



**ALBANY ARTS COMMITTEE
REGULAR MEETING AGENDA**

**1249 Marin Avenue, Albany Community Center, Edith Stone Room
Monday, March 14, 2010 – 7:00 p.m.**

1. CALL TO ORDER

2. APPROVAL OF MINUTES

3. PUBLIC COMMENTS

For persons desiring to address the Committee on an item that is not on the agenda please note that City policy limits each speaker to three (3) minutes. The Brown Act limits the Committee's ability to take and/or discuss items that are not on the agenda; therefore, such items are normally referred to staff for comment or to a future agenda.

4. COMMENTS/ANNOUNCEMENTS FROM COMMITTEE MEMBERS

5. COMMENTS/ANNOUNCEMENTS FROM STAFF

6. DISCUSSION/POSSIBLE ACTION ITEMS:

6-1 Mural Information – Angelina Harrison, Project Analyst, will review information on murals. (Memo included)

6-2 Planning and Zoning Commission Activities – Jeff Bond, Planning Manager, will provide an update on Planning and Zoning Commission activities including University Village Mixed Use and Safeway Projects.

6-3 Review of Proposed Public Art at 1137 Solano Avenue – Jeff Bond, Planning Manager, will provide information on the proposed public art project.

6-4 Store Front Pop Up Galleries on Solano Avenue – Committee discussion on galleries in vacant stores on Solano Avenue.

6-5 Heron Restoration – Committee Member Norman will provide information on the possibility of restoring the public art piece at the waterfront.

6-6 Poet Laureate – Committee Member Goodman will provide an update.

6-7 Arts & Green Festival – Subcommittee will provide an update on the organization of the event May 1, 2011.

6-8 Art Is Education – Committee Member Norman will provide an update on the organization of the county event March 26, 2011.

6-9 Dartmouth Tot Lot – Staff will review information on the Dartmouth Tot Lot for discussion with the committee. (Staff report included)

6-10 Ocean View Community Organic Garden Mural Dedication Ceremony – The steering committee would like to invite the Arts Committee to be part of the dedication ceremony March 27 at 11:15 AM.

6-11 Percent for the Art Fund – Staff will provide an overview of the fund. (Staff report included)

6-12 Spokesperson for the Arts Committee to Provide Comments on Patch and/or any Social Media – Staff will report on information provided by the City Attorney.

7. ITEMS FOR THE NEXT AGENDA

8. ADJOURNMENT

Please note that if you provide your name and address when speaking before the Committee it will become part of the official public record, which will be posted on the internet.



A Regular Meeting of the Albany Arts Committee Minutes
Monday, February 14, 2011
Albany Community Center
Edith Stone Room, 1249 Marin Ave.
7:00 p.m.

1. Call to Order: 7:06p.m. Committee Members present: Chair McQuaid, Members Adame, Black, Goodman. Members absent: Norman and St. George
Staff present: Supervisor Isabelle Leduc, Assistant City Manager Judy Lieberman

2. Approval of Minutes: December 2010

Motion: Motion to approve minutes from December 13, 2010 by Member Black and seconded by Member Goodman. Motion carried all in favor.

3. Public Comment:

4. Comments/Announcements From Committee Members:

5. Comments/Announcements from Staff:

6. Discussion and possible action on matters related to the following items, which could include reports and/or proposed resolutions if any:

6-1. Albany Economic Development – Judy Lieberman, Assistant City Manager, provided an update on identity branding for Albany.

6-2. Long Song Restoration – Staff provided an update on the restoration of the piece at Memorial Park.

6-3. Heron Restoration – Committee Member Norman will provide information on the possibility of restoring the public art piece at the waterfront. Tabled.

6-4. Poet Laureate – Committee Member Goodman provided an update.

Motion: Motion was made that no honorarium will be provided for services rendered by the next Poet Laureate. Motion to approve made by Member Goodman, seconded by Member Adame. Motion carried all in favor.

