

NUBE F. CRUZ

1166 10TH St Oakland CA 94607 (510) 904 7964

OBJECTIVE: COMMUNITY ORGANIZER (MIGRANT/INDIGENOUS/YOUTH//QUEER ORGANIZER), FLUENT IN SPANISH, PEOPLE PERSON, LIFE LONG PATH FOR SOCIAL JUSTICE. COMUNIDAD AND BUILDING IN THE SOCIAL JUSTICE MOVEMENT IS MY LIFE AND PASSION.

ORGANIZING EXPERIENCE:

ARTS and MURALISM EXPERIENCE:

Native American 2011 Grant Award Recipient for an art installation on Native/Indigenous Queer Youth and Identity at Galeria De La Raza.

Queer Arts Festival 2011 Arts Recipient for Native Indigenous Queer Art Youth and Identity installation.

2010 DIA DE LOS MUERTOS ART INSTALLATION: CORAZON DEL PUEBLO

**LANEY COLLEGE COMMUNITY ARTIST INSTALLATION: LA ARTE CURA 2010
510 689 3539**

Inkworks Mural: Painter

Present

Working with bcc and Juana Alicia Montoya's class working on a mural in Berkeley at a co op that runs on printing posters, cards, etc for social movements.

Painting and focusing on representing mural concerning issues with queer struggles/ resistance, migrant rights.

Helping fundraise money for the mural cost.

Indie Arts Mural Project San Francisco Golden Gate Park: Fall 2009

Mural work. Exhibition.

Music Mural Project: Fall 2009 Muralist Organizer

Mural work. Worked with at risk youth.

Hope Mural Project: Muralist Organizer

Worked with Juana Alicia Montoya's Class, as a painter.

ORGANIZING:

CTWO (Center for Third World Organizing): Guest Trainer

September 2009 to Present

Facilitated a door-knocking workshop for a weekend skills set series on community action.

Interviewed for MAAP (movement activist apprenticeship program) program applicants and Debriefed and was part of a selection committee for MAAP applicants 2010.

Led a group of first time organizers to do their first time door to door knocking session in deep east Oakland and Debriefed experiences and practice with first time organizers, as well as review over wrap for door knocking practice.

Boss (Building Opportunities for Self Sufficiency): Lead Community Organizer

December 2009 to February 2010

Organized two actions, one rally, and one press conference bringing together a broad coalition of different organizations, grassroots media outlets, and members of the neighboring communities to build momentum for WRAP campaign to address budget cut issues affecting homeless, low income people throughout the Western Region.

Outreached in a variety of ways including maintaining a database systems within WRAP using google docs and lists for phone banking as well as in person-to-person cold contact meetings with other organizers and organizations/collectives.

Organized an action along with allies with over 700 people in civic center san Francisco, in coalition with WRAP.

TIGRA (Transnational Institute for Grass-roots Research and Action): Organizer

Fall 2009

Built outreach system, focused on outreach, recruitment for people to join cause and petition signing for campaign and led cold contact door-to-door knocking.

Applied community outreach, petition signing, and organizing techniques for community organizing around campaign and trained organizer in data entry, and organizing tools for outreach.

MAAP internship program 2009/Just Cause Oakland: Organizer

Summer 2009

Did constant outreach in east Oakland and partly in west Oakland and Followed and was trained to follow system do outreach.

Went and knocked over four hundred houses in Oakland then set up community members to sign in as members of JCO, building relationships and membership solidarity as well as community solidarity.

Helped organize and recruit members for members meeting, helped get folks to sign up as paying member fees.

Translated for meetings, accessed phone banking and outreached alameda residents about present bills.

REFERENCES:

Jean Melesaine (DeBug Photographer)

408 854 2975

Belinda (Chinese Youth Organizer)

510 821 3258

Karissa Cole (Community Organizer)

510-332-0193

Laura Victoria Salazar (Muralist@, Painter)

510 227 4074

OLIVIA LEVINS HOLDEN

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EXPERIENCE

Artist/ Collaborator, Inkworks Press Mural, Berkeley CA

Participated in 9 month long collaborative community mural facilitated by bay area muralist Juana Alicia. Designed and painted sections of mural based on social justice issues, participated in fund raising, preparation, elaboration of mural.

Interviewer/Collaborator, BFUU Oral History Project

Interviewed elders and collaborated with small group in transcribing, creating experts of interviews and hosting events around oral histories in the Berkeley Fellowship of Unitarian Universalists.

2010

Collective Member, SOL (Sustaining Ourselves Locally)

I live and work at a collectively run community urban gardening project in Oakland, where we share garden and meeting space, host events and organizations, as well as planning and facilitating a summer youth internship program, teaching gardening skills.

2010

Co-coordinator, SOL mural project

Collaborated with another to facilitate a mural project engaging issues of sustainability and urban gardens with high-school interns, and with them completed mural panels now displayed on International Blvd in Oakland. Used Community Grant through New Hope Church.

Assistant mural Teacher, FUNARTE- Esteli, Nicaragua

Summer, 2008

Assisted children aged 4-16 with conversations about youth empowerment and current issues, and translating these ideas into mural projects. Assisted in teaching mural painting technique and creation, helped coordinate and plan large scale festival and conference for young people. Emphasis on youth empowerment and development.

In-take, Immigrant Workers' Rights Center, Resource Center of the Americas

Conducted in-take interviews in Spanish with clients, usually regarding grievances over unfair treatment in the workplace. Referred to resources in the community.

Stage Manager, Mama Mosaic Theater

Took on responsibilities of coordinating and maintaining stage notes during rehearsal process, creatively assisting in the preparation and production, calling light and sound cues for original, socially-oriented play.

2004

Independent Artist

Primary skills include: Caricature, creative writing, drawing, painting and mural painting, beading and jewelry making, and theater.

EDUCATION

Smith College

Graduated May 2009 with a major in History. Concentration: Latin America.
GPA: 3.59

Center for Global Education, Sustainable Development and Social Change semester in Central America

Spring 2008

Spent four months studying in Guatemala, El Salvador and Nicaragua. Focuses on studies included recent history, social movements, and political science with relation to United States intervention and interaction.

ADDITIONAL RELATED SKILLS

Fluent in both Spanish and English.
Olivia Levins Holden (612) 724-6795

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