled with me to North Dakota and his submission will be separate. The graphic format of both of our exhibits will be coordinated and compatible.

6 January 2009

Vanish

by Jack Damonte

If I vanish,
it will be to a quiet place,
with a steady wind out of the west
carrying sweet spring pollen and some dust,
wind that bends the tall dry grass, and rattles windowpanes.
Where dry summer breezes warp and split the barn boards,
and wet winter storms come to flatten them.
When rusty nails work loose,
I'll hammer them tight again.
A three-wire fence keeps you out but leaves me free.
It doesn't block the long wide view,
yet defines my boundaries.
Late in the afternoon I walk, the soft earth easy on my feet,
cold air to my face.
The sky turns from blue to black.
Pinpricks of light won't show the way.
A lamp left on in a distant window, guides me back.



To: Albany Arts Committee
By: Howard Hardie
Regarding: Application to Exhibit

Purpose of Show

This exhibit is submitted in conjunction with the exhibit of Jack Damonte, as a coordinated joint project depicting the natural and cultural landscape of southwest North Dakota. A photograph can preserve moments in time and space that are worth remembering. This project is witness to a vanishing landscape. The photographs interpret the interaction of the forces of nature, the economy, and culture in this unique area of the upper Great Plains.

Resume

I am a photographer and educator living in Santa Rosa, California. I was raised in Albany, where my mother and my sister still reside. I attended Marin School. I graduated from the University of California at Berkeley in 1975 with a major in history and received a master degree in history from the University of Minnesota in 1980.

I photograph using traditional approaches with black and white film and silver gelatin prints. I employ medium and larger format cameras. Doing my own darkroom work is an integral part of the creative process where I explore and exercise expressive control over my work

I currently exhibit my work in ARTrails Open Studios in Sonoma County. I have previously exhibited in the Community Center in Santa Rosa.

List of Works

Photographs will be printed on 11x14 silver gelatin paper, matted and framed in 16x20 frames. Each framed print is valued at \$ All images were photographed in 2009.

1. Dakota Horizon
2. Storm Over Wheat
3. Cherry Butte School
4. Blackboard
5. Grain Bins
6. Window on the Plain

Note on submitted prints: These are scanned reproductions. I would be glad to bring in my original portfolio prints to show the committee, or better reproductions can be viewed at my website, howardhardie.com

1

© 2010
Howard Hardie
Photographv

Dakota Horizon



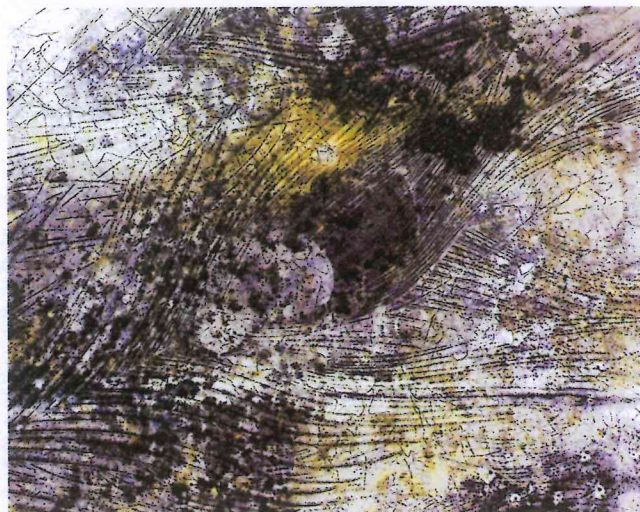
Jo-Anna Pippen
Artist statement

As an artist working toward an unknown inspires me. I began as a painter; I loved the challenge of creating something out of the materials of painting but felt limited by the medium. I expanded my exploration to photography. Through photography I could own an image independent of the studio. It allowed me more flexibility and autonomy without the limits of a confined space. I loved the creative inner visions that painting allowed but found the immediacy of photography more satisfying. Photography had its limits, too. The image being static, I wanted to be able to manipulate it as I had done in painting.

Digital printmaking provided the freedom to synthesize the two. With the technology of the digital world I am able to combine the captured moments of photography with the imaginative design of painting. Hours of reworking a problematic image are reduced significantly. Time is spent exploring and pushing the limits of the work without the fear of ruining it. Through the digital process I am able to cross-reference and move between both worlds of painting and photography.

In combining original photographs and scanned objects, my work is a synthesis of realism, abstraction, surrealism with a bit of trompe l'oeil. The realism of photography has not been abandoned entirely, but intertwined in the image is a reconstruction that transforms the initial perception. The pieces are intended to be experienced up close thereby drawing the viewer deeper into the image.

Jo-Anna Phippen
868 Hillside Avenue
Albany, CA
510 524-1577
Digital Prints
Photo Collage
Archival Inks on Paper