6-5. Arts & Green Festival – Subcommittee provided an update on the organization of the event May 1, 2011.

6-6. Art Is Education – Committee Member Norman will provide an update on the organization of the county event March 26, 2011. Tabled.

6-7. Dartmouth Tot Lot – Staff reported on the outcome of the community meeting held February 3, 2011.

6-8. Commission, Board and Committee Training - Follow-up on training held January 31, on lessons learned, ideas for changing protocols or procedures, and any other information needed. Committee provided input.

6-9. Election of Chair and Vice-Chair - Committee will elect Chair and Vice-Chair for 2011.

Motion: Motion was made to elect Member McQuaid as Chair for 2011. Motion to approve made by Member Adame and seconded by Member Goodman. Motion carried all in favor.

Motion: Motion was made to elect Member Goodman as Vice-Chair for 2011. Motion to approve made by Member Adame and seconded by Member McQuaid. Motion carried all in favor.

7. Future Agenda Items: Dartmouth Tot Lot, Store front galleries, Murals, Public Arts Funding and new projects, Poet Laureate, Heron, Arts & Green Festival, and Art is Education event.

8. Adjournment: 9:15pm

Item 6-1

CITY OF ALBANY

MEMORANDUM

DATE: March 8, 2011
TO: Judy Lieberman, Assistant City Manager
FROM: Angelina Harrison, Project Analyst
SUBJECT: Murals in public places on private property

Currently, three documents pertain to murals in Albany: 1) Albany Art in Public Places Program Ordinance, 2) Procedure for murals on City property (DRAFT), and 3) Mural Program as outlined by the Albany Arts Committee. This analysis is intended to draw elements from each of these documents to establish an implementation procedure for murals not on city property and not done in relation to the Art in Public Places Program. These documents are summarized at the end of this document for reference.

In addition to these three documents, one state law and one federal law also govern the treatment of murals on private property in terms of ownership and rights and preservation of community artworks. These laws would apply to murals installed on private property and have not been addressed in any of the existing murals guidelines or procedures. They are summarized below:

California Civil Code 987 – California Art Preservation Act

Provides protection for “fine art” of “recognized quality” through an artist’s life and extends for fifty years after their death. Murals do constitute fine art unless they are prepared for commercial use. So, a mural has to stand alone as an artwork and cannot incorporate advertising of any kind in order to be protected by this act. “Recognized quality” is determined by the opinions of “artists, art dealers, collectors of fine art, curators of art museums, and other persons involved with the creation or marketing of fine art”. In other words, this language allows for a relatively broad definition as it is entirely subjective. However, this definition would only likely become relevant in the case that the artist’s and building owner’s rights over the art come into conflict and the matter becomes a legal one. Artists whose rights are violated are allowed to seek injunctive relief (court orders) and punitive damages (\$).

In terms of murals, the clinching factor that determines who has what rights hinges on whether or not the artwork is removable from the building (without being damaged) or not. If the artwork is deemed removable, in the case that the building owner wishes to alter their building in such a way that would interfere with the mural, they must make a diligent effort to contact the artist who then has 90 days to deal with the artwork in whatever way they choose. If the artwork is deemed not-removable without being irreparably damaged, this code presumes that, unless expressly reserved by a written agreement, the right of integrity is waived. This essentially means that if an artist is alive or it is within 50 years of their death, if a building owner wishes to make modifications to their building that would destroy a mural, if there is no written agreement giving the right of integrity to the artist, the building owner is at liberty to make such modifications without fear of legal reprisal.

Title 17 United States Code – Visual Artists Rights Act (VARA)

This act protects the author of a work of “visual art” of “recognized stature”. Since neither of these terms are explicitly defined, the question of who determines whether or not an artwork is of “recognized stature” is not answered, leaving the definition perhaps more vague than the California Law. Of course this matter would really only be in contention if being evaluated in court.

The act defines the moral rights of integrity and attribution of the artist for the duration of the artist’s life. The moral right of integrity protects the artist from alteration of their work. The moral right of attribution protects the right of the artist to claim or disclaim credit for the work.

In terms of the rights of integrity, VARA presumes exactly the opposite of the California law. Unless specified in a written agreement waiving the artist’s right of integrity, the mural is protected in the case that the property owner wants to modify a building in such a way as would damage it. Also, the right of integrity is ensured even if a building were sold.

Comparison of the two laws

The federal law came later and was based in large part on the California Law, and it offers more rights to the artist and less to the building owner. It also supersedes the CA law in some instances although the distinction is not always obvious. However, it appears that federal law supersedes state law in matters regarding rights of paternity and integrity, the issues most likely to be addressed by any written contract entered into between an Albany building owner and mural artist. In sum, it will be important to have a contract between the artist/s and the building owner (and probably any other vested individual) that describes the rights and acknowledgements of each. Giving more (but still limited) rights to the property owner should serve to encourage building owners to allow murals and ensure that in the case of legal action, the written agreement should conform to the federal standards which would likely take precedent.

Agreement requirements

- Declaration that for all intents and purposes, the artwork is not removeable. A building owner would likely not contest this as it gives them more rights. If an artist were to contest it, then they would be the ones ultimately liable for the cost of removing it which as I understand it is a very costly process, if and when it is even possible.
- VARA says that an agreement should specifically identify the work and the uses of the work. The agreement then will only apply to the stated uses of that particular work.
- State - If art is deemed removable, the owner agrees to notify the artist/s if any changes to the building will be made that will impact the mural. The artist then has 90 days to remove the artwork themselves. If the artist takes no action, the owner of the building shall provide 30 days notice of his/her intended action affecting the work of art. This second notice shall take the form of an advertisement in a newspaper of general circulation in the area where the fine art is located pursuant to subdivision d.2.A. of Section 989 of the California Civil Code. This gives organizations that stage, display, or otherwise present works of art to the public or promote the interests of arts or artists an opportunity to undertake the removal of the artwork at their expense (which must then occur within 90 days of the first day of the 30 day notice). VARA also gives 90 days notice.
- A diligent effort or good faith attempt is constituted by sending a notice by registered mail to the author at the most recent address of the author that was recorded with the Register of Copyrights.

That said, the following represents the proposed Mural Program and also includes drafts of the necessary forms which include an application form and a contract.

Albany Mural (on private property) Program

Purpose:

To enliven the outward appearance of the city to reflect the emphasis of the community on the arts and civic engagement while solidifying Albany's reputation as a haven for arts in a variety of mediums. The participatory nature of the community will be drawn upon in a collaboration between local artists and property owners to beautify the city in a demonstration of civic pride through mural design and creation to be enjoyed by the community and the wider bay area.

Process:

These guidelines outline the process for approvals for mural projects within the City of Albany. For the purposes of this program, murals consist of painting, mosaic or relief artwork applied to exterior walls, buildings or structures.

1. To start the process, call the Arts Committee staff liaison Isabelle Leduc at (510) 559-7226
2. You will be asked to submit an application packet which includes the following:
 - Contact information for sponsoring person or group proposing the mural
 - Resume of the artist including photos of prior work
 - Specific location or potential location. The Arts Committee and the City of Albany may be able to assist in identifying a property and/or property owner interested in participating.
 - Description of project including a color rendering of the concept and dimensional size
 - Description of media used including type of paint, methods for weatherization, graffiti-proofing
 - A schedule
 - A budget

Review of application:

To be performed by arts committee. At a minimum, the following general criteria will be used to evaluate the mural project:

- Aesthetics:
 - ✚ What is the quality of the overall design and craftsmanship of the artwork?
 - ✚ Will the mural be interesting to the general public and reflect the unique character, history and/or vision of the city of Albany?
 - ✚ Is the artwork appropriate for the project site, environment and community?
 - ✚ Does the project preserve and/or integrate with natural features such as trees?
 - ✚ Is the site location appropriate and publicly visible?
 - ✚ Is the scale of the project appropriate for the intended location and surroundings?
 - ✚ Is the artwork offensive or does it create a physical or visual safety hazard to the public?