Creation of a Feather - 2010, 16x20, \$400



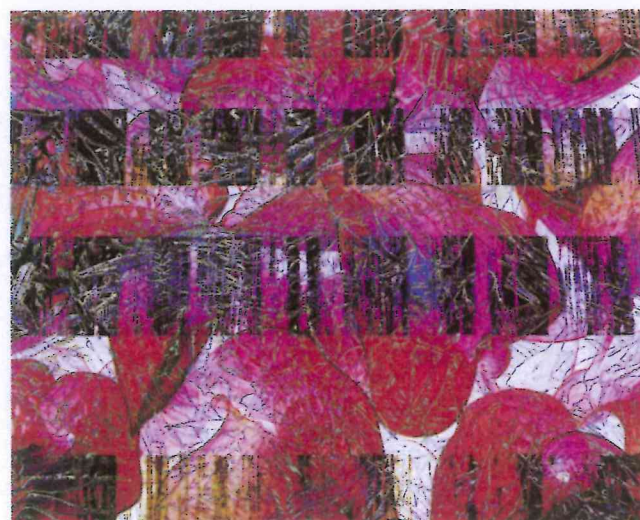
Equinox - 2010, 16x20, \$400



Partial Eclipse - 2010,, 16x20, \$375



Potpourri - 2011, 16x20, \$375



Red Hosta - 2010, 16x20, \$375

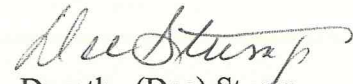
DOROTHY R. STUMP, LMFT

Albany Community Center
Attn: Albany Arts Committee
Isabelle Leduc
1249 Marin Ave
Albany, CA 94706

Dear Ms Leduc and committee;

I am submitting samples of my art for your consideration for exhibit at the Foyer Art Gallery. I have been impressed by the variety and quality of work that has been exhibited in the past. Thank you for your consideration.

Sincerely,


Dorothy (Dee) Stump
Mixed Medea Studios

Artist's Statement Dee Stump, *Mixed Medea Studios*

I have been making art since childhood. I have studied bookmaking with Anna Wolfe from Germany and am a self taught pastel and oil painter. As a Jungian oriented therapist and advanced candidate at the CG Jung Institute my work has been inspired by dreams, symbols from Tarot and the I Ching, and mandalas as they appear to me both in dreams and waking life. I am also influenced by the beauty of the natural world and strive to reproduce it in pastels by beginning the work on black paper and bringing the light to the surface. I make use of dream work, sandplay, active imagination and artwork in the work I do as a therapist. I am interested in the creative process as a form for finding balance and wholeness and as a means for healing addiction and trauma. I have been married for 26 years and am the mother of two young adults. My own work as an artist began when I was in high school. Currently I am a multimedia artist and as such am interested in bookmaking, pastel, collage, jewelry and fiber art. In each of these I experience the art as the work of my soul and it continues to nurture me and support me both personally and professionally.



Elizabeth Kendall
betsykendall.com

1568 San Lorenzo Avenue
Berkeley, California 94707
510.528.0827
betskendall@sbcglobal.net

July 20, 2011

Albany Arts Committee

1249 Marin Avenue
Albany, California 94706

Dear Arts Committee;

I enclose my application to show at the Community Center Foyer sometime in the coming year. Kanna Aoki mentioned the Committee was open to new applications and suggested there was still time to apply.

I have often enjoyed the artwork shown there and admired the friendly hand it extends to the community as people go about their business.

The works I'm submitting are all landscapes from a long-running series of nearby wild places. In my landscape paintings I aim to create a physical memory of California landscapes. The gesture of the brush and feel of paint recreate the feeling of being in that place, on that day. The paintings shift between abstract and representational as a way of engaging one's intuition in putting the picture together. Ideally, in the context of our indoor electronic lives, they serve to refresh and put ones psychic feet in the larger, natural world around us.

If the Committee needs further information, I hope you will contact me by phone or email.

Thank you!

Betsy Kendall



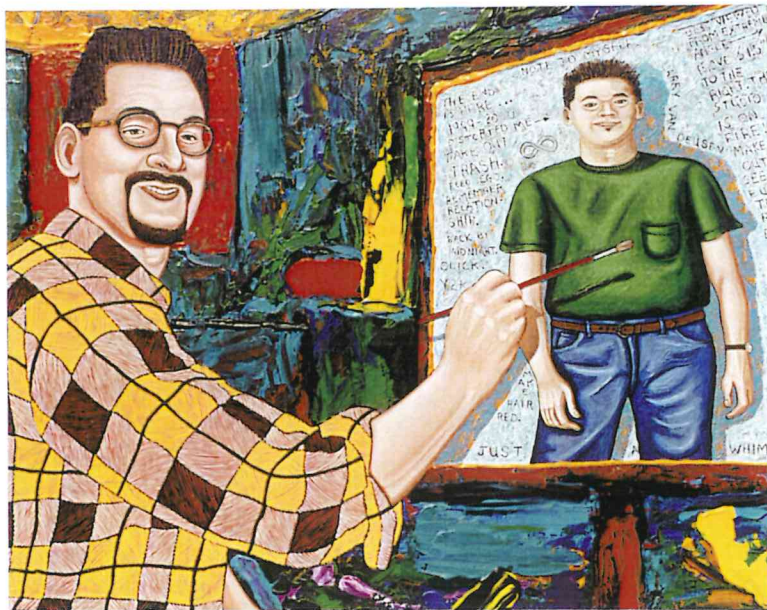
THE PAINTINGS OF LARRY VAN DEUSEN

I use the collage method for the composition of my paintings. I look to many sources, new and old, to create a contemporary blend. The composition is then reworked into a final drawing which is used as a model for the painting. I think of these layered paintings as a metaphor for the modern world, where we understand that at some level everything is connected to everything else.

What I'm seeking to do is keep two contradictory forces in play, and pushing them to the point where they might fall apart. Those forces are material realization- conception, planning, structure, knowing what I want the painting to do- and freedom- improvisation, happenstance, emotional expectations. I try to put the painting at the point where those two forces conjoin.

I have a degree in Sculpture from the University of California, Hayward.

I have shown extensively in the United States and Europe with nineteen solo shows and over a hundred and forty group shows, as well as many art festivals, open studio's, artist panels, and TV interviews and discussions. My work can be found in many private and public collections.



Larry Van Deusen
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