- ✚ Does the artwork have compatibility of design and location within a unified design character or historical character of the site?
 - Budget Evaluation:
 - ✚ Does the artist's proposed budget seem feasible for the project?
 - ✚ Is the artist's proposal based on past experience, viable cost estimates, etc. or has the artist estimated the potential costs?
 - ✚ How is the project being funded?
 - Care and Maintenance:
 - ✚ Will the artwork be able to withstand weather elements and graffiti?
 - ✚ Who will be responsible for providing appropriate maintenance (the artist or the property owner)?
 - Schedule:
 - ✚ Will design and fabrication occur in a timely manner?
 - Other:
 - ✚ Does the project incorporate children or at risk youth?
 - ✚ Is this mural a collaboration involving multiple artists/groups?
 - ✚ Will a placard naming the artist/s and mural be included?
 - ✚ Will any lighting be included?
 - ✚ Negative aspects – consideration of any drawbacks, artist's willingness to modify the work to avoid these
3. The arts committee will either require further technical/aesthetic input by a panel or grant conditional approval. The panel consists of city staff, arts committee members, design professionals artists and community members for the purpose of continued review and guidance.
 4. If approved, community input must be garnered through:
 - a. Distribution within a 2 block radius of the proposed site of a leaflet that includes arts committee member contact information for public comments.
 - b. Display of project placed in community center with comment cards made available

The technical review team decides on the need for and extent of further process.
 5. Following this process, the applicant must provide detailed working drawings, materials/methods, process/timeline, and a maintenance plan.
 6. Contract

In order to establish proprietary rights in accordance with state and federal law, a contract between the artist(s) and the building owner must be entered into before work begins.
 7. Upon approval by the arts committee of all of the above criteria, the applicant shall begin work on the installation.

Application to Install a Mural on Private Property

Contact Information:

Name of person sponsoring or group proposing mural: _____

Phone #: _____

Email: _____

Artist:

Name (if different from applicant): _____

Attach resume including photos of prior artworks

Location:

Address: _____

Orientation of the wall: _____

Property Owner: _____

Phone #: _____

Email: _____

Project Description:

How big is the project? What imagery will be used? How will this artwork be important to the community? Why is the proposed location the best place for it? Include a description of the type of paint to be used and methods for weatherization and graffiti-proofing. *Attach a color rendering of the concept.*

Schedule:

How long should this project take to complete once approved? _____

Attach a timeline.

Budget:

How much will this project cost (include all labor and materials costs)?: _____

Attach a detailed budget.

Sample Contract

The mural entitled _____ and located at _____ is hereby declared a work of fine art and as such does not contain any advertisement and was performed by an independent contractor, not “for hire” as part of a regular employee’s normal job duties.

The mural is attached to the building in such a way as to effectively prevent it from being removed without being irreparably damaged.

The property owner hereby acknowledges that the mural installed is of great public benefit and will only remove the mural in the case that structural renovations are required that impact the wall to which the mural is attached to the extent that it will effectively be destroyed.

Additionally, it is hereby recognized that in the case of artistic collaboration, the signature of one artist in the group effectively waives the rights of integrity for the group.

The Artist hereby acknowledges the rights of integrity conferred by Section 106A(a), paragraphs (2) and (3) of Title 17 of the U.S. Code, of his/her own free act hereby waives such rights with respect to the uses specified below for the following work(s) of visual art:

(Name of work)

(Medium)

(Use)

Artist Name: _____

Artist Signature: _____ Date: _____

Building Owner Name: _____

Building Owner Signature: _____ Date: _____

Existing Procedures/Guidelines: Included for reference

1) Procedure for murals on City Property (draft)

Guidelines for approval process-

1. Contact Arts Committee staff liaison
2. Submit contact info, artist resume, location, objectives of the piece, concept sketch/description, media used, schedule, budget
3. Present proposal at Arts Committee meeting
4. Review by committee based on the following criteria:
 - a. Aesthetics – quality of overall design and craftsmanship, interest to public.
 - b. Budget – feasible, realistic
 - c. Care and maintenance – consideration of materials used, short and long term maintenance requirements, cleaning requirements (frequency and cost), durability of materials, impact of environmental conditions at the location
 - d. Curatorial focus – whether or not the work is impressive, something the city can be proud of, and whether or not the subject is of enduring importance, interest
 - e. Negative aspects – consideration of any drawbacks, artist’s willingness to modify the work to avoid these
 - f. Schedule – whether or not design and fabrication occur in a timely manner
5. Arts committee either requires further technical/aesthetic input by a panel or grants conditional approval. The panel consists of city staff, arts committee members, design professionals artists and community members for the purpose of continued review, guidance.
6. If approved – Community input must be garnered through:
 - a. distribution within a 2 block radius of the proposed site of a leaflet that includes city staff contact information for public comments.
 - b. Display of project placed in community center with comment cards made availableThe technical review team decides on the need for further process.
7. Following this process, the applicant must provide detailed working drawings, materials/methods, process/timeline, and a maintenance plan.

Maintenance of a mural on city property

If maintenance is required, artist is first given opportunity to perform the needed work at a reasonable fee. If a reasonable fee cannot be agreed upon, city staff will solicit bids for restoration from three qualified sources. If the artist’s fee is within range of these bids, they do the work. If not, a contractor is selected by the city to do the work.

2) Albany Art in Public Places Program Ordinance – Implementation Procedures for Private or non-City Sponsored Projects

1. Design Review Application Submittal Requirements
Application requires:
 - a. Written description of work
 - b. Photos or sketches of artwork showing size, materials and colors
 - c. Proposed location
 - d. Elevation drawings that show the feature in context with the proposed development project
 - e. Biographical sketch of the artist and their previous works

2. Standards of Review – Design review approval is based on the following criteria:
 - a. Appropriateness of artwork for project site, environment and community
 - b. Appropriateness of location and public visibility
 - c. Evaluation of physical or safety hazard to the public
 - d. Whether or not the artwork is offensive
 - e. Appropriate scale given location and surroundings
 - f. Impact of natural environment over time
 - g. Protection from vandalism, graffiti
 - h. Maintenance plan
 - i. Inclusion of night lighting, where appropriate
 - j. Inclusion of identification plaque
 - k. Preservation of and integration with natural features surrounding the project
 - l. Compatibility of artwork design with location

3. Eligible Costs – valuation may include the following expenses:
 - a. Design and fabrication
 - b. Labor and materials
 - c. Permits, certificates, business or legal costs
 - d. Dealer’s fees
 - e. Transportation of the art to the site
 - f. Preparation of the site to receive work
 - g. Installation of completed work of art
 - h. Documentation of artwork’s fabrication and installation and plaques to identify the work
 - i. Dedication ceremony

4. Ineligible Costs – Costs not considered in the value:
 - a. Directional elements
 - b. Art objects which are mass produced or of standard design
 - c. Reproduction or original works of art (except in cases of film, video, photography or other media arts)
 - d. Decorative or functional elements designed by the building architect, rather than the artist
 - e. Landscape architecture/gardening except those created by the artist as part of the artwork
 - f. Cost of services or utilities required to operate/maintain the artwork over time

5. Building Permit Procedures – Detailed Art Submittal following design review approval includes:
 - a. Detailed plans and specifications including plan and elevation drawings at sufficient scale so as to evaluate the precise location and detailed elements of the art work, structural support, description of materials, plumbing and electrical plans as applicable. These plans must be approved by the architect or engineer before submittal to the city
 - b. Detailed instructions to the contractor for installation
 - c. Detailed instructions to the contractor for protection of the installation while the project is under construction
 - d. Detailed instructions to the owner for long term maintenance
 - e. Written documentation – provided by a qualified third party – of the value of the public art feature

6. Construction
 - a. Installation of the public art improvements shall be inspected during construction of the project for compliance with city standards and requirements. Community Development shall prepare a written inspection protocol
 - b. In the event of delays beyond the control of the applicant, building dept. may issue certificate of occupancy if applicant provides financial security equivalent to the valuation the approved public art feature

7. Maintenance

- a. Property owner responsible for maintenance of art over the life of the development and if the property is sold, the new owner becomes responsible.
- b. If the art needs repair, the city will send a letter to the landowner with a copy of the maintenance agreement.
- c. If the landowner wishes to replace the artwork, it must comply with Planning and Zoning code Section 20.58.

3) Arts Committee – Mural Program

Purpose: To use the power of art and the mural design process as tools for community engagement, blight remediation, beautification, demonstration of civic pride, and prevention of crime. Local artists and property owners together will create public-pleasing mural artworks that will lend color and beauty to our community.

Goal: Distinctive to Albany. The murals are to be reflective of, rather than dissonant to, the Albany community and character. Suggested topics include Albany historical themes or themes appropriate to specific location or venue. Murals are to be non-political and should serve to reflect Albany's culture, history and vision.

Standards of review:

- Is the artwork appropriate for the project site, environment and community?
- Does the artwork create a physical or visual safety hazard to the public?
- Does the design for the artwork have the support of the people who live or work in its vicinity?
- Is the artwork in any way offensive, in bad taste, polarizing or otherwise inappropriate for general public display?
- Is the scale of the artwork appropriate for the intended location and surroundings?
- What physical elements (i.e. rain, sun, irrigation, landscaping) might change the appearance of the artwork over time?
- Is the artwork protected from vandalism or graffiti? Consideration should be given to types of paint and the application of an anti-graffiti coat
- Does the applicant or property owner have a maintenance plan for the artwork to ensure longevity?
- Does the artwork include an identification plaque, with the artwork title, artist name and date of installation?
- Has the property owner given written permission to the artist to create the artwork, and must the property owner approve the final design?
- Will the mural be separable from the structure to protect it if the building is remodeled or demolished? Will the property owner agree to preserve the mural and not paint over or modify it? Has the artist signed a release regarding length of time mural will be displayed?
- Is the artwork economically feasible? Is it clear to all parties who will pay for materials, labor, and other costs?
- Does the artwork have compatibility of design and location within a unified design character or historical character of the site?
- Will the artist ensure a successful aesthetic outcome while respecting the participation of community members?
- A development permit may be required
- To ensure positive outcome, it is strongly recommended that the Art Ordinance Program Implementation Procedures be followed in designing a mural in Albany.

The Arts Committee does not grant permits or approvals, we are here to make the process of going from idea to completed work easier, helping with permits and permissions, and supplying advice on materials and appropriateness of design. The Arts Committee can assist connecting property owners and artists.

Item 6-9

**CITY OF ALBANY
ARTS COMMITTEE
STAFF REPORT**

TO: Arts Committee

FROM: Isabelle Leduc, Recreation Supervisor

SUBJECT: Dartmouth Tot Lot

STAFF RECOMMENDATION

Decide if the Arts Committee will provide assistance to the neighbors for repainting the tot lot.

BACKGROUND

On September 19, 2010 staff received a complaint regarding the painting of Dartmouth Tot Lot. The painting project was organized by community members several of which regularly care for the landscape around the park. The project was, however, not approved by the City.

Staff sent a letter inviting residents to attend a meeting of the Parks and Recreation Commission October 14, 2010. At the meeting 15 neighbors who attended the meeting were in favor of the painting project and there was also a petition signed by 40 neighbors in support of keeping it as it is. The Parks and Recreation Commission voted to leave the park as it is with the exception of the fence. The motion to accept the project as is it with the understanding that: (1) Staff will have the Arts Committee make recommendations on possibly repainting of the cyclone fencing; (2) the community members will follow the proper City process in the future; and (3) that this is not a precedence for community members to change public facilities without going through the process the City has in place to do so.

The Arts Committee reviewed the painting on the fence and made a motion to prime and paint the fence posts an appropriate color and if necessary replace the chain link portion if the paint cannot be removed. The Arts Committee also made the following motion: They did not agree with the Parks and Recreation Commission's approval of (1) the painting on the concrete footing and requests that neighborhood residents plan a new design and comply with the City of Albany gift policy preferably within 6 months and (2) that the paint splatters on the sidewalk be removed.

DISCUSSION

The city will paint the fence and fence posts a neutral color (black). The city also hosted a meeting February 3, 2011 for neighbors around the tot lot to get together and discuss the tot lot and possible next step. 9 neighbors attended the meeting and expressed interest in getting involved in a new painting project that could possibly include other areas of the park. They would follow city procedures and are requesting assistance from the Arts Committee to guide them through a new project and design that would involve the community and particularly children. They also thought that the paint could be donated again.

If the Arts Committee wants to provide assistance, this assistance can only be provided on a volunteer basis and no funding source has been identified for a new project.

Agenda Item 6-9

**CITY OF ALBANY
ARTS COMMITTEE
STAFF REPORT**

TO: Arts Committee

FROM: Isabelle Leduc, Recreation Supervisor

SUBJECT: Percent for Art Fund Balance

Revenue

Description	Revenue	FY
2 projects	11,556	08-09
Target Remodel	11,887	09-10
1301 Solano Ave	11,376	09-10
Brighton & Cornell Ave	17,526	10-11

Expenditure

Description	Expenditure	FY
Public Art Master Plan	14,600	09-10
Long Song Restoration	328	10-11
Gallery Renovation	6000*	10-11

*Actual Gallery renovation cost has not posted yet. Amount is the maximum approved by AAC.

Fund Balance

Total Revenue	52,345
Less Expenditure	20,928
Fund Balance FY10-11	31,417



Puppet Show! High School Jazz! Student Art!

Creating **Solutions** for the **World We Share**

march **2011** student performances **and** exhibitions of arts learning

Creative Albany

March 26, Saturday, 10 a.m. – 4 p.m.

Albany Library, 1247 Marin Ave., Albany

510-526-3720 / www.aclibrary.org

Join us for a captivating community arts day providing a range of ways for youth and families to experience the arts in action. Activities include an origami workshop, a performance by the Albany High jazz combo, a presentation by an Albany children's book author, and a puppet show! There will be a special welcome by Alameda County Supervisor Keith Carson, District 5. Visual art by Albany youth and a local artist will be on display in the library and the community center lobby.

Presented by Albany Library / Alameda County Library, City of Albany, Albany Arts Committee, and Friends of the Albany Library.

10 a.m. – 12 p.m.

Origami Workshop with Margo Weckler
(Edith Stone Room)

12 p.m. – 1 p.m.

Tour and Reception for Youth Art Display
and Local Artist, Irfan Akbar (Lobby and
Library, and Community Center Hall)

1:00 p.m. – 2:00 p.m.

Supervisor Carson Welcome and
Fratello Marionettes performance of
"Carnival of the Animals" (Center Hall)

2:00 p.m. – 2:30 p.m.

Albany High Jazz Combo Performance
(Center Hall)

2:30 p.m. – 3:00 p.m.

Lobby Gallery Tour with Irfan Akbar (Lobby)

2:30 p.m. – 4:00 p.m.

Presentation and activity with Albany children's
Book author, Elisa Kleven (Edith Stone Room)



Student Artwork: Details of mural created by students in the Alameda County Arts Commission's Creative Power Program at the Alameda County Juvenile Justice Center.
Student Artists: 30 girls and boys aged 13 – 18;
Teaching Artist: Lilli Lanier;
Photos: Sibila Savage.